

WED JULY 28 **LIVE**  
7:00 PM PT/10:00PM ET

**JAY WEIDNER**  
Secret Mystery Schools

**F2B**  
with Jimmy Church



1  
00:03:09,670 --> 00:03:08,309

[Music]

2  
00:03:12,630 --> 00:03:09,680

the smoke radio

3  
00:03:14,229 --> 00:03:12,640

for the masses headline edition july 8

4  
00:03:15,990 --> 00:03:14,239

1947

5  
00:03:18,470 --> 00:03:16,000

the army air force's has announced that

6  
00:03:20,309 --> 00:03:18,480

a flying disc has been found and is now

7  
00:03:22,949 --> 00:03:20,319

in the possession of the army

8  
00:03:24,949 --> 00:03:22,959

if the game is rigged change the game

9  
00:03:28,149 --> 00:03:24,959

game changer

10  
00:03:30,149 --> 00:03:28,159

i occasionally think how quickly our

11  
00:03:33,190 --> 00:03:30,159

differences worldwide

12  
00:03:33,990 --> 00:03:33,200

would vanish if we were facing an alien

13  
00:03:37,520 --> 00:03:34,000

threat

14

00:03:43,110 --> 00:03:40,390

[Applause]

15

00:03:44,309 --> 00:03:43,120

this is fade to black with your host

16

00:03:46,789 --> 00:03:44,319

jimmy church

17

00:03:47,830 --> 00:03:46,799

on the game changer radio network and

18

00:03:52,710 --> 00:03:47,840

kgra

19

00:03:58,830 --> 00:03:55,340

i need your help to get to the year

20

00:04:03,750 --> 00:04:01,750

1985.

21

00:04:06,740 --> 00:04:03,760

you're listening to fate to black with

22

00:04:10,390 --> 00:04:06,750

jimmy church on the game changer network

23

00:04:15,670 --> 00:04:10,400

[Music]

24

00:04:19,590 --> 00:04:15,680

all right good evening fade to black

25

00:04:25,590 --> 00:04:19,600

this spoke radio

26

00:04:32,469 --> 00:04:29,430

mass says yeah man

27

00:04:35,390 --> 00:04:32,479

how you doing how you doing i'm ready

28

00:04:42,410 --> 00:04:35,400

it's wednesday july 28

29

00:04:42,900 --> 00:04:42,420

2021. let's do this

30

00:04:49,270 --> 00:04:42,910

[Applause]

31

00:04:53,749 --> 00:04:49,280

[Music]

32

00:04:54,550 --> 00:04:53,759

210 days into the new year only 155 days

33

00:04:56,150 --> 00:04:54,560

left

34

00:04:58,430 --> 00:04:56,160

we are live from a bunker somewhere in

35

00:05:03,029 --> 00:04:58,440

the middle of nowhere a total

36

00:05:04,310 --> 00:05:03,039

undisclosed location but it is beautiful

37

00:05:05,909 --> 00:05:04,320

i would like to welcome everybody

38

00:05:08,629 --> 00:05:05,919

listening all around the world all

39

00:05:10,550 --> 00:05:08,639

across the united states

40

00:05:12,790 --> 00:05:10,560

hither and tether to and fro back and

41

00:05:13,510 --> 00:05:12,800

forth up and down east and west north

42

00:05:17,590 --> 00:05:13,520

and south

43

00:05:18,469 --> 00:05:17,600

far and near this is fade to black for

44

00:05:21,510 --> 00:05:18,479

kjcr

45

00:05:25,029 --> 00:05:21,520

the game changer network and kgra

46

00:05:28,390 --> 00:05:25,039

the planets i am your host jimmy church

47

00:05:31,430 --> 00:05:28,400

what is cracking everybody how you doing

48

00:05:31,830 --> 00:05:31,440

how you doing yeah it is beautiful in

49

00:05:35,189 --> 00:05:31,840

here

50

00:05:37,029 --> 00:05:35,199

i i love the groot i love the groot who

51  
00:05:38,310 --> 00:05:37,039  
posted the group let me let me scroll

52  
00:05:41,590 --> 00:05:38,320  
down who posted the group

53  
00:05:44,230 --> 00:05:41,600  
groot groot's gone

54  
00:05:44,950 --> 00:05:44,240  
oh i saw some fade to black blend coffee

55  
00:05:49,270 --> 00:05:44,960  
in there too

56  
00:05:51,189 --> 00:05:49,280  
as well kim jalen yeah

57  
00:05:53,110 --> 00:05:51,199  
that's what i'm talking about she got

58  
00:05:55,909 --> 00:05:53,120  
the shipment

59  
00:05:57,909 --> 00:05:55,919  
river moon coffee [rivermoonwellness.com](http://rivermoonwellness.com)

60  
00:05:59,830 --> 00:05:57,919  
all right

61  
00:06:01,670 --> 00:05:59,840  
you know what to do click on the banners

62  
00:06:03,350 --> 00:06:01,680  
over at [jimmychurchradio.com](http://jimmychurchradio.com)

63  
00:06:06,550 --> 00:06:03,360

best coffee in the world got it right

64

00:06:08,309 --> 00:06:06,560

here in my

65

00:06:14,469 --> 00:06:08,319

fade to black my it even tastes better

66

00:06:21,270 --> 00:06:17,830

in case you don't know kids

67

00:06:25,029 --> 00:06:21,280

jay widener is here tonight

68

00:06:28,230 --> 00:06:25,039

yeah all right

69

00:06:31,110 --> 00:06:28,240

jay widener jay widener is here and

70

00:06:32,830 --> 00:06:31,120

this is going to be a just a huge

71

00:06:35,350 --> 00:06:32,840

conversation

72

00:06:37,590 --> 00:06:35,360

far-reaching and you know we

73

00:06:39,189 --> 00:06:37,600

we you know and talking about this with

74

00:06:42,950 --> 00:06:39,199

jay

75

00:06:44,790 --> 00:06:42,960

uh the the title of the show is

76

00:06:46,150 --> 00:06:44,800

jay shares his knowledge about the

77

00:06:49,270 --> 00:06:46,160

secret mystery schools

78

00:06:51,990 --> 00:06:49,280

and who is running the world today and

79

00:06:52,950 --> 00:06:52,000

wow right well that means we can go in

80

00:06:55,270 --> 00:06:52,960

any direction

81

00:06:56,710 --> 00:06:55,280

and we are going to do just that i'm

82

00:07:00,150 --> 00:06:56,720

going to say

83

00:07:03,189 --> 00:07:00,160

uh this to everybody out there um

84

00:07:05,510 --> 00:07:03,199

i've got a lot of friends um in in you

85

00:07:09,350 --> 00:07:05,520

know in the circle a lot of friends

86

00:07:13,029 --> 00:07:09,360

and there are a few of those

87

00:07:16,070 --> 00:07:13,039

um that i talk to a lot

88

00:07:19,189 --> 00:07:16,080

a lot and if i've got questions

89

00:07:21,749 --> 00:07:19,199

and things the world

90

00:07:22,230 --> 00:07:21,759

just mysteries and things you know it's

91

00:07:30,070 --> 00:07:22,240

j

92

00:07:31,510 --> 00:07:30,080

absolutely wonderful and and uh

93

00:07:33,670 --> 00:07:31,520

you know i should probably have jay on

94

00:07:35,909 --> 00:07:33,680

the show uh once a month

95

00:07:37,670 --> 00:07:35,919

i really should and there's a few out

96

00:07:40,710 --> 00:07:37,680

there that i do that with you know linda

97

00:07:41,510 --> 00:07:40,720

and and richard got to get isaac arthur

98

00:07:43,589 --> 00:07:41,520

back on the show

99

00:07:45,510 --> 00:07:43,599

to reach out uh to isaac and we are

100

00:07:48,469 --> 00:07:45,520

going to have by the way

101  
00:07:49,830 --> 00:07:48,479  
uh avi loeb is going to be with us here

102  
00:07:52,869 --> 00:07:49,840  
very soon

103  
00:07:56,469 --> 00:07:52,879  
um uh there are just

104  
00:07:57,749 --> 00:07:56,479  
a couple of complications in that avi's

105  
00:07:59,270 --> 00:07:57,759  
going on a vacation

106  
00:08:01,270 --> 00:07:59,280  
with his family he hasn't done that in a

107  
00:08:02,710 --> 00:08:01,280  
year and a half so as soon as he gets

108  
00:08:03,189 --> 00:08:02,720  
back we're gonna have avi on the show

109  
00:08:06,150 --> 00:08:03,199  
but

110  
00:08:06,629 --> 00:08:06,160  
anyway back to my point uh there are

111  
00:08:09,749 --> 00:08:06,639  
just

112  
00:08:11,749 --> 00:08:09,759  
a few out there that i should probably

113  
00:08:13,510 --> 00:08:11,759

have on the show just like once a month

114

00:08:16,629 --> 00:08:13,520

just just circle back and go

115

00:08:17,189 --> 00:08:16,639

okay let's pick up where we left off and

116

00:08:19,270 --> 00:08:17,199

jay

117

00:08:20,950 --> 00:08:19,280

is one of those tomorrow night right

118

00:08:24,710 --> 00:08:20,960

here fader night

119

00:08:25,510 --> 00:08:24,720

open lines all night long hey corey i

120

00:08:28,629 --> 00:08:25,520

don't know what that

121

00:08:29,110 --> 00:08:28,639

is but that's really cool i don't i

122

00:08:32,790 --> 00:08:29,120

don't know

123

00:08:37,589 --> 00:08:34,230

if you want to see the gifts that are

124

00:08:40,870 --> 00:08:37,599

being posted just go over to hashtag f2b

125

00:08:42,389 --> 00:08:40,880

hashtag ftb i'm not tagged in it oh by

126

00:08:43,509 --> 00:08:42,399

the way i've got the old version of

127

00:08:45,350 --> 00:08:43,519

tweetdeck up

128

00:08:46,790 --> 00:08:45,360

the new version of tweetdeck which i

129

00:08:49,829 --> 00:08:46,800

liked visually

130

00:08:51,509 --> 00:08:49,839

locks up twitter and they got to get

131

00:08:52,630 --> 00:08:51,519

that you can't have both open at the

132

00:08:56,310 --> 00:08:52,640

same time it's

133

00:08:58,470 --> 00:08:56,320

like this mysterious bug and uh

134

00:08:59,750 --> 00:08:58,480

i i i just couldn't deal with it so i'm

135

00:09:01,670 --> 00:08:59,760

back to the old version and now

136

00:09:03,350 --> 00:09:01,680

everything is running fine

137

00:09:04,870 --> 00:09:03,360

so yeah i'm kind of bummed out about

138

00:09:06,470 --> 00:09:04,880

that so just go back to the old version

139

00:09:07,670 --> 00:09:06,480

of tweetek and if you want to see what

140

00:09:09,829 --> 00:09:07,680

i'm looking at

141

00:09:11,430 --> 00:09:09,839

hashtag f2b the sandbox right there

142

00:09:13,910 --> 00:09:11,440

corey's gif

143

00:09:15,190 --> 00:09:13,920

and uh that's cool i don't know what is

144

00:09:18,070 --> 00:09:15,200

that pacman

145

00:09:18,470 --> 00:09:18,080

that's cool i i really dig that all

146

00:09:20,790 --> 00:09:18,480

right

147

00:09:22,150 --> 00:09:20,800

so that's where we are fader night is

148

00:09:22,949 --> 00:09:22,160

tomorrow night you can follow me on

149

00:09:25,430 --> 00:09:22,959

twitter at

150

00:09:26,310 --> 00:09:25,440

j church radio hello to everybody out

151  
00:09:29,430 --> 00:09:26,320  
there

152  
00:09:33,590 --> 00:09:29,440  
um uh of course facebook

153  
00:09:34,790 --> 00:09:33,600  
what is up kgra you guys got video now

154  
00:09:38,389 --> 00:09:34,800  
the bunker cam

155  
00:09:40,949 --> 00:09:38,399  
youtube everybody that can see me

156  
00:09:43,030 --> 00:09:40,959  
why would you want to watch video of

157  
00:09:45,190 --> 00:09:43,040  
some dude talking into a microphone

158  
00:09:47,030 --> 00:09:45,200  
i don't know i don't know but you've got

159  
00:09:48,230 --> 00:09:47,040  
the video and then everybody else out

160  
00:09:50,630 --> 00:09:48,240  
there of course

161  
00:09:51,829 --> 00:09:50,640  
the chat rooms are open over at speaker

162  
00:09:54,470 --> 00:09:51,839  
kgra

163  
00:09:55,350 --> 00:09:54,480

and uh uh the chat room i haven't been

164

00:09:57,910 --> 00:09:55,360

over there yet

165

00:09:59,190 --> 00:09:57,920

uh in in youtube i just said hello

166

00:10:00,949 --> 00:09:59,200

before the show tonight

167

00:10:02,230 --> 00:10:00,959

i'm sure things are going crazy over

168

00:10:04,470 --> 00:10:02,240

there you can

169

00:10:05,590 --> 00:10:04,480

also hashtag f2b is fade to block

170

00:10:09,190 --> 00:10:05,600

questions okay

171

00:10:11,269 --> 00:10:09,200

f2bq f2bq

172

00:10:14,150 --> 00:10:11,279

all right i've been thinking about this

173

00:10:17,110 --> 00:10:14,160

all day today

174

00:10:19,430 --> 00:10:17,120

and uh but it is the breaking news so

175

00:10:23,350 --> 00:10:19,440

i'm gonna get just get straight to it

176

00:10:29,750 --> 00:10:26,389

dusty hill zz tops bassist

177

00:10:33,350 --> 00:10:29,760

for more than 50 years passed away

178

00:10:36,389 --> 00:10:33,360

last night in his sleep at his home

179

00:10:39,509 --> 00:10:36,399

and uh billy and frank of the band

180

00:10:41,110 --> 00:10:39,519

today issued this statement

181

00:10:43,430 --> 00:10:41,120

they said we are saddened by the news

182

00:10:45,190 --> 00:10:43,440

today that our compadre dusty hill has

183

00:10:46,870 --> 00:10:45,200

passed away in his sleep at his home in

184

00:10:49,990 --> 00:10:46,880

houston texas

185

00:10:51,269 --> 00:10:50,000

we along with legions of zz top fans

186

00:10:54,069 --> 00:10:51,279

around the world

187

00:10:55,030 --> 00:10:54,079

we will miss your steadfast presence

188

00:10:57,509 --> 00:10:55,040

your good nature

189

00:10:59,430 --> 00:10:57,519

and enduring commitment to providing

190

00:11:02,310 --> 00:10:59,440

that monumental bottom

191

00:11:03,350 --> 00:11:02,320

to the top we will forever be connected

192

00:11:07,910 --> 00:11:03,360

to that blues

193

00:11:10,389 --> 00:11:07,920

shuffle in c and uh very harsh

194

00:11:11,509 --> 00:11:10,399

and uh i just wanted to say that for me

195

00:11:14,550 --> 00:11:11,519

their greatest

196

00:11:17,590 --> 00:11:14,560

um and it was all great really but

197

00:11:19,430 --> 00:11:17,600

was de guayo and

198

00:11:20,710 --> 00:11:19,440

uh but everything that they did was

199

00:11:23,030 --> 00:11:20,720

amazing all of it but

200

00:11:24,230 --> 00:11:23,040

dusty always had that unique sound that

201  
00:11:25,829 --> 00:11:24,240  
funky different

202  
00:11:27,670 --> 00:11:25,839  
that that tone i'm going to talk more

203  
00:11:30,150 --> 00:11:27,680  
about that in just a bit

204  
00:11:31,509 --> 00:11:30,160  
i don't know if it was his base you know

205  
00:11:32,790 --> 00:11:31,519  
was it the amps

206  
00:11:36,069 --> 00:11:32,800  
again i'm going to talk about all of

207  
00:11:39,110 --> 00:11:36,079  
this but but it all comes down to

208  
00:11:39,829 --> 00:11:39,120  
his fingers his soul was in everything

209  
00:11:43,590 --> 00:11:39,839  
that he did

210  
00:11:46,230 --> 00:11:43,600  
and he was 72 years old rest in peace

211  
00:11:48,949 --> 00:11:46,240  
dusty hill just crushed last week there

212  
00:11:51,990 --> 00:11:48,959  
was an announcement from zz top that

213  
00:11:55,190 --> 00:11:52,000

that dusty like had some

214

00:11:58,069 --> 00:11:55,200

hip issue and so he left the tour

215

00:11:59,670 --> 00:11:58,079

there in the middle of the tour dusty's

216

00:12:03,190 --> 00:11:59,680

base tech

217

00:12:06,230 --> 00:12:03,200

of 20 years took over on base

218

00:12:08,870 --> 00:12:06,240

so zz top could continue the tour

219

00:12:09,590 --> 00:12:08,880

and it sounded like he was just going to

220

00:12:11,910 --> 00:12:09,600

get his hip

221

00:12:13,430 --> 00:12:11,920

checked and he'd be back on the tour and

222

00:12:15,110 --> 00:12:13,440

that was last week and i don't know if

223

00:12:16,389 --> 00:12:15,120

this was related

224

00:12:18,470 --> 00:12:16,399

i don't know you know that's all

225

00:12:19,430 --> 00:12:18,480

speculation but it was just a weird

226

00:12:21,509 --> 00:12:19,440

thing

227

00:12:23,030 --> 00:12:21,519

last week but they continued the tour so

228

00:12:25,350 --> 00:12:23,040

i don't think that

229

00:12:26,949 --> 00:12:25,360

billy gibbons or frank beard really

230

00:12:29,350 --> 00:12:26,959

thought it was uh

231

00:12:30,310 --> 00:12:29,360

a big deal so i don't know if it's

232

00:12:33,350 --> 00:12:30,320

related or

233

00:12:36,550 --> 00:12:33,360

if uh if it was just his time

234

00:12:40,230 --> 00:12:36,560

but russ rest in peace dusty

235

00:12:43,670 --> 00:12:40,240

it's uh just harsh and also

236

00:12:45,110 --> 00:12:43,680

continuing with this bad news

237

00:12:46,949 --> 00:12:45,120

i didn't say anything about this

238

00:12:51,030 --> 00:12:46,959

yesterday

239

00:12:53,829 --> 00:12:51,040  
announced that metal church

240

00:12:55,750 --> 00:12:53,839  
front man mike howe had passed away at

241

00:12:59,509 --> 00:12:55,760  
the age of 55.

242

00:13:01,350 --> 00:12:59,519  
and i remember mike uh when he was

243

00:13:02,949 --> 00:13:01,360  
in his bands that i used to go and check

244

00:13:06,150 --> 00:13:02,959  
out snare

245

00:13:08,790 --> 00:13:06,160  
and heretic in hollywood on the sunset

246

00:13:11,750 --> 00:13:08,800  
strip i saw both bands many times

247

00:13:13,350 --> 00:13:11,760  
and he was always great and i remember

248

00:13:16,389 --> 00:13:13,360  
his crazy eyes

249

00:13:18,629 --> 00:13:16,399  
and i remember i just seen snare

250

00:13:19,750 --> 00:13:18,639  
it was like a month later to me that's

251

00:13:23,190 --> 00:13:19,760

what it seems like it was

252

00:13:23,590 --> 00:13:23,200

you know very and and i'm there to see

253

00:13:27,350 --> 00:13:23,600

like

254

00:13:30,230 --> 00:13:27,360

witch and heretic and heretic comes out

255

00:13:31,430 --> 00:13:30,240

this is that gazari's i remember it and

256

00:13:34,069 --> 00:13:31,440

out comes mike howe

257

00:13:34,790 --> 00:13:34,079

he's now fronting heretic i'm like dude

258

00:13:37,430 --> 00:13:34,800

you were just

259

00:13:38,949 --> 00:13:37,440

in what what's going on but i loved him

260

00:13:41,350 --> 00:13:38,959

in snare

261

00:13:42,310 --> 00:13:41,360

and and there he is with heretic and he

262

00:13:45,670 --> 00:13:42,320

was just uh

263

00:13:48,389 --> 00:13:45,680

just just a phenomenal talent and

264

00:13:50,790 --> 00:13:48,399

uh i was a big metal church fan i've

265

00:13:54,710 --> 00:13:50,800

talked about that many times on the show

266

00:13:56,629 --> 00:13:54,720

and uh he replaced david wayne

267

00:13:58,389 --> 00:13:56,639

in metal church which i thought was just

268

00:14:00,949 --> 00:13:58,399

an impossibility

269

00:14:03,110 --> 00:14:00,959

you know david wayne and man that first

270

00:14:04,230 --> 00:14:03,120

album the dark uh just incredible well

271

00:14:06,150 --> 00:14:04,240

anyway

272

00:14:08,069 --> 00:14:06,160

uh i missed david wayne he passed away

273

00:14:10,389 --> 00:14:08,079

in 2005.

274

00:14:12,710 --> 00:14:10,399

but uh if there was anybody that could

275

00:14:16,069 --> 00:14:12,720

have filled david wayne's shoes it was

276

00:14:16,870 --> 00:14:16,079

it was my cow well mike passed away uh

277

00:14:19,910 --> 00:14:16,880

at his home

278

00:14:20,790 --> 00:14:19,920

in eureka california and uh the police

279

00:14:22,550 --> 00:14:20,800

said no drugs

280

00:14:25,350 --> 00:14:22,560

nothing there was no paraphernalia

281

00:14:29,509 --> 00:14:25,360

that's it he just he just died

282

00:14:33,189 --> 00:14:29,519

and if all of that wasn't enough

283

00:14:36,230 --> 00:14:33,199

slipknots joey jordison passed away

284

00:14:39,509 --> 00:14:36,240

in his sleep yesterday

285

00:14:41,829 --> 00:14:39,519

at the age of 46. and

286

00:14:44,150 --> 00:14:41,839

joey i watched slipknot videos all day

287

00:14:46,069 --> 00:14:44,160

today and and yesterday

288

00:14:47,990 --> 00:14:46,079

joey was a founding member and co-writer

289

00:14:50,069 --> 00:14:48,000

of many of their biggest hits

290

00:14:51,910 --> 00:14:50,079

and it goes without saying that he was

291

00:14:54,150 --> 00:14:51,920

one of the most insane

292

00:14:55,430 --> 00:14:54,160

talented energetic and creative

293

00:14:59,350 --> 00:14:55,440

musicians

294

00:15:02,710 --> 00:14:59,360

in the history of everything

295

00:15:06,069 --> 00:15:02,720

joey was that great and

296

00:15:07,590 --> 00:15:06,079

i know and have known many of the great

297

00:15:10,870 --> 00:15:07,600

drummers

298

00:15:11,990 --> 00:15:10,880

and watching joey play all i ever would

299

00:15:15,430 --> 00:15:12,000

say to myself is

300

00:15:18,710 --> 00:15:15,440

just like that that right there that

301  
00:15:19,189 --> 00:15:18,720  
is impossible joey was that great and

302  
00:15:23,910 --> 00:15:19,199  
then

303  
00:15:27,030 --> 00:15:23,920  
that's impossible

304  
00:15:30,230 --> 00:15:27,040  
just uh just just a sad sad

305  
00:15:32,470 --> 00:15:30,240  
24 hours for all of this in

306  
00:15:33,910 --> 00:15:32,480  
in the music industry just incredible

307  
00:15:36,550 --> 00:15:33,920  
incredible seriously

308  
00:15:37,829 --> 00:15:36,560  
well okay all right enough of the bad

309  
00:15:40,550 --> 00:15:37,839  
breaking news

310  
00:15:41,509 --> 00:15:40,560  
um popular mechanics published an

311  
00:15:45,509 --> 00:15:41,519  
article today

312  
00:15:46,870 --> 00:15:45,519  
about usos unidentified submerged

313  
00:15:49,910 --> 00:15:46,880

objects i've been

314

00:15:54,389 --> 00:15:49,920

commenting lately of the lack of

315

00:15:58,310 --> 00:15:54,399

ufo uap coverage uh since june 25th

316

00:16:01,509 --> 00:15:58,320

well finally uh a little little break

317

00:16:01,910 --> 00:16:01,519

here with popular mechanics i posted it

318

00:16:05,430 --> 00:16:01,920

up

319

00:16:06,629 --> 00:16:05,440

in social media it's very interesting

320

00:16:09,590 --> 00:16:06,639

it's a good article

321

00:16:11,030 --> 00:16:09,600

so i posted it go and check it out it

322

00:16:14,230 --> 00:16:11,040

was published today

323

00:16:15,749 --> 00:16:14,240

on popular mechanics website okay

324

00:16:18,150 --> 00:16:15,759

let's get to show crack and happy

325

00:16:22,069 --> 00:16:18,160

birthday to today bad company drummer

326

00:16:25,350 --> 00:16:22,079

simon kirk today is 72.

327

00:16:26,470 --> 00:16:25,360

keyboardist greg giffria is i can't

328

00:16:30,470 --> 00:16:26,480

believe i'm saying this

329

00:16:34,230 --> 00:16:30,480

is 70. he was an angel remember that

330

00:16:35,670 --> 00:16:34,240

house of lords and of course jeffreya

331

00:16:37,910 --> 00:16:35,680

he left the music industry he went to

332

00:16:41,350 --> 00:16:37,920

las vegas started a company

333

00:16:44,150 --> 00:16:41,360

and uh is doing really really

334

00:16:46,150 --> 00:16:44,160

well for himself in the gaming industry

335

00:16:48,790 --> 00:16:46,160

guitar steve morris today

336

00:16:49,590 --> 00:16:48,800

is 67 of course of the dixie drags and

337

00:16:52,870 --> 00:16:49,600

now

338

00:16:53,990 --> 00:16:52,880

he's been in deep purple for like man 25

339

00:16:56,389 --> 00:16:54,000

years

340

00:16:57,030 --> 00:16:56,399

a long time our dead guy's birthday

341

00:17:00,710 --> 00:16:57,040

today is

342

00:17:02,790 --> 00:17:00,720

richard wright 1943-2008

343

00:17:03,990 --> 00:17:02,800

died at the age of 65 richard of course

344

00:17:07,029 --> 00:17:04,000

was a co-founder

345

00:17:09,270 --> 00:17:07,039

of pink floyd he played keyboards and

346

00:17:10,630 --> 00:17:09,280

sang performing on almost every pink

347

00:17:13,429 --> 00:17:10,640

floyd album

348

00:17:14,230 --> 00:17:13,439

and playing on all of their tours until

349

00:17:15,949 --> 00:17:14,240

his death

350

00:17:18,230 --> 00:17:15,959

initially contributing more as a

351

00:17:19,189 --> 00:17:18,240

singer-songwriter richard later acted

352

00:17:22,390 --> 00:17:19,199

mainly as

353

00:17:24,390 --> 00:17:22,400

an arranger of compositions by roger

354

00:17:27,110 --> 00:17:24,400

waters and david gilmour

355

00:17:28,789 --> 00:17:27,120

richard was indeed the glue that kept

356

00:17:30,630 --> 00:17:28,799

pink floyd together

357

00:17:32,470 --> 00:17:30,640

he died of lung cancer at his home in

358

00:17:36,310 --> 00:17:32,480

london on september 15

359

00:17:41,029 --> 00:17:36,320

2008 at the age of 65.

360

00:17:43,750 --> 00:17:41,039

on this day in history otd 1945.

361

00:17:44,830 --> 00:17:43,760

i i mention this all the time on fade to

362

00:17:49,990 --> 00:17:44,840

black

363

00:17:52,549 --> 00:17:50,000

1945 a b-25 mitchell bomber

364

00:17:54,710 --> 00:17:52,559

crashes into the empire state building

365

00:17:57,350 --> 00:17:54,720

at the 79th floor

366

00:17:59,510 --> 00:17:57,360

spilling its fuel and starting a fire

367

00:18:00,470 --> 00:17:59,520

that went all the way down to the 75th

368

00:18:04,630 --> 00:18:00,480

floor

369

00:18:07,909 --> 00:18:04,640

14 people were killed but the building

370

00:18:11,029 --> 00:18:07,919

stood tall that's right

371

00:18:14,549 --> 00:18:11,039

incredible fader fact for their first

372

00:18:17,990 --> 00:18:14,559

month of living babies

373

00:18:20,310 --> 00:18:18,000

only see in black and white

374

00:18:21,110 --> 00:18:20,320

think about that tonight very special

375

00:18:23,590 --> 00:18:21,120

guest jay

376

00:18:24,710 --> 00:18:23,600

widener is here sharing his knowledge

377

00:18:26,830 --> 00:18:24,720

we're going to be talking about the

378

00:18:29,669 --> 00:18:26,840

secret mystery schools

379

00:18:31,990 --> 00:18:29,679

alchemy and who may be running

380

00:18:34,390 --> 00:18:32,000

the world today we're going to do all of

381

00:18:36,310 --> 00:18:34,400

that tonight with jay and much much more

382

00:18:37,510 --> 00:18:36,320

and tomorrow night is fader night with

383

00:18:40,789 --> 00:18:37,520

open lines

384

00:18:42,070 --> 00:18:40,799

all night long and this is when i hit

385

00:18:51,510 --> 00:18:42,080

this river moon coffee

386

00:18:55,510 --> 00:18:54,150

river moon coffee if you haven't had

387

00:18:56,789 --> 00:18:55,520

fade to black blend yet

388

00:18:59,029 --> 00:18:56,799

if you're one of those out there

389

00:19:02,310 --> 00:18:59,039

listening to my you haven't you've got

390

00:19:04,470 --> 00:19:02,320

to get fade to black blend

391

00:19:05,510 --> 00:19:04,480

it's and it's hands it is the best

392

00:19:06,789 --> 00:19:05,520

coffee

393

00:19:09,430 --> 00:19:06,799

in the world it's going to be the best

394

00:19:12,710 --> 00:19:09,440

coffee you have ever tasted

395

00:19:16,070 --> 00:19:12,720

and ask anybody hey let's post

396

00:19:18,870 --> 00:19:16,080

go hey man if have have you had

397

00:19:19,669 --> 00:19:18,880

river moon coffee fade to black blend

398

00:19:23,110 --> 00:19:19,679

f2b

399

00:19:26,950 --> 00:19:23,120

sent tweet go post do it on facebook

400

00:19:28,750 --> 00:19:26,960

find out it's the best

401

00:19:30,710 --> 00:19:28,760

all the banners are over at

402

00:19:33,270 --> 00:19:30,720

jimmychurchradio.com

403

00:19:35,430 --> 00:19:33,280

all right yeah brian that's uh that's

404

00:19:40,710 --> 00:19:35,440

pretty cool right there

405

00:19:48,710 --> 00:19:45,110

joey man man man man

406

00:19:52,150 --> 00:19:48,720

i don't know how a drummer

407

00:19:55,430 --> 00:19:52,160

like joey can play

408

00:19:59,909 --> 00:19:55,440

for two hours a night

409

00:20:02,789 --> 00:19:59,919

you know one one song one slipknot song

410

00:20:06,390 --> 00:20:02,799

and you're exhausted just watching them

411

00:20:09,990 --> 00:20:06,400

i mean it's just incredible bass

412

00:20:11,750 --> 00:20:10,000

incredible incredible talent all right

413

00:20:19,350 --> 00:20:11,760

let me hit this coffee again i got

414

00:20:25,830 --> 00:20:22,789

so yeah i'm a big metal guy

415

00:20:27,669 --> 00:20:25,840

i am i love my heavy metal

416

00:20:30,230 --> 00:20:27,679

love my heavy metal look over my

417

00:20:33,990 --> 00:20:30,240

shoulder love my heavy metal

418

00:20:37,110 --> 00:20:34,000

black sabbath man love it judas

419

00:20:40,470 --> 00:20:37,120

priest love love

420

00:20:43,909 --> 00:20:40,480

love my heavy metal and

421

00:20:47,270 --> 00:20:43,919

but i'm also a musician and my father

422

00:20:50,070 --> 00:20:47,280

is a musician and i i grew up in a jazz

423

00:20:51,750 --> 00:20:50,080

household there was some rock going on

424

00:20:52,789 --> 00:20:51,760

and things and he introduced me to a lot

425

00:20:55,669 --> 00:20:52,799

of stuff and

426  
00:20:58,230 --> 00:20:55,679  
it exposed me to so many different

427  
00:21:01,430 --> 00:20:58,240  
styles of music but

428  
00:21:04,390 --> 00:21:01,440  
from like you know 1977

429  
00:21:06,630 --> 00:21:04,400  
and if it wasn't for jeff beck and frank

430  
00:21:07,909 --> 00:21:06,640  
zappa i would have just stayed laser

431  
00:21:10,870 --> 00:21:07,919  
focused

432  
00:21:12,310 --> 00:21:10,880  
on you know deep purple and and black

433  
00:21:14,710 --> 00:21:12,320  
sabbath and

434  
00:21:15,510 --> 00:21:14,720  
and all that stuff you know that's what

435  
00:21:20,630 --> 00:21:15,520  
what i enjoyed

436  
00:21:20,640 --> 00:21:23,750  
so dusty hill

437  
00:21:27,669 --> 00:21:26,149  
dusty hill the man who held down the low

438  
00:21:31,350 --> 00:21:27,679

stuff for zz top

439

00:21:34,630 --> 00:21:31,360

passed away last night in his sleep and

440

00:21:36,950 --> 00:21:34,640

this whole thing has brought back a

441

00:21:40,230 --> 00:21:36,960

flood of memories

442

00:21:42,390 --> 00:21:40,240

and zz top has released 15

443

00:21:43,510 --> 00:21:42,400

studio albums sold an estimated

444

00:21:47,190 --> 00:21:43,520

gazillion

445

00:21:50,870 --> 00:21:47,200

billion million albums worldwide

446

00:21:54,470 --> 00:21:50,880

and early on it was their hits tush

447

00:21:55,190 --> 00:21:54,480

right and lagrange that introduced me to

448

00:21:58,310 --> 00:21:55,200

the band but

449

00:22:01,110 --> 00:21:58,320

although they were great songs right it

450

00:22:04,549 --> 00:22:01,120

just wasn't my thing back in the day

451

00:22:05,990 --> 00:22:04,559

and and i would hear it it was like it

452

00:22:08,630 --> 00:22:06,000

was okay

453

00:22:10,070 --> 00:22:08,640

all right it was just okay and and of

454

00:22:12,390 --> 00:22:10,080

course

455

00:22:15,270 --> 00:22:12,400

uh i eventually learned my lesson and

456

00:22:17,669 --> 00:22:15,280

and i was down in panama

457

00:22:19,029 --> 00:22:17,679

uh going to school i'm standing by my

458

00:22:22,230 --> 00:22:19,039

locker

459

00:22:25,909 --> 00:22:22,240

at balboa high school when my friend

460

00:22:26,390 --> 00:22:25,919

tony gonzalez walks up to me and hands

461

00:22:29,750 --> 00:22:26,400

me

462

00:22:31,110 --> 00:22:29,760

their album de guayo just released right

463

00:22:33,190 --> 00:22:31,120

and he hands it to me and i was like

464

00:22:36,149 --> 00:22:33,200

dude pass

465

00:22:38,230 --> 00:22:36,159

he said he goes church dude you gotta

466

00:22:40,230 --> 00:22:38,240

listen to this record

467

00:22:42,549 --> 00:22:40,240

so i took it and i put it in my locker

468

00:22:46,870 --> 00:22:42,559

closed my locker you know whatever and

469

00:22:49,830 --> 00:22:46,880

later that night i'm at home and

470

00:22:50,470 --> 00:22:49,840

i put the record on it was in the living

471

00:22:52,870 --> 00:22:50,480

room

472

00:22:54,789 --> 00:22:52,880

i don't even think my parents were home

473

00:22:57,270 --> 00:22:54,799

i was in the living room

474

00:22:59,990 --> 00:22:57,280

and uh dropped the needle right and

475

00:23:08,149 --> 00:23:03,990

first track and the game changer

476

00:23:11,350 --> 00:23:08,159

i thank you and i got the headphones

477

00:23:14,470 --> 00:23:11,360

on right i couldn't believe how

478

00:23:17,510 --> 00:23:14,480

warm how buttery right how

479

00:23:19,270 --> 00:23:17,520

tasty and different i don't know i can't

480

00:23:22,149 --> 00:23:19,280

i can't put it into words but

481

00:23:23,110 --> 00:23:22,159

but to this very day when i hear i thank

482

00:23:26,149 --> 00:23:23,120

you

483

00:23:30,789 --> 00:23:26,159

it has that sound that that

484

00:23:35,190 --> 00:23:30,799

thing anyway i thank you was followed by

485

00:23:38,950 --> 00:23:35,200

she loves my automobile right

486

00:23:42,789 --> 00:23:38,960

i'm bad i'm nationwide holy crap

487

00:23:47,350 --> 00:23:45,830

and manic mechanic and by the end of the

488

00:23:50,549 --> 00:23:47,360

first side

489

00:23:52,630 --> 00:23:50,559

i knew that my life had changed

490

00:23:55,830 --> 00:23:52,640

i hadn't even gotten a side two yet

491

00:23:59,510 --> 00:23:55,840

right with just my broom

492

00:24:03,750 --> 00:23:59,520

low down in the street high five mama

493

00:24:04,149 --> 00:24:03,760

cheap sunglasses man the closer on side

494

00:24:07,430 --> 00:24:04,159

to

495

00:24:10,230 --> 00:24:07,440

esther be the one

496

00:24:10,630 --> 00:24:10,240

i mean just think about it that that was

497

00:24:15,510 --> 00:24:10,640

all

498

00:24:20,390 --> 00:24:18,630

so i started to study it started to

499

00:24:21,750 --> 00:24:20,400

study this record man i'm learning the

500

00:24:23,750 --> 00:24:21,760

songs

501  
00:24:25,110 --> 00:24:23,760  
and there was something about it that i

502  
00:24:29,430 --> 00:24:25,120  
just couldn't quite

503  
00:24:33,029 --> 00:24:29,440  
figure out and then it hit me

504  
00:24:33,990 --> 00:24:33,039  
it was dusty hill not billy gibbons and

505  
00:24:35,669 --> 00:24:34,000  
yeah i know

506  
00:24:37,830 --> 00:24:35,679  
he's one of the greatest guitar players

507  
00:24:38,230 --> 00:24:37,840  
in the world influenced me tremendously

508  
00:24:39,830 --> 00:24:38,240  
and

509  
00:24:41,269 --> 00:24:39,840  
he's one of the best that's ever lived

510  
00:24:45,750 --> 00:24:41,279  
and i understand that but

511  
00:24:49,269 --> 00:24:45,760  
but but just hear me out for a second

512  
00:24:52,230 --> 00:24:49,279  
dusty dusty was a great player for sure

513  
00:24:52,710 --> 00:24:52,240

right he hits the right notes right

514

00:24:57,590 --> 00:24:52,720

knows

515

00:25:00,230 --> 00:24:57,600

fender bass

516

00:25:01,110 --> 00:25:00,240

right has an amazing amp set up right

517

00:25:04,549 --> 00:25:01,120

all that

518

00:25:07,110 --> 00:25:04,559

he's got bill ham producing right terry

519

00:25:07,669 --> 00:25:07,120

manning engineering you know all that

520

00:25:12,149 --> 00:25:07,679

stuff

521

00:25:15,830 --> 00:25:12,159

but it was the tone

522

00:25:18,870 --> 00:25:15,840

the sound it was just

523

00:25:22,950 --> 00:25:18,880

different and it was perfect

524

00:25:26,549 --> 00:25:22,960

it was so unique it was so

525

00:25:34,230 --> 00:25:30,230

this album just wouldn't leave my head

526  
00:25:36,230 --> 00:25:34,240  
for a long time and i learned every song

527  
00:25:38,310 --> 00:25:36,240  
i learned every note it was the

528  
00:25:39,590 --> 00:25:38,320  
writing and the thing and that and dusty

529  
00:25:43,110 --> 00:25:39,600  
hill right

530  
00:25:46,390 --> 00:25:43,120  
dusty hill

531  
00:25:50,070 --> 00:25:46,400  
but back back

532  
00:25:52,950 --> 00:25:50,080  
when i made the dusty hill revelation

533  
00:25:54,470 --> 00:25:52,960  
i was also writing for our school

534  
00:25:57,590 --> 00:25:54,480  
newspaper

535  
00:26:01,750 --> 00:25:57,600  
yes i was in journalism class and

536  
00:26:05,269 --> 00:26:01,760  
and i went to my teacher and i said hey

537  
00:26:07,190 --> 00:26:05,279  
said i want to do an album review

538  
00:26:08,710 --> 00:26:07,200

and she said something like i'll never

539

00:26:10,710 --> 00:26:08,720

forget it she was like well

540

00:26:11,990 --> 00:26:10,720

you know that's not really what we do

541

00:26:17,029 --> 00:26:12,000

around here but but

542

00:26:20,549 --> 00:26:17,039

write it up and i'll read it so i did

543

00:26:23,110 --> 00:26:20,559

and for for each issue

544

00:26:25,750 --> 00:26:23,120

of our school newspaper each article was

545

00:26:26,390 --> 00:26:25,760

read aloud in class where we picked them

546

00:26:29,990 --> 00:26:26,400

apart

547

00:26:33,110 --> 00:26:30,000

we studied them and we edited them

548

00:26:36,230 --> 00:26:33,120

and then things went to print right

549

00:26:39,669 --> 00:26:36,240

so the teacher

550

00:26:43,350 --> 00:26:39,679

stands at the podium and she reads

551  
00:26:50,230 --> 00:26:47,029  
22 taps new album and i was like hey

552  
00:26:53,669 --> 00:26:50,240  
whoa whoa whoa stop right there

553  
00:26:59,269 --> 00:26:53,679  
it's zz tops

554  
00:27:03,830 --> 00:27:00,789  
i'm not making this up it really

555  
00:27:09,669 --> 00:27:03,840  
happened but she got through it

556  
00:27:12,870 --> 00:27:11,350  
i'd written uh you know a few articles

557  
00:27:15,430 --> 00:27:12,880  
for the paper i really didn't even

558  
00:27:16,630 --> 00:27:15,440  
care about it but but the review made it

559  
00:27:18,789 --> 00:27:16,640  
to print

560  
00:27:19,990 --> 00:27:18,799  
and my friends are coming up to me and

561  
00:27:23,510 --> 00:27:20,000  
going dude

562  
00:27:27,830 --> 00:27:23,520  
cece topped aguero i said yep absolutely

563  
00:27:32,710 --> 00:27:27,840

including in this review my comments

564

00:27:36,630 --> 00:27:32,720

about dusty hill's nasty tone

565

00:27:39,190 --> 00:27:36,640

i was so proud of that i was so proud of

566

00:27:40,549 --> 00:27:39,200

trying to describe i had no other way to

567

00:27:44,310 --> 00:27:40,559

describe it

568

00:27:47,750 --> 00:27:44,320

and nasty was the word and for back then

569

00:27:49,750 --> 00:27:47,760

you know i think i got it right

570

00:27:50,830 --> 00:27:49,760

and i think that dusty would agree with

571

00:27:55,029 --> 00:27:50,840

me and my

572

00:27:58,310 --> 00:27:55,039

fifteen-year-old mind that dusty

573

00:28:00,230 --> 00:27:58,320

had the nasty tone which didn't come

574

00:28:02,230 --> 00:28:00,240

from the guitar the amp the producer the

575

00:28:06,870 --> 00:28:02,240

engineer it came from his

576

00:28:09,909 --> 00:28:06,880

fingers i'll say it again his very

577

00:28:13,510 --> 00:28:09,919

soul was in everything

578

00:28:14,830 --> 00:28:13,520

that he played and uh my friend tony

579

00:28:17,750 --> 00:28:14,840

gonzalez

580

00:28:18,789 --> 00:28:17,760

so uh this review comes out and he comes

581

00:28:20,950 --> 00:28:18,799

up you see i told you

582

00:28:22,230 --> 00:28:20,960

i told you i said i know man can i have

583

00:28:25,590 --> 00:28:22,240

my album back

584

00:28:26,310 --> 00:28:25,600

i was like man i didn't want to part

585

00:28:30,870 --> 00:28:26,320

with it but

586

00:28:34,389 --> 00:28:30,880

but tony turned to me and he said

587

00:28:38,549 --> 00:28:34,399

his tone comes from his little fat

588

00:28:41,510 --> 00:28:38,559

fingers and i never forgot that

589

00:28:43,510 --> 00:28:41,520

and uh i saw his easy top a few times

590

00:28:44,310 --> 00:28:43,520

live and i would you know the videos and

591

00:28:46,870 --> 00:28:44,320

things

592

00:28:48,470 --> 00:28:46,880

but i would always and it was really

593

00:28:49,350 --> 00:28:48,480

funny for me because there's billy

594

00:28:54,310 --> 00:28:49,360

gibbons right

595

00:28:57,590 --> 00:28:54,320

would always

596

00:29:00,310 --> 00:28:57,600

listen and watch dusty hill

597

00:29:01,430 --> 00:29:00,320

and i'm a guitar player and i would

598

00:29:04,230 --> 00:29:01,440

always look

599

00:29:04,630 --> 00:29:04,240

at his fingers it was this sound that he

600

00:29:07,510 --> 00:29:04,640

had

601  
00:29:09,590 --> 00:29:07,520  
and i can i can i can only imagine that

602  
00:29:11,269 --> 00:29:09,600  
no matter what base he was handed no

603  
00:29:14,389 --> 00:29:11,279  
matter what rig

604  
00:29:15,830 --> 00:29:14,399  
he was playing through it was it was his

605  
00:29:18,149 --> 00:29:15,840  
fingers and it was going to sound the

606  
00:29:23,269 --> 00:29:20,710  
sad day today but i'm going to say it

607  
00:29:27,350 --> 00:29:23,279  
one more time

608  
00:29:29,510 --> 00:29:27,360  
rest in peace dusty hill

609  
00:29:30,470 --> 00:29:29,520  
this is fade to black i am your host

610  
00:29:33,750 --> 00:29:30,480  
jimmy church

611  
00:29:35,909 --> 00:29:33,760  
tonight jay widener is here

612  
00:29:37,430 --> 00:29:35,919  
jay weiner is here we're gonna we're

613  
00:29:38,789 --> 00:29:37,440

gonna start where we start we're gonna

614

00:29:40,230 --> 00:29:38,799

end where we're gonna end but jay

615

00:29:42,549 --> 00:29:40,240

widener is here to share his knowledge

616

00:29:45,590 --> 00:29:42,559

about the secret mystery schools

617

00:29:46,149 --> 00:29:45,600

and who may be running the world your

618

00:29:48,310 --> 00:29:46,159

world

619

00:29:49,830 --> 00:29:48,320

today tomorrow is fader night with open

620

00:29:51,909 --> 00:29:49,840

lines all night long

621

00:29:53,990 --> 00:29:51,919

your calls your conversation ufos

622

00:29:57,510 --> 00:29:54,000

conspiracy time travel the paranormal

623

00:29:59,510 --> 00:29:57,520

supernatural lost history pop culture

624

00:30:00,950 --> 00:29:59,520

music food all of that stuff is going

625

00:30:03,029 --> 00:30:00,960

down tomorrow night it is

626  
00:30:06,950 --> 00:30:03,039  
fader night our meals jimmy church on

627  
00:30:23,860 --> 00:30:06,960  
the game changer network and kgra

628  
00:30:27,510 --> 00:30:25,350  
[Music]

629  
00:30:29,669 --> 00:30:27,520  
this is nicole church daughter of you

630  
00:30:32,070 --> 00:30:29,679  
know who and you're listening to fade to

631  
00:30:36,070 --> 00:30:32,080  
black on jimmychurchradio.com and the

632  
00:30:38,389 --> 00:30:36,080  
game changer network

633  
00:30:42,549 --> 00:30:38,399  
you're listening to jimmy church fade to

634  
00:30:45,740 --> 00:30:44,710  
fate to black will now pause for alien

635  
00:30:47,029 --> 00:30:45,750  
identification

636  
00:30:56,149 --> 00:30:47,039  
[Music]

637  
00:31:00,389 --> 00:30:58,470  
introducing the game changer blend from

638  
00:31:02,870 --> 00:31:00,399

river moon coffee that delivers a

639

00:31:04,149 --> 00:31:02,880

customized blend made specifically for

640

00:31:07,430 --> 00:31:04,159

the fader knots

641

00:31:10,389 --> 00:31:07,440

if the game is rigged change the game

642

00:31:12,310 --> 00:31:10,399

it's a boulder cup with some bite game

643

00:31:13,269 --> 00:31:12,320

changer is the coffee of choice for

644

00:31:15,750 --> 00:31:13,279

those that prefer

645

00:31:17,430 --> 00:31:15,760

an organic dark roast that is slightly

646

00:31:20,389 --> 00:31:17,440

lighter and milder

647

00:31:22,710 --> 00:31:20,399

but it's still dark with wild notes of

648

00:31:24,710 --> 00:31:22,720

pecans and chocolate with a rich

649

00:31:27,190 --> 00:31:24,720

balance that is roasted to perfection

650

00:31:30,230 --> 00:31:27,200

for a great coffee to start your day

651  
00:31:31,190 --> 00:31:30,240  
as an after dinner coffee or anywhere in

652  
00:31:33,110 --> 00:31:31,200  
between

653  
00:31:35,830 --> 00:31:33,120  
artisan small batch roasted to

654  
00:31:38,470 --> 00:31:35,840  
perfection usda certified organic

655  
00:31:40,549 --> 00:31:38,480  
all river moon coffee is freshly roasted

656  
00:31:42,710 --> 00:31:40,559  
and packaged in the usa

657  
00:31:43,750 --> 00:31:42,720  
just go to [rivermooncoffee.com](http://rivermooncoffee.com) or click

658  
00:31:46,789 --> 00:31:43,760  
on the banners over

659  
00:31:51,470 --> 00:31:46,799  
on our site and use the promo code f2b

660  
00:31:53,669 --> 00:31:51,480  
blend for 15 off of your order today

661  
00:31:56,789 --> 00:31:53,679  
[rivermooncoffee.com](http://rivermooncoffee.com)

662  
00:32:01,789 --> 00:31:56,799  
this is the only way forward this

663  
00:32:03,990 --> 00:32:01,799

is paid to black make contact

664

00:32:05,750 --> 00:32:04,000

kgraradio.com

665

00:32:08,549 --> 00:32:05,760

this is jimmy church of fade to black

666

00:32:10,870 --> 00:32:08,559

and you can get our podcast for just two

667

00:32:12,789 --> 00:32:10,880

dollars per month all you have to do is

668

00:32:15,990 --> 00:32:12,799

click on the podcast banner

669

00:32:18,630 --> 00:32:16,000

over at jimmychurchradio.com

670

00:32:19,990 --> 00:32:18,640

hi folks it's trembling times and fear

671

00:32:22,149 --> 00:32:20,000

is pushing emotions

672

00:32:23,590 --> 00:32:22,159

which in turn pushes health the wrong

673

00:32:24,950 --> 00:32:23,600

direction do you ever get an ache

674

00:32:27,590 --> 00:32:24,960

because life is uneasy

675

00:32:29,509 --> 00:32:27,600

try life change tea get the tea.com life

676

00:32:31,430 --> 00:32:29,519

change tea works on your digestive tract

677

00:32:33,669 --> 00:32:31,440

helping to move food through quicker

678

00:32:35,669 --> 00:32:33,679

and comfortably so your health is spot

679

00:32:36,549 --> 00:32:35,679

on life change team may not help with

680

00:32:38,630 --> 00:32:36,559

world issues

681

00:32:40,950 --> 00:32:38,640

but it will help with your digestive

682

00:32:42,149 --> 00:32:40,960

issues a glass a day helps keep the

683

00:32:45,389 --> 00:32:42,159

intruders away

684

00:32:47,909 --> 00:32:45,399

so change your life today log on to

685

00:32:50,549 --> 00:32:47,919

getthetea.com that's get the tea

686

00:32:50,950 --> 00:32:50,559

dot com if your health game is off get

687

00:32:52,990 --> 00:32:50,960

on

688

00:32:54,149 --> 00:32:53,000

by ordering life change tea get the

689

00:32:55,909 --> 00:32:54,159

tea.com

690

00:32:57,430 --> 00:32:55,919

and while you're on our site look around

691

00:32:59,110 --> 00:32:57,440

at the great non-gmo

692

00:33:01,750 --> 00:32:59,120

organic supplements and if you're a

693

00:33:03,509 --> 00:33:01,760

sales shopper go to our specials page

694

00:33:05,269 --> 00:33:03,519

and see what's for you i've been

695

00:33:07,350 --> 00:33:05,279

drinking the tea for 12 years and i'm

696

00:33:11,029 --> 00:33:07,360

sure glad for its health benefits

697

00:33:14,630 --> 00:33:11,039

again that's get the tea.com get the tea

698

00:33:16,549 --> 00:33:14,640

dot com the tea that makes you go

699

00:33:18,389 --> 00:33:16,559

vader knots when you think about the

700

00:33:20,310 --> 00:33:18,399

future of our country and where we're

701  
00:33:21,190 --> 00:33:20,320  
headed do you wonder about the food

702  
00:33:25,430 --> 00:33:21,200  
supply

703  
00:33:27,509 --> 00:33:25,440  
chain could be disastrous

704  
00:33:29,750 --> 00:33:27,519  
and they usually occur with little

705  
00:33:31,830 --> 00:33:29,760  
warning that's why the smartest thing

706  
00:33:32,549 --> 00:33:31,840  
you can do today is to stockpile

707  
00:33:35,669 --> 00:33:32,559  
emergency

708  
00:33:36,950 --> 00:33:35,679  
food water and other essentials i

709  
00:33:39,590 --> 00:33:36,960  
personally recommend

710  
00:33:40,149 --> 00:33:39,600  
my patriot supply they're the nation's

711  
00:33:42,630 --> 00:33:40,159  
largest

712  
00:33:44,710 --> 00:33:42,640  
emergency preparedness company serving

713  
00:33:45,509 --> 00:33:44,720

millions of customers for more than a

714

00:33:47,909 --> 00:33:45,519

decade

715

00:33:50,470 --> 00:33:47,919

in fact they're the only source my

716

00:33:53,669 --> 00:33:50,480

family trusts for our preparedness plan

717

00:33:56,230 --> 00:33:53,679

you should too right now save 20

718

00:33:57,269 --> 00:33:56,240

off a full four week supply of delicious

719

00:34:00,549 --> 00:33:57,279

meals that provide

720

00:34:03,669 --> 00:34:00,559

2 000 calories a day saving 20

721

00:34:05,990 --> 00:34:03,679

helps too doesn't it especially now so

722

00:34:08,589 --> 00:34:06,000

go to prepare with jimmy.com

723

00:34:09,990 --> 00:34:08,599

and get ready that's prepare with

724

00:34:14,950 --> 00:34:10,000

jimmy.com

725

00:34:23,750 --> 00:34:19,990

nine out of ten geneticists agree

726

00:34:27,430 --> 00:34:23,760

fade to black is not

727

00:34:29,109 --> 00:34:27,440

your father's radio show on the game

728

00:34:33,669 --> 00:34:29,119

changer radio network

729

00:34:35,669 --> 00:34:33,679

and kgra the planet

730

00:34:40,310 --> 00:34:35,679

hi this is rob reiner from anvil and

731

00:34:43,190 --> 00:34:40,320

you're listening to jimmychurchradio.com

732

00:34:50,229 --> 00:34:43,200

what's up i'm chris what up this is

733

00:34:50,239 --> 00:35:01,510

[Music]

734

00:35:05,190 --> 00:35:03,750

all right welcome back fade to black i

735

00:35:08,390 --> 00:35:05,200

am your host jimmy church

736

00:35:09,670 --> 00:35:08,400

tonight jay widener is here

737

00:35:11,030 --> 00:35:09,680

don't worry jay i'm not going to say

738

00:35:12,870 --> 00:35:11,040

those words that you don't want me to

739

00:35:14,230 --> 00:35:12,880

say he's like man don't do it jimmy i'm

740

00:35:16,950 --> 00:35:14,240

not going to do it jay i'm not going to

741

00:35:20,470 --> 00:35:16,960

do it nobody can hear you yet though

742

00:35:23,030 --> 00:35:20,480

so let's oh man

743

00:35:24,550 --> 00:35:23,040

it because i'm going to let the bio

744

00:35:27,270 --> 00:35:24,560

speak for itself

745

00:35:28,310 --> 00:35:27,280

called by wired magazine and authority

746

00:35:31,430 --> 00:35:28,320

on hermetic and

747

00:35:33,430 --> 00:35:31,440

alchemical traditions jay is a renowned

748

00:35:35,030 --> 00:35:33,440

maker author and scholar he is writer

749

00:35:35,990 --> 00:35:35,040

director of the feature film the last

750

00:35:37,510 --> 00:35:36,000

avatar

751  
00:35:40,390 --> 00:35:37,520  
director of the critically acclaimed

752  
00:35:42,069 --> 00:35:40,400  
documentary infinity the ultimate trip

753  
00:35:43,589 --> 00:35:42,079  
journey beyond death and writer director

754  
00:35:45,750 --> 00:35:43,599  
of the documentary series

755  
00:35:47,910 --> 00:35:45,760  
on the work of stanley kubrick kubrick's

756  
00:35:50,310 --> 00:35:47,920  
odyssey and beyond the

757  
00:35:51,990 --> 00:35:50,320  
infinite he was featured featured in the

758  
00:35:53,430 --> 00:35:52,000  
history channel's documentary the lost

759  
00:35:55,349 --> 00:35:53,440  
book of nostradamus

760  
00:35:57,270 --> 00:35:55,359  
he was also featured in the documentary

761  
00:35:57,990 --> 00:35:57,280  
room 237 you know jay i've watched that

762  
00:36:00,950 --> 00:35:58,000  
thing like

763  
00:36:01,510 --> 00:36:00,960

40 times he was also in brad meltzer's

764

00:36:06,310 --> 00:36:01,520

uh

765

00:36:09,190 --> 00:36:06,320

mysteries together with his wife

766

00:36:11,270 --> 00:36:09,200

sharon rose he has directed 15 films in

767

00:36:13,030 --> 00:36:11,280

the current sacred mysteries dvd

768

00:36:15,190 --> 00:36:13,040

collection including the last avatar

769

00:36:17,510 --> 00:36:15,200

infinity secrets of alchemy

770

00:36:19,109 --> 00:36:17,520

art mind healing the luminous body

771

00:36:22,150 --> 00:36:19,119

quantum astrology

772

00:36:24,829 --> 00:36:22,160

and sofia returning yes jay

773

00:36:26,069 --> 00:36:24,839

i'm done his website is

774

00:36:27,510 --> 00:36:26,079

sacredmysteries.com

775

00:36:30,870 --> 00:36:27,520

and i'd like to welcome back to the

776

00:36:33,589 --> 00:36:30,880

program jay weiner jay how you doing man

777

00:36:35,310 --> 00:36:33,599

that's i'm doing good it's like the

778

00:36:36,790 --> 00:36:35,320

vagaries of getting old as your

779

00:36:40,069 --> 00:36:36,800

biography

780

00:36:42,390 --> 00:36:40,079

just keeps extending i don't have enough

781

00:36:44,390 --> 00:36:42,400

air in my lungs these days i you know

782

00:36:47,750 --> 00:36:44,400

i'm i'm going to do my own edit

783

00:36:51,190 --> 00:36:47,760

you i'll send it to you how's that

784

00:36:54,870 --> 00:36:51,200

sounds good yeah right on and uh uh

785

00:36:56,870 --> 00:36:54,880

jay i i actually um i want to do a

786

00:36:59,349 --> 00:36:56,880

little bit of a recap

787

00:36:59,910 --> 00:36:59,359

uh with you and i was thinking about

788

00:37:03,430 --> 00:36:59,920

things

789

00:37:04,950 --> 00:37:03,440

uh today and uh about you

790

00:37:06,870 --> 00:37:04,960

and about what we were gonna talk about

791

00:37:08,550 --> 00:37:06,880

tonight and but i want to do a little

792

00:37:11,910 --> 00:37:08,560

bit of a recap about you

793

00:37:14,230 --> 00:37:11,920

for the audience that may not

794

00:37:15,109 --> 00:37:14,240

have been with us over the last seven or

795

00:37:16,630 --> 00:37:15,119

eight years

796

00:37:18,230 --> 00:37:16,640

so we're going to do that but there's

797

00:37:21,670 --> 00:37:18,240

also something else i that

798

00:37:22,950 --> 00:37:21,680

that is worth mentioning here i to this

799

00:37:25,990 --> 00:37:22,960

day

800

00:37:28,230 --> 00:37:26,000

have people come up to me and go

801  
00:37:29,910 --> 00:37:28,240  
jimmy the program's great you know

802  
00:37:33,510 --> 00:37:29,920  
whatever

803  
00:37:36,630 --> 00:37:33,520  
but that that cross of hende

804  
00:37:40,150 --> 00:37:36,640  
right that you did with jay widener that

805  
00:37:42,550 --> 00:37:40,160  
falconelli that you did with jay widener

806  
00:37:43,349 --> 00:37:42,560  
is some of the best things that i have

807  
00:37:46,550 --> 00:37:43,359  
ever heard

808  
00:37:47,589 --> 00:37:46,560  
and i replay him all the time and jay i

809  
00:37:51,349 --> 00:37:47,599  
hear this like

810  
00:37:53,430 --> 00:37:51,359  
constantly and so i'm going to say this

811  
00:37:56,710 --> 00:37:53,440  
if you haven't gone and listened to

812  
00:38:00,310 --> 00:37:56,720  
those uh two shows that jay and i did

813  
00:38:03,270 --> 00:38:00,320

jay it's like a half a decade ago now

814

00:38:03,750 --> 00:38:03,280

um or probably longer but but they're

815

00:38:07,589 --> 00:38:03,760

right

816

00:38:09,589 --> 00:38:07,599

those two shows uh were magical we just

817

00:38:11,349 --> 00:38:09,599

happened to burn on all cylinders uh

818

00:38:14,150 --> 00:38:11,359

those nights

819

00:38:15,589 --> 00:38:14,160

well you're one of the only i'm being

820

00:38:17,349 --> 00:38:15,599

nicer to everybody

821

00:38:18,870 --> 00:38:17,359

but you're one of the few people that

822

00:38:22,150 --> 00:38:18,880

has interviewed me that

823

00:38:25,589 --> 00:38:22,160

i actually realized had read the book so

824

00:38:27,030 --> 00:38:25,599

um you know i'm not going to say

825

00:38:30,150 --> 00:38:27,040

anything else but

826

00:38:31,750 --> 00:38:30,160

uh you know so that felt you know you

827

00:38:33,829 --> 00:38:31,760

felt authentic

828

00:38:36,550 --> 00:38:33,839

that was probably in 2012 was the first

829

00:38:38,870 --> 00:38:36,560

one yeah and you felt really authentic

830

00:38:40,950 --> 00:38:38,880

at that point and i knew

831

00:38:43,670 --> 00:38:40,960

well because at that point i've done

832

00:38:47,829 --> 00:38:43,680

probably a thousand interviews on radio

833

00:38:49,190 --> 00:38:47,839

and um i i know with big people like art

834

00:38:50,550 --> 00:38:49,200

bell and things and

835

00:38:52,390 --> 00:38:50,560

i thought to myself you know i'm going

836

00:38:55,030 --> 00:38:52,400

to start saying yes to

837

00:38:56,550 --> 00:38:55,040

people i really have never heard of i

838

00:38:57,430 --> 00:38:56,560

started saying yes and do interviews and

839

00:38:59,670 --> 00:38:57,440

try to help them

840

00:39:01,270 --> 00:38:59,680

as people helped me when i was younger

841

00:39:02,710 --> 00:39:01,280

and so when you called me

842

00:39:05,190 --> 00:39:02,720

and i said okay i'll do your show and

843

00:39:07,589 --> 00:39:05,200

then i was like holy crap the guy

844

00:39:08,390 --> 00:39:07,599

actually read the book he actually knows

845

00:39:11,589 --> 00:39:08,400

what he's

846

00:39:14,550 --> 00:39:11,599

freaking talking about it was and

847

00:39:15,430 --> 00:39:14,560

and we were able to because i had

848

00:39:19,750 --> 00:39:15,440

questions

849

00:39:23,270 --> 00:39:19,760

written out

850

00:39:26,390 --> 00:39:23,280

but i had questions of of of

851

00:39:29,430 --> 00:39:26,400

after going through all of it

852

00:39:31,030 --> 00:39:29,440

and and when you do the deep dive into

853

00:39:34,630 --> 00:39:31,040

falconelli

854

00:39:37,990 --> 00:39:34,640

that is one of the most um frightening

855

00:39:40,790 --> 00:39:38,000

daunting um interesting

856

00:39:41,589 --> 00:39:40,800

uh rabbit holes that you can possibly go

857

00:39:44,230 --> 00:39:41,599

down

858

00:39:46,069 --> 00:39:44,240

and all you have is questions uh

859

00:39:47,030 --> 00:39:46,079

surrounding all of that and you were the

860

00:39:49,910 --> 00:39:47,040

guy

861

00:39:50,390 --> 00:39:49,920

and it really it came out in the show

862

00:39:53,190 --> 00:39:50,400

because

863

00:39:54,069 --> 00:39:53,200

i had i had things that i needed

864

00:39:55,670 --> 00:39:54,079

answered

865

00:39:57,270 --> 00:39:55,680

and it's still to this day it's one of

866

00:40:00,069 --> 00:39:57,280

the most intriguing

867

00:40:01,430 --> 00:40:00,079

uh stories and personalities in the

868

00:40:02,950 --> 00:40:01,440

history of the world and i'm talking

869

00:40:05,190 --> 00:40:02,960

about falconelli and then

870

00:40:07,030 --> 00:40:05,200

you you swing it over to the great cross

871

00:40:10,630 --> 00:40:07,040

of of hende

872

00:40:13,510 --> 00:40:10,640

um and and what is behind that globally

873

00:40:15,270 --> 00:40:13,520

you know it's just not a uh it's not

874

00:40:18,550 --> 00:40:15,280

just about the cross

875

00:40:20,950 --> 00:40:18,560

um i just had i had questions anyway

876

00:40:23,030 --> 00:40:20,960

two of the best shows i've ever done and

877

00:40:24,630 --> 00:40:23,040

and people mentioned it to me

878

00:40:26,630 --> 00:40:24,640

constantly i'm sure they mentioned it to

879

00:40:28,630 --> 00:40:26,640

you too as well

880

00:40:29,829 --> 00:40:28,640

well what happened was that you opened

881

00:40:31,349 --> 00:40:29,839

up a bunch

882

00:40:33,589 --> 00:40:31,359

because that was the first time i think

883

00:40:37,430 --> 00:40:33,599

i told the story about

884

00:40:40,950 --> 00:40:37,440

um how i thought jk rowling has

885

00:40:44,790 --> 00:40:40,960

taken the first book of the harry potter

886

00:40:47,030 --> 00:40:44,800

series and from the fulcanelli legend

887

00:40:48,390 --> 00:40:47,040

and um that was the first time i said

888

00:40:52,230 --> 00:40:48,400

that in public

889

00:40:54,069 --> 00:40:52,240

and that really cost like a dam to break

890

00:40:56,550 --> 00:40:54,079

because everybody realized that

891

00:40:58,230 --> 00:40:56,560

you know not only was full connelly this

892

00:41:00,230 --> 00:40:58,240

mysterious guy

893

00:41:01,670 --> 00:41:00,240

kind of walking through the raindrops of

894

00:41:04,870 --> 00:41:01,680

history but

895

00:41:07,510 --> 00:41:04,880

major pop culture was

896

00:41:08,790 --> 00:41:07,520

based on aspects of the falcon alley

897

00:41:11,430 --> 00:41:08,800

legend

898

00:41:12,230 --> 00:41:11,440

and the whole thing where harry goes to

899

00:41:15,990 --> 00:41:12,240

the

900

00:41:16,550 --> 00:41:16,000

everyone dresses in medieval clothing

901  
00:41:18,790 --> 00:41:16,560  
and

902  
00:41:19,589 --> 00:41:18,800  
this is all linked to the falconelli

903  
00:41:22,630 --> 00:41:19,599  
lore

904  
00:41:24,710 --> 00:41:22,640  
and um and for sure she knew

905  
00:41:26,950 --> 00:41:24,720  
she'd read it i i've never talked to her

906  
00:41:28,870 --> 00:41:26,960  
and probably never will but

907  
00:41:30,150 --> 00:41:28,880  
you know if i did talk to her i know i

908  
00:41:32,630 --> 00:41:30,160  
could get it out of here

909  
00:41:34,069 --> 00:41:32,640  
you i know where you got that hey great

910  
00:41:37,349 --> 00:41:34,079  
great artist steel

911  
00:41:40,390 --> 00:41:37,359  
that's it yep they do

912  
00:41:40,710 --> 00:41:40,400  
i steal yeah i steal everything yeah

913  
00:41:43,990 --> 00:41:40,720

yeah

914

00:41:47,270 --> 00:41:44,000

me

915

00:41:49,990 --> 00:41:47,280

but um the uh

916

00:41:51,750 --> 00:41:50,000

the other part to this and this is where

917

00:41:54,950 --> 00:41:51,760

uh this is my setup

918

00:41:58,550 --> 00:41:54,960

for a little bit of a reboot because

919

00:42:01,910 --> 00:41:58,560

your your journey through all of this

920

00:42:02,710 --> 00:42:01,920

um you've been at this for for decades

921

00:42:05,430 --> 00:42:02,720

and

922

00:42:07,030 --> 00:42:05,440

your journey not only with falconelli

923

00:42:10,150 --> 00:42:07,040

and the cross of hende

924

00:42:13,349 --> 00:42:10,160

and alchemy in general has to start

925

00:42:16,390 --> 00:42:13,359

somewhere so let's kind of back up

926  
00:42:18,710 --> 00:42:16,400  
were you ever normal and and

927  
00:42:19,990 --> 00:42:18,720  
what and you know where i'm going what

928  
00:42:23,510 --> 00:42:20,000  
at what point did

929  
00:42:26,870 --> 00:42:23,520  
did life take that turn for you

930  
00:42:29,270 --> 00:42:26,880  
uh first off no i was never normal

931  
00:42:30,550 --> 00:42:29,280  
and i was always i mean i did play

932  
00:42:32,390 --> 00:42:30,560  
sports and

933  
00:42:34,550 --> 00:42:32,400  
and hung out and did action stuff with

934  
00:42:36,630 --> 00:42:34,560  
my friends when i was young but

935  
00:42:37,670 --> 00:42:36,640  
i really like to read you know and be

936  
00:42:41,030 --> 00:42:37,680  
alone

937  
00:42:45,510 --> 00:42:41,040  
and uh i enjoyed it a lot and uh

938  
00:42:48,230 --> 00:42:45,520

i won several awards at the library for

939

00:42:49,270 --> 00:42:48,240

checking out and reading the most books

940

00:42:51,589 --> 00:42:49,280

during the summer

941

00:42:53,589 --> 00:42:51,599

that kind of thing and i you know i had

942

00:42:55,270 --> 00:42:53,599

pretty high standards i

943

00:42:56,710 --> 00:42:55,280

you know i had a teacher that gave me

944

00:43:00,069 --> 00:42:56,720

the

945

00:43:02,230 --> 00:43:00,079

everyone must read

946

00:43:04,230 --> 00:43:02,240

right so i read them and didn't

947

00:43:07,349 --> 00:43:04,240

understand a lot of it but you know

948

00:43:10,550 --> 00:43:07,359

just by doing it i trained the brain

949

00:43:13,349 --> 00:43:10,560

to be able to you know become

950

00:43:13,990 --> 00:43:13,359

cognizant of things and so you know but

951  
00:43:17,109 --> 00:43:14,000  
also

952  
00:43:19,990 --> 00:43:17,119  
i owe a lot to fulcanelli and and his

953  
00:43:23,270 --> 00:43:20,000  
book mystery of the cathedrals because

954  
00:43:24,710 --> 00:43:23,280  
that book was and was designed to

955  
00:43:27,349 --> 00:43:24,720  
initiate

956  
00:43:28,950 --> 00:43:27,359  
you into a different way of thinking and

957  
00:43:31,349 --> 00:43:28,960  
so when i read the book

958  
00:43:32,309 --> 00:43:31,359  
i was really confused by it at the first

959  
00:43:38,630 --> 00:43:32,319  
and

960  
00:43:39,990 --> 00:43:38,640  
right next to my bed every night i would

961  
00:43:40,870 --> 00:43:40,000  
read it until you know one in the

962  
00:43:42,550 --> 00:43:40,880  
morning

963  
00:43:44,390 --> 00:43:42,560

trying to figure out what this book was

964

00:43:46,150 --> 00:43:44,400

actually trying to tell me

965

00:43:47,990 --> 00:43:46,160

and then i realized that there were

966

00:43:50,390 --> 00:43:48,000

italicized words

967

00:43:52,710 --> 00:43:50,400

all through the text and i was like why

968

00:43:54,710 --> 00:43:52,720

is he italicizing certain words

969

00:43:57,750 --> 00:43:54,720

so then i began going to the library and

970

00:43:59,829 --> 00:43:57,760

running down each one of those words

971

00:44:01,430 --> 00:43:59,839

that was the big eye opener there

972

00:44:03,670 --> 00:44:01,440

because that opened up

973

00:44:05,990 --> 00:44:03,680

a kind of an alternative science

974

00:44:08,470 --> 00:44:06,000

alternative view of history

975

00:44:09,670 --> 00:44:08,480

an alchemical view of science alchemical

976

00:44:11,270 --> 00:44:09,680

view of history

977

00:44:13,670 --> 00:44:11,280

that i had never considered that the

978

00:44:16,790 --> 00:44:13,680

cathedrals themselves

979

00:44:19,829 --> 00:44:16,800

weren't places of worship they were

980

00:44:23,030 --> 00:44:19,839

but that wasn't their intended ideal

981

00:44:26,069 --> 00:44:23,040

it was to create a healing center

982

00:44:27,829 --> 00:44:26,079

where telluric forces invisible plasma

983

00:44:29,430 --> 00:44:27,839

forces were brought down

984

00:44:30,870 --> 00:44:29,440

to the floor of the church where there

985

00:44:32,550 --> 00:44:30,880

was a labyrinth

986

00:44:34,790 --> 00:44:32,560

and you would walk around in these

987

00:44:36,790 --> 00:44:34,800

forces that were being brought down

988

00:44:38,870 --> 00:44:36,800

in circular patterns while this giant

989

00:44:41,430 --> 00:44:38,880

organ would play and there would be

990

00:44:44,710 --> 00:44:41,440

gregorian chants and

991

00:44:47,030 --> 00:44:44,720

incense burning and it was this intense

992

00:44:48,710 --> 00:44:47,040

alchemical healing experience in a time

993

00:44:49,990 --> 00:44:48,720

when there were no doctors

994

00:44:51,910 --> 00:44:50,000

i mean they were doctors but they were

995

00:44:54,550 --> 00:44:51,920

all hacks and didn't understand anything

996

00:44:56,630 --> 00:44:54,560

right so this was vitally important to

997

00:44:58,390 --> 00:44:56,640

the health of the community

998

00:45:00,069 --> 00:44:58,400

and so then that begins okay well then

999

00:45:02,470 --> 00:45:00,079

who paid for the cathedrals

1000

00:45:04,150 --> 00:45:02,480

who built them right and the catholic

1001

00:45:06,710 --> 00:45:04,160

church says we didn't do it right

1002

00:45:08,069 --> 00:45:06,720

and then it becomes okay so what what's

1003

00:45:09,589 --> 00:45:08,079

going on there then you say oh there's a

1004

00:45:10,950 --> 00:45:09,599

secret society

1005

00:45:12,790 --> 00:45:10,960

that's doing this this is a secret

1006

00:45:14,790 --> 00:45:12,800

society that's doing this for the

1007

00:45:16,870 --> 00:45:14,800

betterment of our world

1008

00:45:18,069 --> 00:45:16,880

not a secret society that's doing it for

1009

00:45:20,790 --> 00:45:18,079

the uh

1010

00:45:22,470 --> 00:45:20,800

detrimental values but for the good of

1011

00:45:23,670 --> 00:45:22,480

society so this is a completely

1012

00:45:25,270 --> 00:45:23,680

different

1013

00:45:27,589 --> 00:45:25,280

you know i growing up with the

1014

00:45:29,349 --> 00:45:27,599

illuminati and i was all sudden i'm now

1015

00:45:31,190 --> 00:45:29,359

discovering that there's a secret

1016

00:45:33,910 --> 00:45:31,200

society in history

1017

00:45:36,150 --> 00:45:33,920

that did things to help people and that

1018

00:45:39,430 --> 00:45:36,160

they built the cross of henday to warn

1019

00:45:40,950 --> 00:45:39,440

us about a future event where a plasma

1020

00:45:44,630 --> 00:45:40,960

event from the sun

1021

00:45:47,910 --> 00:45:44,640

would come and and you know and

1022

00:45:49,910 --> 00:45:47,920

here and and and and

1023

00:45:52,950 --> 00:45:49,920

the cross of hende was built around the

1024

00:45:55,910 --> 00:45:52,960

year 1600 we can tell by the erosion

1025

00:45:57,430 --> 00:45:55,920

on the cross so that tells me that that

1026  
00:45:59,510 --> 00:45:57,440  
was built at the

1027  
00:46:00,710 --> 00:45:59,520  
very beginning of the last monday

1028  
00:46:04,550 --> 00:46:00,720  
minimum when we went

1029  
00:46:06,870 --> 00:46:04,560  
into a time of no sunspots volcanellis

1030  
00:46:08,390 --> 00:46:06,880  
and the cross of henry are very keen to

1031  
00:46:09,430 --> 00:46:08,400  
tell us that the sun is going to play a

1032  
00:46:12,069 --> 00:46:09,440  
big role

1033  
00:46:14,230 --> 00:46:12,079  
in these upcoming events all right the

1034  
00:46:15,109 --> 00:46:14,240  
sun has been without sunspots pretty

1035  
00:46:17,430 --> 00:46:15,119  
much now

1036  
00:46:19,829 --> 00:46:17,440  
for about four years and we know from

1037  
00:46:20,630 --> 00:46:19,839  
the chinese keeping records for 2000

1038  
00:46:23,430 --> 00:46:20,640

years

1039

00:46:24,470 --> 00:46:23,440

that every time there's no sunspots we

1040

00:46:28,630 --> 00:46:24,480

go into a minimum

1041

00:46:31,270 --> 00:46:28,640

a kind of a cold period and um

1042

00:46:33,910 --> 00:46:31,280

and then this uh reduces the sheath the

1043

00:46:37,030 --> 00:46:33,920

electromagnetic sheath of the earth

1044

00:46:38,150 --> 00:46:37,040

uh and causing us to have more danger

1045

00:46:41,990 --> 00:46:38,160

from these

1046

00:46:44,630 --> 00:46:42,000

solar cosmic rays and the coronal mass

1047

00:46:47,030 --> 00:46:44,640

ejections and so this is this is where

1048

00:46:49,750 --> 00:46:47,040

we're moving and now the science

1049

00:46:51,750 --> 00:46:49,760

is following the mysticism that's

1050

00:46:54,870 --> 00:46:51,760

usually the the way that ideas

1051

00:46:56,069 --> 00:46:54,880

transmit into society is the first

1052

00:46:58,710 --> 00:46:56,079

people that see the idea

1053

00:46:59,990 --> 00:46:58,720

are the mystics the second people are

1054

00:47:02,470 --> 00:47:00,000

the artists

1055

00:47:04,870 --> 00:47:02,480

the third people are the scientists and

1056

00:47:07,829 --> 00:47:04,880

the fourth people are the politicians

1057

00:47:10,550 --> 00:47:07,839

so the mystics folkinelli sees the cross

1058

00:47:11,910 --> 00:47:10,560

of hindi and understands it passes it

1059

00:47:14,870 --> 00:47:11,920

down

1060

00:47:17,270 --> 00:47:14,880

soon artists are making films like

1061

00:47:19,030 --> 00:47:17,280

knowing with nicholas cage and

1062

00:47:20,710 --> 00:47:19,040

and talking about this in kind of an

1063

00:47:24,069 --> 00:47:20,720

open way harry potter

1064

00:47:26,069 --> 00:47:24,079

and the rest and then it got now science

1065

00:47:27,430 --> 00:47:26,079

which was criticizing all of this before

1066

00:47:30,870 --> 00:47:27,440

his fear-mongering

1067

00:47:32,230 --> 00:47:30,880

is now in line saying yes this is a very

1068

00:47:34,549 --> 00:47:32,240

big concern we have

1069

00:47:36,230 --> 00:47:34,559

hundreds of nuclear reactors which could

1070

00:47:40,309 --> 00:47:36,240

lose all of their power

1071

00:47:44,710 --> 00:47:40,319

if a cma hit like happened in 1859 in on

1072

00:47:47,430 --> 00:47:44,720

in the world um and so um

1073

00:47:49,670 --> 00:47:47,440

we can see that uh in some ways it's

1074

00:47:51,349 --> 00:47:49,680

some of the most important information

1075

00:47:53,109 --> 00:47:51,359

conveyed and what's really interesting

1076

00:47:55,349 --> 00:47:53,119

about it is

1077

00:47:56,790 --> 00:47:55,359

the cross of hyundai chapter was not in

1078

00:47:58,950 --> 00:47:56,800

the first edition of

1079

00:48:00,549 --> 00:47:58,960

mystery of the cathedrals that was

1080

00:48:05,109 --> 00:48:00,559

printed in 1926

1081

00:48:07,510 --> 00:48:05,119

it was included in the reprint in 1957

1082

00:48:09,670 --> 00:48:07,520

and it was added it was added because

1083

00:48:10,470 --> 00:48:09,680

somebody visited that castle and got the

1084

00:48:21,109 --> 00:48:10,480

chapter

1085

00:48:23,670 --> 00:48:21,119

was translated into english in 1958

1086

00:48:25,670 --> 00:48:23,680

there was a sudden interest in building

1087

00:48:27,829 --> 00:48:25,680

underground bases

1088

00:48:28,950 --> 00:48:27,839

and creating a space agency to take a

1089

00:48:31,270 --> 00:48:28,960

look at the outer space

1090

00:48:32,309 --> 00:48:31,280

what's going on around us you can see

1091

00:48:35,510 --> 00:48:32,319

that there was a

1092

00:48:38,549 --> 00:48:35,520

suddenly a concern with uh the

1093

00:48:41,349 --> 00:48:38,559

sun and the aspects of it

1094

00:48:43,190 --> 00:48:41,359

and a disaster an imminent disaster and

1095

00:48:44,790 --> 00:48:43,200

also the beginnings of the secret space

1096

00:48:46,309 --> 00:48:44,800

program were at that time

1097

00:48:48,549 --> 00:48:46,319

where they were deciding that now was

1098

00:48:50,950 --> 00:48:48,559

the time to do project horizon

1099

00:48:52,309 --> 00:48:50,960

and dig into the moon and create under

1100

00:48:54,549 --> 00:48:52,319

ground bases

1101

00:48:55,589 --> 00:48:54,559

so the whole thing is really the story

1102

00:48:57,190 --> 00:48:55,599

of our time

1103

00:48:59,190 --> 00:48:57,200

that's why you and i both find it so

1104

00:49:02,230 --> 00:48:59,200

interesting because it it like it

1105

00:49:05,270 --> 00:49:02,240

it answers so many questions

1106

00:49:08,230 --> 00:49:05,280

there is uh and let's back up

1107

00:49:10,309 --> 00:49:08,240

because uh there's another interesting

1108

00:49:10,790 --> 00:49:10,319

part about this and i also want to talk

1109

00:49:15,270 --> 00:49:10,800

about

1110

00:49:17,349 --> 00:49:15,280

where but how did the the book found you

1111

00:49:19,430 --> 00:49:17,359

the book found you so how did that

1112

00:49:22,390 --> 00:49:19,440

happen

1113

00:49:25,030 --> 00:49:22,400

well as i said i'm an avid reader and i

1114

00:49:27,670 --> 00:49:25,040

was living in l.a i was a screenwriter

1115

00:49:29,670 --> 00:49:27,680

and i was take on saturdays i go out

1116

00:49:30,870 --> 00:49:29,680

usually the san fernando valley

1117

00:49:33,430 --> 00:49:30,880

where they would have these all these

1118

00:49:33,829 --> 00:49:33,440

really opulent garage sales so you don't

1119

00:49:35,430 --> 00:49:33,839

know

1120

00:49:37,910 --> 00:49:35,440

how else to say it but man you could

1121

00:49:39,430 --> 00:49:37,920

pick up some serious bargains at these

1122

00:49:39,910 --> 00:49:39,440

garage sales if you knew what you're

1123

00:49:42,150 --> 00:49:39,920

doing

1124

00:49:42,950 --> 00:49:42,160

yes and i was looking for books mostly

1125

00:49:45,349 --> 00:49:42,960

but other things

1126  
00:49:47,430 --> 00:49:45,359  
i'm into really good carpeting you know

1127  
00:49:49,910 --> 00:49:47,440  
persian rugs and things and i picked up

1128  
00:49:50,870 --> 00:49:49,920  
for like nothing a person right now

1129  
00:49:52,630 --> 00:49:50,880  
that's in my

1130  
00:49:54,950 --> 00:49:52,640  
living room it's worth probably thirty

1131  
00:49:57,510 --> 00:49:54,960  
thousand dollars i think i bought it for

1132  
00:49:59,109 --> 00:49:57,520  
400 or something like that the person

1133  
00:50:02,470 --> 00:49:59,119  
had no idea what it was worth

1134  
00:50:04,150 --> 00:50:02,480  
but i i went to a book

1135  
00:50:05,910 --> 00:50:04,160  
one of these sales and there was a bunch

1136  
00:50:07,510 --> 00:50:05,920  
of books and

1137  
00:50:09,270 --> 00:50:07,520  
only had 20 dollars on me because i was

1138  
00:50:11,430 --> 00:50:09,280

broke

1139

00:50:12,950 --> 00:50:11,440

and the books were a dollar each so i

1140

00:50:15,109 --> 00:50:12,960

bought and they were incredible i had no

1141

00:50:17,670 --> 00:50:15,119

idea what these books were they were

1142

00:50:19,430 --> 00:50:17,680

all on esoteric subjects and i was like

1143

00:50:21,670 --> 00:50:19,440

really fascinated by it

1144

00:50:23,430 --> 00:50:21,680

and you know guys you know no doubt into

1145

00:50:23,910 --> 00:50:23,440

all this stuff who had ever died his

1146

00:50:25,990 --> 00:50:23,920

wife

1147

00:50:27,589 --> 00:50:26,000

had no idea what the books were worth so

1148

00:50:30,150 --> 00:50:27,599

i bought 20 books for

1149

00:50:32,150 --> 00:50:30,160

20 bucks and went home and one of them

1150

00:50:34,150 --> 00:50:32,160

was mystery of the cathedrals and

1151  
00:50:35,829 --> 00:50:34,160  
i still have in my bookcase right behind

1152  
00:50:37,990 --> 00:50:35,839  
me all 20 books

1153  
00:50:39,670 --> 00:50:38,000  
became the most valuable books i ever

1154  
00:50:41,750 --> 00:50:39,680  
owned and

1155  
00:50:43,309 --> 00:50:41,760  
read each of them many times but the

1156  
00:50:44,710 --> 00:50:43,319  
mystery of the cathedrals was so

1157  
00:50:47,910 --> 00:50:44,720  
unfathomable

1158  
00:50:50,390 --> 00:50:47,920  
that it was the nut i had to crack and

1159  
00:50:51,270 --> 00:50:50,400  
so i dedicated over 20 years of my life

1160  
00:50:53,589 --> 00:50:51,280  
to

1161  
00:50:54,470 --> 00:50:53,599  
cracking the nut and i'm still not over

1162  
00:50:56,390 --> 00:50:54,480  
it because

1163  
00:50:57,670 --> 00:50:56,400

you know since then and since i've been

1164

00:51:00,549 --> 00:50:57,680

on your show

1165

00:51:02,549 --> 00:51:00,559

you know i've been taking a lot of

1166

00:51:04,069 --> 00:51:02,559

drives through northern arizona and

1167

00:51:07,349 --> 00:51:04,079

southern utah

1168

00:51:10,390 --> 00:51:07,359

and the odd landscape so

1169

00:51:14,150 --> 00:51:10,400

in the electric universe theory

1170

00:51:16,309 --> 00:51:14,160

they they would take a a piece of a mica

1171

00:51:17,349 --> 00:51:16,319

and it would zap it with electricity for

1172

00:51:18,870 --> 00:51:17,359

like a half hour

1173

00:51:21,270 --> 00:51:18,880

right and it would look just like

1174

00:51:23,670 --> 00:51:21,280

arizona there would be mesas

1175

00:51:25,589 --> 00:51:23,680

and there would be these weird you know

1176

00:51:28,069 --> 00:51:25,599

rocks fires and everything

1177

00:51:29,030 --> 00:51:28,079

and um and we know that the native

1178

00:51:32,309 --> 00:51:29,040

americans

1179

00:51:35,670 --> 00:51:32,319

on their hieroglyphs in the area have

1180

00:51:37,670 --> 00:51:35,680

plasma images because of the

1181

00:51:39,670 --> 00:51:37,680

plasma physicists have said those are

1182

00:51:43,190 --> 00:51:39,680

plasma images they witnessed

1183

00:51:43,589 --> 00:51:43,200

a plasma event and finally we have the

1184

00:51:45,829 --> 00:51:43,599

whole

1185

00:51:47,750 --> 00:51:45,839

idea that the grand canyon may have been

1186

00:51:50,549 --> 00:51:47,760

not carved out by erosion

1187

00:51:52,230 --> 00:51:50,559

but may be the result of a gigantic

1188

00:51:53,349 --> 00:51:52,240

lightning strike because it certainly

1189

00:51:57,510 --> 00:51:53,359

looks like that

1190

00:51:59,990 --> 00:51:57,520

from the air and um and so the southwest

1191

00:52:03,349 --> 00:52:00,000

indians experienced this event

1192

00:52:06,309 --> 00:52:03,359

sometime in the not so distant past

1193

00:52:08,309 --> 00:52:06,319

so this hyundai stuff doesn't happen

1194

00:52:10,470 --> 00:52:08,319

once every twelve thousand years as i

1195

00:52:12,549 --> 00:52:10,480

originally thought

1196

00:52:14,950 --> 00:52:12,559

it happens on different places on the

1197

00:52:17,349 --> 00:52:14,960

earth at different times

1198

00:52:18,309 --> 00:52:17,359

and it happened here probably a thousand

1199

00:52:20,549 --> 00:52:18,319

years or so

1200

00:52:21,829 --> 00:52:20,559

i don't know how long a petroglyph can

1201

00:52:23,990 --> 00:52:21,839

last on on a cliff

1202

00:52:25,430 --> 00:52:24,000

side in the american southwest if

1203

00:52:27,109 --> 00:52:25,440

someone out there does

1204

00:52:28,470 --> 00:52:27,119

know this or you're an archaeologist

1205

00:52:30,390 --> 00:52:28,480

please contact us

1206

00:52:31,990 --> 00:52:30,400

and tell us you know how long they last

1207

00:52:34,950 --> 00:52:32,000

that way we can figure it out because

1208

00:52:36,549 --> 00:52:34,960

whoever built those saw this event

1209

00:52:38,870 --> 00:52:36,559

whatever it was

1210

00:52:39,670 --> 00:52:38,880

oh i see where you're going with this

1211

00:52:41,430 --> 00:52:39,680

now uh

1212

00:52:43,270 --> 00:52:41,440

let me ask you about uh mysteries of the

1213

00:52:46,630 --> 00:52:43,280

cathedral um

1214

00:52:50,230 --> 00:52:46,640

now you've got the book um

1215

00:52:53,510 --> 00:52:50,240

i i have to what went through your mind

1216

00:52:55,430 --> 00:52:53,520

as you start to attempt to investigate

1217

00:52:58,069 --> 00:52:55,440

who falconelli was

1218

00:52:58,829 --> 00:52:58,079

the history of this book by the way is

1219

00:53:02,069 --> 00:52:58,839

yours the

1220

00:53:04,309 --> 00:53:02,079

1958 edition

1221

00:53:05,670 --> 00:53:04,319

yep uh that's incredible yes you know

1222

00:53:09,349 --> 00:53:05,680

that's a good cover

1223

00:53:12,630 --> 00:53:09,359

extremely rare book everybody obviously

1224

00:53:14,630 --> 00:53:12,640

very rarely uh and the uh and the

1225

00:53:17,990 --> 00:53:14,640

original edition

1226

00:53:21,109 --> 00:53:18,000

i think they only what printed 200

1227

00:53:23,030 --> 00:53:21,119

300 yeah 300 that only went to

1228

00:53:25,910 --> 00:53:23,040

300 of the most important people on the

1229

00:53:29,109 --> 00:53:25,920

planet right that's right and it was

1230

00:53:31,990 --> 00:53:29,119

very discussed back then um

1231

00:53:32,309 --> 00:53:32,000

how important this book was so um and

1232

00:53:34,790 --> 00:53:32,319

the

1233

00:53:35,990 --> 00:53:34,800

i don't want to get into uh falconelli

1234

00:53:38,390 --> 00:53:36,000

in the history of this

1235

00:53:39,670 --> 00:53:38,400

uh because it's it's an incredible story

1236

00:53:40,710 --> 00:53:39,680

you can go back and listen to the

1237

00:53:43,510 --> 00:53:40,720

original uh

1238

00:53:45,670 --> 00:53:43,520

episode that jay and i did back then but

1239

00:53:48,710 --> 00:53:45,680

falconelli

1240

00:53:49,430 --> 00:53:48,720

may be alive today i think he is do you

1241

00:53:52,230 --> 00:53:49,440

think he's

1242

00:53:53,510 --> 00:53:52,240

he's still alive yeah i think there's a

1243

00:53:57,270 --> 00:53:53,520

group of people

1244

00:53:58,069 --> 00:53:57,280

that are extremely old on this planet

1245

00:54:01,190 --> 00:53:58,079

yeah

1246

00:54:03,990 --> 00:54:01,200

i remember not many but a few hundred

1247

00:54:05,430 --> 00:54:04,000

i remember um i'm gonna repeat this jay

1248

00:54:07,349 --> 00:54:05,440

i know we've said it before on the show

1249

00:54:09,430 --> 00:54:07,359

you and i were in a bar

1250

00:54:10,950 --> 00:54:09,440

and i and i turned to you and i said so

1251

00:54:12,950 --> 00:54:10,960

jay

1252

00:54:14,390 --> 00:54:12,960

is there somebody in here that's 500

1253

00:54:16,549 --> 00:54:14,400

years old

1254

00:54:18,870 --> 00:54:16,559

and you looked around and go yep yeah

1255

00:54:21,190 --> 00:54:18,880

probably

1256

00:54:22,309 --> 00:54:21,200

especially where we were especially

1257

00:54:25,510 --> 00:54:22,319

where we were

1258

00:54:27,910 --> 00:54:25,520

and it's just it's it and and

1259

00:54:29,910 --> 00:54:27,920

it's just a mind-blowing subject to get

1260

00:54:32,470 --> 00:54:29,920

into so for everybody

1261

00:54:33,430 --> 00:54:32,480

falconelli uh the mysteries of the

1262

00:54:36,710 --> 00:54:33,440

cathedral

1263

00:54:37,670 --> 00:54:36,720

um and of course jay's uh interviews

1264

00:54:39,910 --> 00:54:37,680

that we did

1265

00:54:40,710 --> 00:54:39,920

uh so many years ago cover all of this

1266

00:54:43,109 --> 00:54:40,720

greatly

1267

00:54:44,390 --> 00:54:43,119

but back to this for those that don't

1268

00:54:48,630 --> 00:54:44,400

know you

1269

00:54:52,230 --> 00:54:48,640

uh this this introduction to alchemy and

1270

00:54:53,510 --> 00:54:52,240

it it is it is a rough thing for most

1271

00:54:56,549 --> 00:54:53,520

people to accept

1272

00:54:59,109 --> 00:54:56,559

and and once you start to get into it

1273

00:55:00,950 --> 00:54:59,119

it reads like science fiction it reads

1274

00:55:03,270 --> 00:55:00,960

like fantasy

1275

00:55:04,630 --> 00:55:03,280

but this is a culture that exists on

1276

00:55:07,829 --> 00:55:04,640

this planet

1277

00:55:11,109 --> 00:55:07,839

how did your mind uh accept it

1278

00:55:13,349 --> 00:55:11,119

jay because it's just a crazy subject to

1279

00:55:15,510 --> 00:55:13,359

get into

1280

00:55:17,910 --> 00:55:15,520

well i mean i originally was trying to

1281

00:55:19,190 --> 00:55:17,920

debunk it i was a very scientifically

1282

00:55:22,230 --> 00:55:19,200

oriented

1283

00:55:26,230 --> 00:55:22,240

person at the time that i got the book

1284

00:55:28,710 --> 00:55:26,240

and those other books and um

1285

00:55:30,230 --> 00:55:28,720

so as i read the 20 books in total

1286

00:55:31,750 --> 00:55:30,240

because i do that i read a lot of books

1287

00:55:33,670 --> 00:55:31,760

at once

1288

00:55:35,030 --> 00:55:33,680

i began you know realizing that there

1289

00:55:38,870 --> 00:55:35,040

was this whole

1290

00:55:42,309 --> 00:55:38,880

strange world of uh mysticism

1291

00:55:43,510 --> 00:55:42,319

and alchemy and uh histories that we are

1292

00:55:47,030 --> 00:55:43,520

being told about

1293

00:55:49,510 --> 00:55:47,040

and it was very befuddling and upsetting

1294

00:55:50,230 --> 00:55:49,520

actually more upsetting than anything

1295

00:55:52,710 --> 00:55:50,240

else

1296

00:55:54,230 --> 00:55:52,720

so then when i hit falconelli's book

1297

00:55:57,589 --> 00:55:54,240

mysteries of the cathedral

1298

00:55:59,829 --> 00:55:57,599

i said okay this guy is either faking

1299

00:56:03,349 --> 00:55:59,839

like he's an intellectual

1300

00:56:06,549 --> 00:56:03,359

or um this is like just some kind of

1301

00:56:08,390 --> 00:56:06,559

um hoax a giant hoax

1302

00:56:10,390 --> 00:56:08,400

and so i started reading it and then

1303

00:56:11,349 --> 00:56:10,400

after a while i would of course check up

1304

00:56:13,990 --> 00:56:11,359

on things

1305

00:56:16,150 --> 00:56:14,000

little things that he would say and i

1306

00:56:17,589 --> 00:56:16,160

would always find them correct and i

1307

00:56:20,309 --> 00:56:17,599

would say how did he know that

1308

00:56:21,990 --> 00:56:20,319

i mean how did he know a certain little

1309

00:56:23,030 --> 00:56:22,000

thing about a certain place in a

1310

00:56:25,910 --> 00:56:23,040

cathedral

1311

00:56:27,990 --> 00:56:25,920

you know uh you know the more and more i

1312

00:56:30,789 --> 00:56:28,000

read the more and more i um

1313

00:56:32,069 --> 00:56:30,799

realized i was dealing with a mind that

1314

00:56:34,230 --> 00:56:32,079

was

1315

00:56:35,190 --> 00:56:34,240

up there in the top one percent of of

1316

00:56:38,150 --> 00:56:35,200

minds

1317

00:56:39,349 --> 00:56:38,160

and that this was no joke it was deadly

1318

00:56:40,870 --> 00:56:39,359

serious

1319

00:56:43,670 --> 00:56:40,880

and you know and then i read the book

1320

00:56:45,190 --> 00:56:43,680

more and more and got initiated by it

1321

00:56:47,430 --> 00:56:45,200

and then at the end

1322

00:56:49,990 --> 00:56:47,440

i realized that all the things that i've

1323

00:56:52,069 --> 00:56:50,000

been taught were completely wrong

1324

00:56:53,990 --> 00:56:52,079

and i was not everything that all the

1325

00:56:55,030 --> 00:56:54,000

ways that i had looked at the world were

1326  
00:56:58,710 --> 00:56:55,040

wrong

1327  
00:57:02,069 --> 00:56:58,720

and that um

1328  
00:57:04,870 --> 00:57:02,079

i needed to like wipe the world clean

1329  
00:57:05,750 --> 00:57:04,880

and start all over because i didn't know

1330  
00:57:09,829 --> 00:57:05,760

jack

1331  
00:57:12,870 --> 00:57:09,839

and uh that was in my i was about 34

1332  
00:57:14,470 --> 00:57:12,880

then and you know i was you know moving

1333  
00:57:17,349 --> 00:57:14,480

my way up into the world

1334  
00:57:18,789 --> 00:57:17,359

of of making money in the corporate

1335  
00:57:20,470 --> 00:57:18,799

world and everything and

1336  
00:57:22,710 --> 00:57:20,480

so i had to kind of keep this sort of a

1337  
00:57:25,829 --> 00:57:22,720

secret because you know it's so

1338  
00:57:29,030 --> 00:57:25,839

weird but what happened is

1339

00:57:30,150 --> 00:57:29,040

is that in a way it was like the

1340

00:57:33,430 --> 00:57:30,160

passport to

1341

00:57:37,030 --> 00:57:33,440

um to success because

1342

00:57:40,710 --> 00:57:37,040

what i discovered as i moved up the

1343

00:57:42,870 --> 00:57:40,720

ladder of society i guess you could say

1344

00:57:45,030 --> 00:57:42,880

and met people more and more of the

1345

00:57:47,910 --> 00:57:45,040

upper echelons of society

1346

00:57:48,710 --> 00:57:47,920

and uh when i when they would discover

1347

00:57:52,069 --> 00:57:48,720

that i was

1348

00:57:54,470 --> 00:57:52,079

into alchemy um i was like

1349

00:57:56,309 --> 00:57:54,480

invited to their house i would i'm

1350

00:57:57,030 --> 00:57:56,319

talking about rich people very wealthy

1351  
00:57:59,430 --> 00:57:57,040  
people

1352  
00:58:01,030 --> 00:57:59,440  
i was invited to their houses they would

1353  
00:58:04,230 --> 00:58:01,040  
take me on trips

1354  
00:58:05,750 --> 00:58:04,240  
they would give me presents and i know

1355  
00:58:07,270 --> 00:58:05,760  
what it was they wanted to know the

1356  
00:58:08,470 --> 00:58:07,280  
secrets of alchemy and they thought i

1357  
00:58:09,990 --> 00:58:08,480  
might have it

1358  
00:58:13,030 --> 00:58:10,000  
and i didn't have it i mean i still

1359  
00:58:16,470 --> 00:58:13,040  
don't have it and not not completely

1360  
00:58:18,069 --> 00:58:16,480  
and i also believe that if your desire

1361  
00:58:20,870 --> 00:58:18,079  
is to get rich

1362  
00:58:21,510 --> 00:58:20,880  
you're probably never going to achieve

1363  
00:58:24,789 --> 00:58:21,520

um

1364

00:58:25,430 --> 00:58:24,799

the trans transmutation of the soul it's

1365

00:58:27,109 --> 00:58:25,440

just

1366

00:58:29,190 --> 00:58:27,119

you're you're too weighted down in the

1367

00:58:31,589 --> 00:58:29,200

material world

1368

00:58:32,230 --> 00:58:31,599

and uh you have to make your you know

1369

00:58:33,670 --> 00:58:32,240

your soul

1370

00:58:35,349 --> 00:58:33,680

lighter than a feather you know the

1371

00:58:37,430 --> 00:58:35,359

egyptians would weigh

1372

00:58:39,589 --> 00:58:37,440

the soul it had to be lighter than a

1373

00:58:41,349 --> 00:58:39,599

feather so you have to eschew the

1374

00:58:44,870 --> 00:58:41,359

material world

1375

00:58:47,829 --> 00:58:44,880

for the most part in order to succeed

1376  
00:58:49,190 --> 00:58:47,839  
in the transmutation of the soul which

1377  
00:58:52,630 --> 00:58:49,200  
is really

1378  
00:58:56,549 --> 00:58:52,640  
just the ability to

1379  
00:58:58,710 --> 00:58:56,559  
control where you are going in the

1380  
00:59:01,270 --> 00:58:58,720  
astral life

1381  
00:59:02,470 --> 00:59:01,280  
that's really what it's about it's about

1382  
00:59:06,069 --> 00:59:02,480  
learning how

1383  
00:59:10,069 --> 00:59:06,079  
to control first how to map and then

1384  
00:59:13,829 --> 00:59:10,079  
how to um participate

1385  
00:59:17,190 --> 00:59:13,839  
and guide yourself through the upper

1386  
00:59:19,270 --> 00:59:17,200  
realms around us the etheric realms

1387  
00:59:20,309 --> 00:59:19,280  
now that's what alchemy is about and how

1388  
00:59:27,190 --> 00:59:20,319

do you

1389

00:59:28,230 --> 00:59:27,200

while cruising around the san fernando

1390

00:59:32,230 --> 00:59:28,240

valley

1391

00:59:34,789 --> 00:59:32,240

right which is the exact opposite of

1392

00:59:35,750 --> 00:59:34,799

of all of this right it's a harsh

1393

00:59:38,789 --> 00:59:35,760

reality

1394

00:59:40,470 --> 00:59:38,799

yes yeah that was always a big dilemma

1395

00:59:43,430 --> 00:59:40,480

of mine in l.a

1396

00:59:44,150 --> 00:59:43,440

after that incident all of a sudden i

1397

00:59:47,670 --> 00:59:44,160

became

1398

00:59:50,309 --> 00:59:47,680

seriously alienated from

1399

00:59:51,430 --> 00:59:50,319

not just the land that was there but my

1400

00:59:52,789 --> 00:59:51,440

friends

1401

00:59:55,109 --> 00:59:52,799

i mean i you know when i would go to

1402

00:59:57,750 --> 00:59:55,119

parties i would realize how

1403

00:59:59,589 --> 00:59:57,760

you know shallow everyone was and pretty

1404

01:00:02,470 --> 00:59:59,599

much all they were interested in is

1405

01:00:04,950 --> 01:00:02,480

is chicks and cocaine which is fine not

1406

01:00:06,470 --> 01:00:04,960

against anybody having a good time but

1407

01:00:08,230 --> 01:00:06,480

you know when you're sitting there and

1408

01:00:09,829 --> 01:00:08,240

you got you're you're suddenly starting

1409

01:00:12,150 --> 01:00:09,839

to elevate into

1410

01:00:13,829 --> 01:00:12,160

these higher realms you're you become

1411

01:00:14,870 --> 01:00:13,839

alienated you find fewer and fewer

1412

01:00:16,630 --> 01:00:14,880

friends and

1413

01:00:19,510 --> 01:00:16,640

fewer and fewer people to talk to and

1414

01:00:20,950 --> 01:00:19,520

then and then at a certain stage

1415

01:00:23,750 --> 01:00:20,960

you become the person that everyone

1416

01:00:27,430 --> 01:00:23,760

wants to talk to because

1417

01:00:28,710 --> 01:00:27,440

that uh what you are discovering is so

1418

01:00:31,270 --> 01:00:28,720

amazing

1419

01:00:32,230 --> 01:00:31,280

and uh and everyone wants to know about

1420

01:00:33,829 --> 01:00:32,240

it and so

1421

01:00:36,870 --> 01:00:33,839

you know i try to share it as much as i

1422

01:00:40,630 --> 01:00:36,880

can uh you know it's it's it's

1423

01:00:42,230 --> 01:00:40,640

it's like um reaching

1424

01:00:43,670 --> 01:00:42,240

it's like we're living in a black and

1425

01:00:46,230 --> 01:00:43,680

white world

1426  
01:00:48,309 --> 01:00:46,240  
and it's a famous alchemical drawing and

1427  
01:00:51,750 --> 01:00:48,319  
then the alchemist is reaching through

1428  
01:00:54,230 --> 01:00:51,760  
this like etheric dome and on the other

1429  
01:00:56,549 --> 01:00:54,240  
side everything's in blazing color

1430  
01:00:57,589 --> 01:00:56,559  
and everything is beautiful and

1431  
01:01:00,150 --> 01:00:57,599  
prismatic

1432  
01:01:01,109 --> 01:01:00,160  
and and that's that's the place we want

1433  
01:01:03,510 --> 01:01:01,119  
to be

1434  
01:01:04,309 --> 01:01:03,520  
and we want to get out of the material

1435  
01:01:07,190 --> 01:01:04,319  
world

1436  
01:01:09,270 --> 01:01:07,200  
because all it does is weigh you down

1437  
01:01:09,990 --> 01:01:09,280  
you can have nice material things i do

1438  
01:01:12,069 --> 01:01:10,000

and i'm grateful

1439

01:01:13,430 --> 01:01:12,079

for the universe for granting me

1440

01:01:15,589 --> 01:01:13,440

everything that i have

1441

01:01:17,109 --> 01:01:15,599

but i'm not attached to any of it i've

1442

01:01:19,510 --> 01:01:17,119

lost everything i've had

1443

01:01:21,030 --> 01:01:19,520

before as i know you have too jimmy yeah

1444

01:01:22,230 --> 01:01:21,040

you just come right back that's all you

1445

01:01:24,150 --> 01:01:22,240

do you know

1446

01:01:25,270 --> 01:01:24,160

it's not really about that it's about a

1447

01:01:34,150 --> 01:01:25,280

higher

1448

01:01:35,270 --> 01:01:34,160

everyone should live it because

1449

01:01:38,069 --> 01:01:35,280

you don't know how many times you're

1450

01:01:42,309 --> 01:01:38,079

going to be here you don't know and

1451

01:01:44,069 --> 01:01:42,319

and and so you want to work to

1452

01:01:46,230 --> 01:01:44,079

what you want to do is you want to make

1453

01:01:49,430 --> 01:01:46,240

yourself so light

1454

01:01:49,750 --> 01:01:49,440

free of the material world that when you

1455

01:01:52,950 --> 01:01:49,760

do

1456

01:01:54,390 --> 01:01:52,960

leave this world you move up into a

1457

01:01:57,349 --> 01:01:54,400

higher realm

1458

01:01:58,710 --> 01:01:57,359

and the less material you are the higher

1459

01:02:00,950 --> 01:01:58,720

up the realms

1460

01:02:02,150 --> 01:02:00,960

you go and believe me i've been there

1461

01:02:04,870 --> 01:02:02,160

it's really

1462

01:02:06,230 --> 01:02:04,880

really nice up there trust me there's

1463

01:02:08,150 --> 01:02:06,240

nothing to fear

1464

01:02:09,750 --> 01:02:08,160

let's take our break right here this is

1465

01:02:10,390 --> 01:02:09,760

fade to black i'm yours jimmy church i'm

1466

01:02:14,069 --> 01:02:10,400

guessing i j

1467

01:02:14,630 --> 01:02:14,079

widener we are going to do a deep dive

1468

01:02:17,829 --> 01:02:14,640

tonight

1469

01:02:21,190 --> 01:02:17,839

into the secret mystery schools

1470

01:02:22,870 --> 01:02:21,200

and who may be running your world

1471

01:02:24,710 --> 01:02:22,880

today all of that and much more after

1472

01:02:25,910 --> 01:02:24,720

this short break it's fade to black i'm

1473

01:02:27,109 --> 01:02:25,920

here with jimmy church on the game

1474

01:02:29,589 --> 01:02:27,119

changer network

1475

01:02:35,740 --> 01:02:29,599

and kgra they'll plan to stay with us

1476  
01:02:42,400 --> 01:02:35,750  
we'll be right back

1477  
01:02:43,100 --> 01:02:42,410  
[Music]

1478  
01:02:51,109 --> 01:02:43,110  
[Applause]

1479  
01:02:53,270 --> 01:02:51,119  
[Music]

1480  
01:02:55,589 --> 01:02:53,280  
this is fade to black with jimmy church

1481  
01:03:00,549 --> 01:02:55,599  
on the game changer radio network

1482  
01:03:03,109 --> 01:03:00,559  
and kgra the global radio alliance

1483  
01:03:04,150 --> 01:03:03,119  
this is kgra digital broadcasting

1484  
01:03:08,310 --> 01:03:04,160  
station

1485  
01:03:09,510 --> 01:03:08,320  
salt lake city utah van buren arkansas

1486  
01:03:11,430 --> 01:03:09,520  
[Music]

1487  
01:03:13,109 --> 01:03:11,440  
this is billy carson with forbidden

1488  
01:03:15,910 --> 01:03:13,119

knowledge dot tv

1489

01:03:17,430 --> 01:03:15,920

forbidden knowledge tv has just reached

1490

01:03:20,309 --> 01:03:17,440

its one year anniversary

1491

01:03:22,390 --> 01:03:20,319

that's right one year and as a show of

1492

01:03:23,349 --> 01:03:22,400

appreciation we are giving all new

1493

01:03:25,990 --> 01:03:23,359

subscribers a

1494

01:03:26,390 --> 01:03:26,000

free 30-day trial of forbidden knowledge

1495

01:03:29,750 --> 01:03:26,400

dot

1496

01:03:31,109 --> 01:03:29,760

tv that's 30 days to binge watch

1497

01:03:33,750 --> 01:03:31,119

thousands of movies

1498

01:03:34,470 --> 01:03:33,760

documentaries conferences workshops

1499

01:03:37,109 --> 01:03:34,480

lectures

1500

01:03:37,829 --> 01:03:37,119

yoga classes meditation courses and so

1501

01:03:40,630 --> 01:03:37,839

much more

1502

01:03:42,950 --> 01:03:40,640

so log on to forbidden knowledge dot tv

1503

01:03:45,670 --> 01:03:42,960

from your computer or mobile device or

1504

01:03:46,789 --> 01:03:45,680

get the forbidden knowledge tv app on

1505

01:03:50,789 --> 01:03:46,799

apple tv

1506

01:03:53,990 --> 01:03:50,799

roku amazon itunes or google play today

1507

01:03:56,549 --> 01:03:54,000

and use coupon code 30 days free

1508

01:03:58,549 --> 01:03:56,559

that's coupon code 30 days free on

1509

01:04:02,470 --> 01:03:58,559

forbidden knowledge dot tv

1510

01:04:06,630 --> 01:04:04,549

because you never got that pony you

1511

01:04:10,230 --> 01:04:06,640

always wanted

1512

01:04:17,910 --> 01:04:10,240

damn it jimmy church and fade to black

1513

01:04:23,510 --> 01:04:21,109

listen i know and you know that you've

1514

01:04:25,670 --> 01:04:23,520

always wanted your first crystal skull

1515

01:04:27,670 --> 01:04:25,680

or maybe you're a collector just like me

1516

01:04:30,309 --> 01:04:27,680

but you just don't know where to go

1517

01:04:32,910 --> 01:04:30,319

to find the real thing then i met

1518

01:04:34,309 --> 01:04:32,920

carolyn ford over at einstein the

1519

01:04:36,789 --> 01:04:34,319

crystal skull.com

1520

01:04:38,789 --> 01:04:36,799

carolyn is the guardian of einstein one

1521

01:04:40,309 --> 01:04:38,799

of the most respected ancient crystal

1522

01:04:41,990 --> 01:04:40,319

skulls in the world

1523

01:04:43,829 --> 01:04:42,000

all of her unique skulls have been

1524

01:04:45,910 --> 01:04:43,839

imprinted sitting with einstein

1525

01:04:48,390 --> 01:04:45,920

in his sacred lodge and are carved from

1526

01:04:50,630 --> 01:04:48,400

the finest gemstone and materials

1527

01:04:52,710 --> 01:04:50,640

imprinting is the process of receiving

1528

01:04:55,750 --> 01:04:52,720

the ancient wisdom from the master

1529

01:04:58,150 --> 01:04:55,760

skull or master computer einstein

1530

01:04:59,910 --> 01:04:58,160

the ancient crystal skull to see

1531

01:05:01,910 --> 01:04:59,920

carolyn's current collection of crystal

1532

01:05:04,789 --> 01:05:01,920

skulls just visit her store at

1533

01:05:06,789 --> 01:05:04,799

einstein the crystalskull.com or click

1534

01:05:09,270 --> 01:05:06,799

on the banner over on our site

1535

01:05:11,190 --> 01:05:09,280

don't forget to use the promo code jimmy

1536

01:05:13,750 --> 01:05:11,200

at checkout to receive 10

1537

01:05:14,470 --> 01:05:13,760

off of your order today that's promo

1538

01:05:17,029 --> 01:05:14,480

code

1539

01:05:18,390 --> 01:05:17,039

jimmy finding your first or next crystal

1540

01:05:23,829 --> 01:05:18,400

skull is easy

1541

01:05:25,990 --> 01:05:23,839

just visit einstein the crystalskull.com

1542

01:05:28,630 --> 01:05:26,000

when you take the beans from central

1543

01:05:29,910 --> 01:05:28,640

america with dashes of indonesian and

1544

01:05:32,150 --> 01:05:29,920

african mixed in

1545

01:05:33,510 --> 01:05:32,160

and then roasted to the dark side of

1546

01:05:36,710 --> 01:05:33,520

fate to black

1547

01:05:39,670 --> 01:05:36,720

you create the ultimate brew of fringe

1548

01:05:41,349 --> 01:05:39,680

introducing the fade to black blend from

1549

01:05:44,390 --> 01:05:41,359

river moon coffee

1550

01:05:46,470 --> 01:05:44,400

yes river moon's darkest customized

1551

01:05:49,670 --> 01:05:46,480

roast was created for the love

1552

01:05:52,470 --> 01:05:49,680

of fade to black the alchemy of

1553

01:05:55,109 --> 01:05:52,480

masterful roasting and smoking the beans

1554

01:05:58,789 --> 01:05:55,119

is in every sip of this full-bodied

1555

01:06:01,349 --> 01:05:58,799

dark java i need my coffee doc

1556

01:06:02,309 --> 01:06:01,359

deep with distinct bittersweet chocolate

1557

01:06:04,870 --> 01:06:02,319

highlights

1558

01:06:07,430 --> 01:06:04,880

just like the bunker leaning further

1559

01:06:08,870 --> 01:06:07,440

into the darkness of the roast is fade

1560

01:06:11,270 --> 01:06:08,880

to black blend from

1561

01:06:13,589 --> 01:06:11,280

river moon coffee just click on the

1562

01:06:14,549 --> 01:06:13,599

banner at jimmychurchradio.com and use

1563

01:06:20,789 --> 01:06:14,559

the promo code

1564

01:06:26,470 --> 01:06:22,470

you're listening to my main man jimmy

1565

01:06:28,390 --> 01:06:26,480

church on jimmychurchradio.com

1566

01:06:30,230 --> 01:06:28,400

hi this is ray sobs here repping the

1567

01:06:30,870 --> 01:06:30,240

planet and you're listening to my good

1568

01:06:33,750 --> 01:06:30,880

friend

1569

01:06:34,710 --> 01:06:33,760

jimmy church fade to black on the game

1570

01:06:38,340 --> 01:06:34,720

changer network

1571

01:06:39,510 --> 01:06:38,350

and the kgra digital broadcast station

1572

01:06:42,670 --> 01:06:39,520

[Music]

1573

01:06:43,829 --> 01:06:42,680

this is toby kebble you're listening to

1574

01:06:46,789 --> 01:06:43,839

jimmychurchradio.com

1575

01:06:47,990 --> 01:06:46,799

don't hurt me jimmy i'm only little hey

1576

01:06:49,829 --> 01:06:48,000

i'm adrian grenier

1577

01:06:54,309 --> 01:06:49,839

and this is ari gold we're the honey

1578

01:06:58,309 --> 01:06:56,710

hey i'm adrian grenier and i'm ari gold

1579

01:07:00,549 --> 01:06:58,319

we're the honey brothers

1580

01:07:02,150 --> 01:07:00,559

and you're listening to jimmy church a

1581

01:07:03,829 --> 01:07:02,160

revolution

1582

01:07:05,829 --> 01:07:03,839

this is jimmy church of fade to black

1583

01:07:08,150 --> 01:07:05,839

and you can become an official fate or

1584

01:07:12,390 --> 01:07:08,160

not by just going to our membership

1585

01:07:14,470 --> 01:07:12,400

section at jimmychurchradio.com

1586

01:07:15,910 --> 01:07:14,480

hello this is serena wright taylor from

1587

01:07:17,750 --> 01:07:15,920

conscious life expo

1588

01:07:19,990 --> 01:07:17,760

and you're listening to fade to black

1589

01:07:22,230 --> 01:07:20,000

with jimmy church who holds the lucky

1590

01:07:24,710 --> 01:07:22,240

pony record for the best astrological

1591

01:07:28,150 --> 01:07:24,720

chart since 1963.

1592

01:07:29,109 --> 01:07:28,160

true story this is micah hanks of the

1593

01:07:30,789 --> 01:07:29,119

ghrelian report

1594

01:07:32,870 --> 01:07:30,799

and you're listening to jimmy church on

1595

01:07:34,390 --> 01:07:32,880

fade to black across the globe on the

1596

01:07:37,840 --> 01:07:34,400

game changer radio network

1597

01:07:40,829 --> 01:07:37,850

and the one and only kgra radio the

1598

01:07:57,750 --> 01:07:40,839

[Music]

1599

01:08:01,109 --> 01:07:59,510

all right welcome back fade to black i

1600

01:08:02,710 --> 01:08:01,119

am your host jimmy church tonight jay

1601  
01:08:04,549 --> 01:08:02,720  
widener is here it's going to be a deep

1602  
01:08:05,430 --> 01:08:04,559  
conversation i want everybody to get

1603  
01:08:07,750 --> 01:08:05,440  
ready

1604  
01:08:10,230 --> 01:08:07,760  
it's time to get our knowledge on and

1605  
01:08:13,910 --> 01:08:10,240  
i've got to give a big shout out to ru

1606  
01:08:16,470 --> 01:08:13,920  
right now and uh that that's just

1607  
01:08:17,430 --> 01:08:16,480  
magical my friend thank you uh thank you

1608  
01:08:20,789 --> 01:08:17,440  
for that

1609  
01:08:24,950 --> 01:08:20,799  
um now jay this is

1610  
01:08:27,990 --> 01:08:24,960  
when i started to do my deep dive

1611  
01:08:32,630 --> 01:08:28,000  
into the mystery schools

1612  
01:08:36,550 --> 01:08:32,640  
um and alchemy what i found

1613  
01:08:38,789 --> 01:08:36,560

was uh discouraging in that

1614

01:08:40,550 --> 01:08:38,799

the real information is not out there it

1615

01:08:43,829 --> 01:08:40,560

does it truly

1616

01:08:47,269 --> 01:08:43,839

it truly doesn't exist at least

1617

01:08:49,910 --> 01:08:47,279

easily right and and

1618

01:08:51,510 --> 01:08:49,920

the you know you hear mentions of you

1619

01:08:53,510 --> 01:08:51,520

know the mystery schools and the secret

1620

01:08:55,110 --> 01:08:53,520

teachings and the secret mystery schools

1621

01:08:57,510 --> 01:08:55,120

and alchemy and

1622

01:08:59,590 --> 01:08:57,520

and you see and it's it's mentioned in

1623

01:09:02,070 --> 01:08:59,600

literature but once you

1624

01:09:03,349 --> 01:09:02,080

you know try to go there it doesn't

1625

01:09:07,110 --> 01:09:03,359

exist

1626

01:09:09,590 --> 01:09:07,120

so uh uh help me uh

1627

01:09:11,030 --> 01:09:09,600

and and the audience let's let's go back

1628

01:09:14,309 --> 01:09:11,040

a ways here let's go

1629

01:09:17,669 --> 01:09:14,319

into the deep deep history um

1630

01:09:20,950 --> 01:09:17,679

when this knowledge

1631

01:09:24,630 --> 01:09:20,960

started and and was there

1632

01:09:27,430 --> 01:09:24,640

a specific geographical point

1633

01:09:27,829 --> 01:09:27,440

on earth i always think of egypt first

1634

01:09:32,470 --> 01:09:27,839

and

1635

01:09:36,229 --> 01:09:32,480

we go back that far

1636

01:09:36,709 --> 01:09:36,239

and start there yeah i think what egypt

1637

01:09:42,789 --> 01:09:36,719

was

1638

01:09:44,149 --> 01:09:42,799

named alchem i don't know if you know

1639

01:09:45,829 --> 01:09:44,159

that but that was the name that they

1640

01:09:48,309 --> 01:09:45,839

call themselves

1641

01:09:49,910 --> 01:09:48,319

it means the black lands because

1642

01:09:50,630 --> 01:09:49,920

everything in alchemy starts with the

1643

01:09:53,749 --> 01:09:50,640

black

1644

01:09:57,189 --> 01:09:53,759

the negredo and uh so

1645

01:09:59,990 --> 01:09:57,199

um what i think it didn't really start

1646

01:10:01,189 --> 01:10:00,000

in egypt what i think it was was that

1647

01:10:04,229 --> 01:10:01,199

there was a

1648

01:10:06,870 --> 01:10:04,239

hundred thousand year long

1649

01:10:08,229 --> 01:10:06,880

advanced civilization that got destroyed

1650

01:10:10,550 --> 01:10:08,239

by

1651  
01:10:12,870 --> 01:10:10,560  
you know probably the comet or a solar

1652  
01:10:14,550 --> 01:10:12,880  
flare or a combination of both

1653  
01:10:15,990 --> 01:10:14,560  
i think it's a combination of both i

1654  
01:10:19,270 --> 01:10:16,000  
think the comet

1655  
01:10:21,830 --> 01:10:19,280  
hit about 13 000 years ago and

1656  
01:10:23,590 --> 01:10:21,840  
put us into a nuclear winter which

1657  
01:10:24,870 --> 01:10:23,600  
pretty much killed almost everything on

1658  
01:10:27,430 --> 01:10:24,880  
earth by the way

1659  
01:10:30,310 --> 01:10:27,440  
and we know this is true and then it's

1660  
01:10:33,350 --> 01:10:30,320  
called the younger dryas it was a

1661  
01:10:37,110 --> 01:10:33,360  
1 300 year long period that then

1662  
01:10:38,870 --> 01:10:37,120  
suddenly ended quickly causing massive

1663  
01:10:39,990 --> 01:10:38,880

flooding and i believe that was a solar

1664

01:10:43,270 --> 01:10:40,000

flare

1665

01:10:45,030 --> 01:10:43,280

so that's the double catastrophe

1666

01:10:47,830 --> 01:10:45,040

according to fulcanelli the double

1667

01:10:49,830 --> 01:10:47,840

catastrophe is what ended the last age

1668

01:10:51,350 --> 01:10:49,840

and what's going to end this age

1669

01:10:53,270 --> 01:10:51,360

and so i think it's a you know it's a

1670

01:10:56,830 --> 01:10:53,280

double whammy of

1671

01:10:59,430 --> 01:10:56,840

a comet and then a solar flare so

1672

01:11:03,189 --> 01:10:59,440

um

1673

01:11:05,669 --> 01:11:03,199

so you know i i think the whole purpose

1674

01:11:09,590 --> 01:11:05,679

of the mystery schools

1675

01:11:11,189 --> 01:11:09,600

is to pass down this knowledge to keep

1676  
01:11:15,510 --> 01:11:11,199  
it alive

1677  
01:11:19,189 --> 01:11:15,520  
through the age of pisces

1678  
01:11:21,750 --> 01:11:19,199  
which is the last 2160 years

1679  
01:11:23,270 --> 01:11:21,760  
and the age of pisces is a very top-down

1680  
01:11:25,030 --> 01:11:23,280  
authoritative

1681  
01:11:26,950 --> 01:11:25,040  
well we know we ought to read our

1682  
01:11:28,229 --> 01:11:26,960  
history right going all the way back to

1683  
01:11:30,870 --> 01:11:28,239  
the very first

1684  
01:11:31,669 --> 01:11:30,880  
world dictatorship which would be rome

1685  
01:11:36,470 --> 01:11:31,679  
so

1686  
01:11:39,510 --> 01:11:36,480  
um uh as egypt faded in the age of aries

1687  
01:11:43,189 --> 01:11:39,520  
the previous age before pisces

1688  
01:11:46,149 --> 01:11:43,199

um the uh the piscean

1689

01:11:46,470 --> 01:11:46,159

uh way of thinking took over and that

1690

01:11:50,270 --> 01:11:46,480

was

1691

01:11:53,189 --> 01:11:50,280

kind of anti-spiritual

1692

01:11:55,030 --> 01:11:53,199

anti-alchemy very authoritative very

1693

01:11:56,870 --> 01:11:55,040

much this is what we do

1694

01:11:59,510 --> 01:11:56,880

you know you you do what we tell you to

1695

01:12:01,430 --> 01:11:59,520

do you think what we tell you to think

1696

01:12:03,030 --> 01:12:01,440

and everybody had to live under those

1697

01:12:05,590 --> 01:12:03,040

rules teachers

1698

01:12:06,630 --> 01:12:05,600

police officers judges you know

1699

01:12:09,350 --> 01:12:06,640

everything that we all have

1700

01:12:11,510 --> 01:12:09,360

in this world today and so the that

1701

01:12:14,790 --> 01:12:11,520

top-down authority

1702

01:12:17,189 --> 01:12:14,800

destroyed alchemy because alchemy is a

1703

01:12:18,790 --> 01:12:17,199

very democratic

1704

01:12:21,030 --> 01:12:18,800

process where you stay at home and you

1705

01:12:24,470 --> 01:12:21,040

try different things over and over

1706

01:12:27,669 --> 01:12:24,480

and what works for you works for you

1707

01:12:30,870 --> 01:12:27,679

it's not there's not a mass religion

1708

01:12:33,030 --> 01:12:30,880

it's it's a series of experiments and

1709

01:12:36,229 --> 01:12:33,040

practices which allows you

1710

01:12:38,870 --> 01:12:36,239

your soul to grow and so out of

1711

01:12:39,910 --> 01:12:38,880

egypt was the place where they kept the

1712

01:12:43,110 --> 01:12:39,920

knowledge

1713

01:12:45,189 --> 01:12:43,120

of the previous hundred

1714

01:12:46,229 --> 01:12:45,199

thousand year long civilization that

1715

01:12:48,390 --> 01:12:46,239

developed

1716

01:12:51,110 --> 01:12:48,400

all of this advanced thinking think

1717

01:12:54,149 --> 01:12:51,120

about like yoga

1718

01:12:57,110 --> 01:12:54,159

where did yoga come from we have no idea

1719

01:12:58,310 --> 01:12:57,120

just one day out of no the blue there

1720

01:13:01,350 --> 01:12:58,320

were these incredibly

1721

01:13:03,590 --> 01:13:01,360

intense well thought out

1722

01:13:05,590 --> 01:13:03,600

exercises designed to you know relieve

1723

01:13:09,430 --> 01:13:05,600

pressure on organs and spine

1724

01:13:12,070 --> 01:13:09,440

and someone put thousands of years

1725

01:13:12,470 --> 01:13:12,080

into studying the body to come up with

1726

01:13:15,350 --> 01:13:12,480

just

1727

01:13:17,030 --> 01:13:15,360

yoga then think of acupuncture somebody

1728

01:13:17,990 --> 01:13:17,040

studied the human body for thousands of

1729

01:13:20,229 --> 01:13:18,000

years to find those

1730

01:13:21,669 --> 01:13:20,239

points where they could put the needles

1731

01:13:23,270 --> 01:13:21,679

and it works anybody's ever had

1732

01:13:25,590 --> 01:13:23,280

acupuncture know it works

1733

01:13:28,149 --> 01:13:25,600

this is all alchemy all of these things

1734

01:13:31,590 --> 01:13:28,159

are remnant of this

1735

01:13:33,510 --> 01:13:31,600

civilization that egypt tried its best

1736

01:13:36,630 --> 01:13:33,520

to preserve

1737

01:13:38,790 --> 01:13:36,640

and um deserve a lot of it

1738

01:13:41,110 --> 01:13:38,800

they didn't preserve a lot of it either

1739

01:13:41,830 --> 01:13:41,120

and so you know we have big gaps in our

1740

01:13:45,350 --> 01:13:41,840

knowledge

1741

01:13:48,870 --> 01:13:45,360

so for those 3 000 years

1742

01:13:51,189 --> 01:13:48,880

uh when egypt uh was doing their thing

1743

01:13:54,310 --> 01:13:51,199

i'm talking 3000 bc

1744

01:13:56,310 --> 01:13:54,320

all the way up to cleopatra this

1745

01:13:58,709 --> 01:13:56,320

knowledge was shared

1746

01:14:01,189 --> 01:13:58,719

right you could go to the priest you

1747

01:14:03,189 --> 01:14:01,199

could go and acquire this knowledge you

1748

01:14:04,310 --> 01:14:03,199

you know kick down some food kick down

1749

01:14:08,149 --> 01:14:04,320

some gold right

1750

01:14:11,510 --> 01:14:08,159

did your thing um but this knowledge

1751

01:14:15,270 --> 01:14:11,520

was out in the open and then

1752

01:14:16,070 --> 01:14:15,280

at year zero right or they're about

1753

01:14:19,189 --> 01:14:16,080

pretty much

1754

01:14:21,189 --> 01:14:19,199

yeah at year zero alchemy goes

1755

01:14:22,790 --> 01:14:21,199

underground

1756

01:14:24,870 --> 01:14:22,800

yeah that's the beginning of the age of

1757

01:14:25,669 --> 01:14:24,880

pisces and the top-down authority

1758

01:14:27,510 --> 01:14:25,679

approach

1759

01:14:28,870 --> 01:14:27,520

begins to take over is the only way that

1760

01:14:32,390 --> 01:14:28,880

you can rule

1761

01:14:35,750 --> 01:14:32,400

uh people and uh um

1762

01:14:37,910 --> 01:14:35,760

so that kind of

1763

01:14:40,149 --> 01:14:37,920

forced the alchemist to go underground

1764

01:14:42,709 --> 01:14:40,159

because for one thing it was now turned

1765

01:14:45,510 --> 01:14:42,719

into a completely materialist world

1766

01:14:46,950 --> 01:14:45,520

and they thought that the alchemist had

1767

01:14:50,149 --> 01:14:46,960

the ability to change

1768

01:14:52,149 --> 01:14:50,159

lead into gold and so frequently

1769

01:14:54,790 --> 01:14:52,159

alchemists would get arrested

1770

01:14:56,310 --> 01:14:54,800

by the kings and then you know you make

1771

01:14:58,550 --> 01:14:56,320

me gold you make me go

1772

01:15:00,229 --> 01:14:58,560

it's not about that man you know i can't

1773

01:15:01,750 --> 01:15:00,239

just go make gold that's not what it's

1774

01:15:03,030 --> 01:15:01,760

about right but they wouldn't believe

1775

01:15:04,470 --> 01:15:03,040

them and they would die

1776

01:15:06,070 --> 01:15:04,480

so that would force it even deeper

1777

01:15:07,430 --> 01:15:06,080

underground this happened also in china

1778

01:15:09,189 --> 01:15:07,440

during the

1779

01:15:10,950 --> 01:15:09,199

the taoist alchemy because don't forget

1780

01:15:14,149 --> 01:15:10,960

china also had an alchemical

1781

01:15:18,070 --> 01:15:14,159

tradition as did europe

1782

01:15:21,270 --> 01:15:18,080

so we have really uh four places greece

1783

01:15:23,030 --> 01:15:21,280

egypt china and europe that were the

1784

01:15:26,149 --> 01:15:23,040

alchemical centers

1785

01:15:28,790 --> 01:15:26,159

and india too actually so five

1786

01:15:29,189 --> 01:15:28,800

so alchemy was really you know this uh

1787

01:15:32,229 --> 01:15:29,199

great

1788

01:15:35,270 --> 01:15:32,239

underground uh science religion

1789

01:15:36,709 --> 01:15:35,280

until the age of pisces began and you

1790

01:15:38,149 --> 01:15:36,719

know i want to talk about that just for

1791

01:15:40,950 --> 01:15:38,159

a brief second because sure

1792

01:15:41,830 --> 01:15:40,960

sure a lot of the division that we see

1793

01:15:43,590 --> 01:15:41,840

today

1794

01:15:45,510 --> 01:15:43,600

we think it's left versus right

1795

01:15:49,030 --> 01:15:45,520

republican liberals and

1796

01:15:52,229 --> 01:15:49,040

democrats and all that but it's not

1797

01:15:53,430 --> 01:15:52,239

it's it's it's a it's a battle against

1798

01:15:56,950 --> 01:15:53,440

the ages

1799

01:15:59,990 --> 01:15:56,960

we on december 21st last year

1800

01:16:01,189 --> 01:16:00,000

the conjunction at the solstice december

1801

01:16:04,070 --> 01:16:01,199

21st

1802

01:16:04,790 --> 01:16:04,080

was the turning point where we went from

1803

01:16:10,870 --> 01:16:04,800

pi

1804

01:16:11,830 --> 01:16:10,880

fully in aquarius and that you can see

1805

01:16:14,630 --> 01:16:11,840

that this

1806

01:16:16,870 --> 01:16:14,640

strange conflict is heating up and what

1807

01:16:20,709 --> 01:16:16,880

is this conflict this conflict

1808

01:16:24,390 --> 01:16:20,719

is not about politics it's about

1809

01:16:25,350 --> 01:16:24,400

a rebellion by the aquarians against the

1810

01:16:29,110 --> 01:16:25,360

piscean

1811

01:16:32,390 --> 01:16:29,120

top-down approach to everything

1812

01:16:33,189 --> 01:16:32,400

everything we see is that from home

1813

01:16:36,550 --> 01:16:33,199

schooling

1814

01:16:38,470 --> 01:16:36,560

to learning on zoom to

1815

01:16:39,590 --> 01:16:38,480

defund the police which i don't support

1816

01:16:41,750 --> 01:16:39,600

but i can

1817

01:16:43,270 --> 01:16:41,760

see where we're headed with the police

1818

01:16:44,390 --> 01:16:43,280

and i can see a future

1819

01:16:47,270 --> 01:16:44,400

where we're going to do more of

1820

01:16:49,430 --> 01:16:47,280

community policing i think also uh

1821

01:16:50,870 --> 01:16:49,440

agribusiness is gonna go away as we all

1822

01:16:52,950 --> 01:16:50,880

begin to realize we gotta

1823

01:16:54,630 --> 01:16:52,960

put greenhouses in our backyards and

1824

01:16:56,550 --> 01:16:54,640

start taking care of things

1825

01:16:58,390 --> 01:16:56,560

so we're seeing the splintering of the

1826

01:17:00,790 --> 01:16:58,400

piscean culture

1827

01:17:03,270 --> 01:17:00,800

in medicine that's what the anti-jab

1828

01:17:04,709 --> 01:17:03,280

thing is about it's not that it they're

1829

01:17:10,470 --> 01:17:04,719

against

1830

01:17:12,149 --> 01:17:10,480

authoritative way it's being introduced

1831

01:17:14,070 --> 01:17:12,159

and you know i know people that have the

1832

01:17:15,669 --> 01:17:14,080

jab they're perfectly fine with it

1833

01:17:16,790 --> 01:17:15,679

but you know somebody comes down their

1834

01:17:17,990 --> 01:17:16,800

driveway they're going to yell and

1835

01:17:19,590 --> 01:17:18,000

scream at them right

1836

01:17:21,590 --> 01:17:19,600

because you're not allowed here you

1837

01:17:23,189 --> 01:17:21,600

shouldn't be doing this this is not what

1838

01:17:25,350 --> 01:17:23,199

we do in this country right

1839

01:17:26,630 --> 01:17:25,360

so you're seeing the the splintering is

1840

01:17:29,110 --> 01:17:26,640

that i know

1841

01:17:30,550 --> 01:17:29,120

people on the far left who actually

1842

01:17:32,070 --> 01:17:30,560

agree with people on the far

1843

01:17:34,630 --> 01:17:32,080

right more than they agree with the

1844

01:17:36,550 --> 01:17:34,640

middle left i know so you're seeing this

1845

01:17:38,950 --> 01:17:36,560

yeah it's it's a weird thing and i'm not

1846

01:17:41,990 --> 01:17:38,960

really political so i don't watch it

1847

01:17:45,350 --> 01:17:42,000

i watch it more from a um

1848

01:17:45,910 --> 01:17:45,360

a a myth mythos from an alchemical point

1849

01:17:48,149 --> 01:17:45,920

of view

1850

01:17:50,229 --> 01:17:48,159

what's really going on here and you can

1851

01:17:52,310 --> 01:17:50,239

see that um

1852

01:17:54,790 --> 01:17:52,320

that that is the war across everything

1853

01:17:57,189 --> 01:17:54,800

hollywood you know gave us top-down

1854

01:17:58,709 --> 01:17:57,199

entertainment right big studios had to

1855

01:18:00,950 --> 01:17:58,719

raise up a bunch of money then they

1856

01:18:02,550 --> 01:18:00,960

would spend 20 million to make a movie

1857

01:18:04,310 --> 01:18:02,560

and we all went to the theater we saw

1858

01:18:05,510 --> 01:18:04,320

the same movie well guess what those

1859

01:18:09,430 --> 01:18:05,520

days are over too

1860

01:18:11,910 --> 01:18:09,440

i guarantee it youtube and bit shoot

1861

01:18:13,990 --> 01:18:11,920

your show far more entertaining what

1862

01:18:15,990 --> 01:18:14,000

hollywood is putting out

1863

01:18:18,149 --> 01:18:16,000

and and it is that's what i watch i

1864

01:18:19,189 --> 01:18:18,159

don't watch any i have netflix i got

1865

01:18:21,830 --> 01:18:19,199

prime i watch

1866

01:18:24,149 --> 01:18:21,840

movies i'm saying i don't but i do i

1867

01:18:25,110 --> 01:18:24,159

spend most of my time on youtube and bit

1868

01:18:28,149 --> 01:18:25,120

shoot

1869

01:18:28,950 --> 01:18:28,159

looking for odd entertaining videos to

1870

01:18:31,189 --> 01:18:28,960

watch

1871

01:18:32,070 --> 01:18:31,199

and they're free and the same thing is

1872

01:18:34,550 --> 01:18:32,080

going to happen in

1873

01:18:36,390 --> 01:18:34,560

every form as the aquariums take over

1874

01:18:39,430 --> 01:18:36,400

and what's really odd about this

1875

01:18:39,990 --> 01:18:39,440

is the pisceans created like the world

1876

01:18:43,830 --> 01:18:40,000

economic

1877

01:18:45,430 --> 01:18:43,840

forum schwab right those are pisceans

1878

01:18:48,229 --> 01:18:45,440

and what they're doing is they see

1879

01:18:50,470 --> 01:18:48,239

they're smart guys they follow astrology

1880

01:18:51,830 --> 01:18:50,480

they know about all this stuff trust me

1881

01:18:53,750 --> 01:18:51,840

i know these guys

1882

01:18:55,430 --> 01:18:53,760

they're all into all this stuff they

1883

01:18:57,430 --> 01:18:55,440

know the aquarian age is coming and

1884

01:18:59,189 --> 01:18:57,440

they're trying to create it now

1885

01:19:02,070 --> 01:18:59,199

they're trying to create a piscean

1886

01:19:04,470 --> 01:19:02,080

version of the aquarian age

1887

01:19:05,430 --> 01:19:04,480

because they know that when aquarian

1888

01:19:08,229 --> 01:19:05,440

aquarius age

1889

01:19:08,870 --> 01:19:08,239

actually comes into full fruition their

1890

01:19:11,350 --> 01:19:08,880

ass is

1891

01:19:12,630 --> 01:19:11,360

cooked so they're trying to save it now

1892

01:19:14,390 --> 01:19:12,640

but it's not going to help them

1893

01:19:15,830 --> 01:19:14,400

because the aquarian age doesn't they're

1894

01:19:20,390 --> 01:19:15,840

not going to follow any

1895

01:19:23,510 --> 01:19:20,400

rules i know a guy he's 19 years old

1896

01:19:26,470 --> 01:19:23,520

he's got 1.5 million dollars

1897

01:19:27,750 --> 01:19:26,480

he dropped out of high school at 16.

1898

01:19:30,630 --> 01:19:27,760

he's a software

1899

01:19:31,990 --> 01:19:30,640

genius he doesn't have one teacher like

1900

01:19:35,430 --> 01:19:32,000

you have in school

1901

01:19:36,709 --> 01:19:35,440

he's got 200 teachers all over the

1902

01:19:39,270 --> 01:19:36,719

internet that he

1903

01:19:41,510 --> 01:19:39,280

he goes to and he learns from he's going

1904

01:19:42,390 --> 01:19:41,520

to be worth 20 million dollars in five

1905

01:19:44,870 --> 01:19:42,400

years

1906

01:19:46,709 --> 01:19:44,880

this is the new way this guy said you

1907

01:19:49,110 --> 01:19:46,719

know he stuck his finger to the

1908

01:19:50,870 --> 01:19:49,120

uh the piscean agent said no i'm not

1909

01:19:53,030 --> 01:19:50,880

following your rules

1910

01:19:54,550 --> 01:19:53,040

i got my own rules my own teachers i

1911

01:19:56,950 --> 01:19:54,560

want to follow my own thing

1912

01:19:58,709 --> 01:19:56,960

and the guy's a genius he's 19. he knows

1913

01:20:00,709 --> 01:19:58,719

everything about everything

1914

01:20:02,070 --> 01:20:00,719

i mean you know it's super impressive

1915

01:20:04,229 --> 01:20:02,080

and and so

1916

01:20:05,590 --> 01:20:04,239

i think alchemy is going to come back is

1917

01:20:08,229 --> 01:20:05,600

what i'm trying to say

1918

01:20:10,550 --> 01:20:08,239

i think this new liberating thing that's

1919

01:20:11,350 --> 01:20:10,560

going on which scares the pisceans so

1920

01:20:13,350 --> 01:20:11,360

much

1921

01:20:15,750 --> 01:20:13,360

uh in which you and i people like us we

1922

01:20:18,629 --> 01:20:15,760

welcome we're like yeah bring it on

1923

01:20:21,110 --> 01:20:18,639

come on we want it right and and and

1924

01:20:22,550 --> 01:20:21,120

it's coming on like gangbusters now guy

1925

01:20:24,390 --> 01:20:22,560

and it's going to reach ahead where

1926

01:20:25,270 --> 01:20:24,400

there's going to probably be some kind

1927

01:20:28,149 --> 01:20:25,280

of

1928

01:20:29,350 --> 01:20:28,159

it'll probably be an info war not a

1929

01:20:31,189 --> 01:20:29,360

bloody war

1930

01:20:32,870 --> 01:20:31,199

right just going to be ideas being

1931

01:20:33,669 --> 01:20:32,880

thrown back and forth until the best

1932

01:20:38,229 --> 01:20:33,679

idea

1933

01:20:40,709 --> 01:20:38,239

wins and um and so you see this top-down

1934

01:20:43,270 --> 01:20:40,719

approach being challenged at every turn

1935

01:20:45,669 --> 01:20:43,280

every day now and you watch the ratings

1936

01:20:46,149 --> 01:20:45,679

of cnn bottom out you watch the ratings

1937

01:20:48,470 --> 01:20:46,159

of

1938

01:20:50,149 --> 01:20:48,480

even fox is starting to bottom out so

1939

01:20:52,229 --> 01:20:50,159

everyone's starting to bottom out

1940

01:20:53,830 --> 01:20:52,239

movies are going to start dying that

1941

01:20:55,910 --> 01:20:53,840

doesn't mean the world's dying it just

1942

01:20:59,430 --> 01:20:55,920

means a new age is coming

1943

01:21:00,870 --> 01:20:59,440

across where we are more in control of

1944

01:21:03,990 --> 01:21:00,880

what our life is and

1945

01:21:05,910 --> 01:21:04,000

what we're taught and what entertains us

1946

01:21:07,750 --> 01:21:05,920

and that drives them crazy if you

1947

01:21:10,629 --> 01:21:07,760

actually look at the subtext

1948

01:21:11,189 --> 01:21:10,639

of what the ruling class tells us these

1949

01:21:12,950 --> 01:21:11,199

days

1950

01:21:15,990 --> 01:21:12,960

they are actually beginning to tell us

1951

01:21:17,750 --> 01:21:16,000

that we're not allowed to think

1952

01:21:20,790 --> 01:21:17,760

that's the new thing it started about a

1953

01:21:22,709 --> 01:21:20,800

year ago you're not allowed to think

1954

01:21:23,830 --> 01:21:22,719

you listen to the experts they know what

1955

01:21:25,270 --> 01:21:23,840

they're talking about

1956

01:21:27,510 --> 01:21:25,280

you point out that the experts have been

1957

01:21:29,590 --> 01:21:27,520

consistently wrong from the beginning

1958

01:21:31,830 --> 01:21:29,600

and all you do is get discussed but

1959

01:21:32,390 --> 01:21:31,840

you're right they have been consistently

1960

01:21:33,830 --> 01:21:32,400

wrong

1961

01:21:36,149 --> 01:21:33,840

from the beginning so why should we

1962

01:21:37,709 --> 01:21:36,159

listen to them and again that's proof

1963

01:21:40,229 --> 01:21:37,719

pudding that the

1964

01:21:41,270 --> 01:21:40,239

authoritarian structure is falling apart

1965

01:21:43,750 --> 01:21:41,280

and dying

1966

01:21:44,629 --> 01:21:43,760

it comes with its own scary stuff you

1967

01:21:46,790 --> 01:21:44,639

know but

1968

01:21:48,550 --> 01:21:46,800

at the same time i think we're mature

1969

01:21:50,310 --> 01:21:48,560

enough to to handle

1970

01:21:52,470 --> 01:21:50,320

what's happening and i think it's going

1971

01:21:54,470 --> 01:21:52,480

to be a great great uh new age

1972

01:21:55,590 --> 01:21:54,480

i really do the i think alchemy is going

1973

01:21:59,189 --> 01:21:55,600

to come back

1974

01:22:02,390 --> 01:21:59,199

the the those out there

1975

01:22:04,870 --> 01:22:02,400

that i know that are upset

1976

01:22:05,750 --> 01:22:04,880

their minds are twisted their health

1977

01:22:09,030 --> 01:22:05,760

everything

1978

01:22:13,270 --> 01:22:09,040

they they're just uh walking

1979

01:22:16,070 --> 01:22:13,280

time bombs of anger watch the news

1980

01:22:17,510 --> 01:22:16,080

right it's it's a bizarre it's it's

1981

01:22:21,510 --> 01:22:17,520

crazy

1982

01:22:26,550 --> 01:22:21,520

in that um uh i

1983

01:22:29,110 --> 01:22:26,560

choose what news i want to be exposed to

1984

01:22:29,590 --> 01:22:29,120

that's what i do i i click i don't have

1985

01:22:32,629 --> 01:22:29,600

anything

1986

01:22:35,270 --> 01:22:32,639

forced into me jay you're an aquarian

1987

01:22:36,390 --> 01:22:35,280

right that's aquarian i i i make those

1988

01:22:39,430 --> 01:22:36,400

conscious choices

1989

01:22:41,990 --> 01:22:39,440

and um you and i

1990

01:22:42,950 --> 01:22:42,000

um this is many many years ago but we

1991

01:22:47,430 --> 01:22:42,960

were

1992

01:22:51,110 --> 01:22:47,440

somewhere out in the desert

1993

01:22:54,470 --> 01:22:51,120

and uh i don't want to but anyway

1994

01:22:55,910 --> 01:22:54,480

but for those four or five days i wasn't

1995

01:22:59,110 --> 01:22:55,920

on the internet

1996

01:23:02,229 --> 01:22:59,120

right wasn't it i wasn't i've tried

1997

01:23:05,750 --> 01:23:02,239

no tv in the hotel room uh

1998

01:23:06,149 --> 01:23:05,760

there wasn't a tv in there to turn on

1999

01:23:08,950 --> 01:23:06,159

and

2000

01:23:09,669 --> 01:23:08,960

i came back after those five days jay

2001

01:23:11,510 --> 01:23:09,679

and

2002

01:23:13,270 --> 01:23:11,520

turned on my tv walking through the

2003

01:23:16,550 --> 01:23:13,280

house um

2004

01:23:20,229 --> 01:23:16,560

uh and popped up on the tv

2005

01:23:24,229 --> 01:23:20,239

was an isis video

2006

01:23:28,149 --> 01:23:24,239

of isis like burning people in cages

2007

01:23:30,870 --> 01:23:28,159

i immediately got sick

2008

01:23:32,550 --> 01:23:30,880

right my body went you know what that's

2009

01:23:35,189 --> 01:23:32,560

my problem

2010

01:23:36,709 --> 01:23:35,199

that's it i'm done i was just great a

2011

01:23:39,910 --> 01:23:36,719

few minutes ago and now

2012

01:23:40,550 --> 01:23:39,920

suddenly my body has changed i turned it

2013

01:23:43,110 --> 01:23:40,560

off

2014

01:23:43,590 --> 01:23:43,120

i learned my lesson and i've never

2015

01:23:48,070 --> 01:23:43,600

looked

2016

01:23:49,750 --> 01:23:48,080

back i only choose my news now that's

2017

01:23:52,390 --> 01:23:49,760

right that's very aquarian

2018

01:23:53,430 --> 01:23:52,400

i used to live in the mountains of santa

2019

01:23:54,709 --> 01:23:53,440

barbara

2020

01:23:57,189 --> 01:23:54,719

and we didn't have any internet we

2021

01:23:59,750 --> 01:23:57,199

didn't have any tv it was really

2022

01:24:01,030 --> 01:23:59,760

you know i very isolated but i would go

2023

01:24:03,590 --> 01:24:01,040

to the beach

2024

01:24:04,709 --> 01:24:03,600

uh pismo beach about once every month

2025

01:24:06,790 --> 01:24:04,719

because i love the beach

2026

01:24:08,149 --> 01:24:06,800

and i would uh you know get a hotel room

2027

01:24:10,149 --> 01:24:08,159

there there on the beach

2028

01:24:11,350 --> 01:24:10,159

and we'd have a tv and i'd turn it on

2029

01:24:13,910 --> 01:24:11,360

and i swear to god

2030

01:24:14,870 --> 01:24:13,920

i would have almost a traumatic

2031

01:24:17,510 --> 01:24:14,880

experience

2032

01:24:18,229 --> 01:24:17,520

yeah the first five minutes of the tv

2033

01:24:20,709 --> 01:24:18,239

was on

2034

01:24:21,510 --> 01:24:20,719

i would be holy crap is this really

2035

01:24:23,430 --> 01:24:21,520

happening

2036

01:24:25,669 --> 01:24:23,440

and i'd just be shaking i'd turn off the

2037

01:24:26,790 --> 01:24:25,679

tv and go we got to go on a walk on the

2038

01:24:29,189 --> 01:24:26,800

beach you've got to

2039

01:24:30,070 --> 01:24:29,199

shake this off yes yes yes i'd learned

2040

01:24:34,470 --> 01:24:30,080

my lesson

2041

01:24:37,350 --> 01:24:34,480

and now i choose what is important to me

2042

01:24:39,270 --> 01:24:37,360

and that's it that's it that's it and

2043

01:24:42,550 --> 01:24:39,280

everyone should do that by the way

2044

01:24:46,070 --> 01:24:42,560

it's it's it's it's not watch a standard

2045

01:24:48,149 --> 01:24:46,080

news outlet stay away there it

2046

01:24:49,110 --> 01:24:48,159

and uh i don't want to stay on the

2047

01:24:52,310 --> 01:24:49,120

subject at

2048

01:24:55,750 --> 01:24:52,320

all but but i'll say this there

2049

01:24:58,229 --> 01:24:55,760

is no way that

2050

01:24:59,430 --> 01:24:58,239

all of these mass media outlets are

2051  
01:25:02,550 --> 01:24:59,440  
telling you the truth

2052  
01:25:03,510 --> 01:25:02,560  
because every single one of them is the

2053  
01:25:06,070 --> 01:25:03,520  
opposite

2054  
01:25:07,750 --> 01:25:06,080  
of the other channel right and they're

2055  
01:25:09,189 --> 01:25:07,760  
trying to tell you that they're telling

2056  
01:25:09,910 --> 01:25:09,199  
you the facts and they're telling you

2057  
01:25:11,510 --> 01:25:09,920  
the truth

2058  
01:25:14,550 --> 01:25:11,520  
and you go through and each one of them

2059  
01:25:17,430 --> 01:25:14,560  
is completely different

2060  
01:25:18,149 --> 01:25:17,440  
right which means none of them are are

2061  
01:25:21,430 --> 01:25:18,159  
correct

2062  
01:25:21,910 --> 01:25:21,440  
none of them not none none i choose my

2063  
01:25:24,310 --> 01:25:21,920

news

2064

01:25:25,030 --> 01:25:24,320

that's it everybody i'll end it with

2065

01:25:27,510 --> 01:25:25,040

this

2066

01:25:28,629 --> 01:25:27,520

my rule is is that i hear a story on the

2067

01:25:31,910 --> 01:25:28,639

news that sounds

2068

01:25:35,270 --> 01:25:31,920

absolutely incredible uh it's

2069

01:25:40,390 --> 01:25:38,470

it doesn't matter the source it doesn't

2070

01:25:43,270 --> 01:25:40,400

matter it doesn't matter the source

2071

01:25:44,790 --> 01:25:43,280

now um so now let's back up so this age

2072

01:25:46,790 --> 01:25:44,800

of pisces

2073

01:25:47,910 --> 01:25:46,800

which um and we look at those two

2074

01:25:51,030 --> 01:25:47,920

thousand years

2075

01:25:52,950 --> 01:25:51,040

right zero to two thousand we're at 2020

2076  
01:25:54,070 --> 01:25:52,960  
but you know go to those two thousand

2077  
01:25:57,270 --> 01:25:54,080  
years and that

2078  
01:25:57,750 --> 01:25:57,280  
trend is exactly as you describe it for

2079  
01:25:59,990 --> 01:25:57,760  
those 2

2080  
01:26:00,790 --> 01:26:00,000  
000 years there's no question about it

2081  
01:26:05,990 --> 01:26:00,800  
and

2082  
01:26:08,629 --> 01:26:06,000  
the previous 3000 years

2083  
01:26:10,149 --> 01:26:08,639  
uh yeah there were some wars there was

2084  
01:26:13,830 --> 01:26:10,159  
some fighting there was some

2085  
01:26:17,110 --> 01:26:13,840  
but but everything basically

2086  
01:26:20,310 --> 01:26:17,120  
was about self-improvement um

2087  
01:26:21,110 --> 01:26:20,320  
uh egypt went 2 000 years without an

2088  
01:26:24,629 --> 01:26:21,120

army

2089

01:26:28,229 --> 01:26:24,639

right yeah and no navy either

2090

01:26:31,430 --> 01:26:28,239

yeah no navy um so anyway so the

2091

01:26:34,870 --> 01:26:31,440

that 2000 years is is right there

2092

01:26:36,550 --> 01:26:34,880

but behind that jay what were the

2093

01:26:39,590 --> 01:26:36,560

alchemists doing

2094

01:26:41,189 --> 01:26:39,600

and was there a good side to alchemy we

2095

01:26:43,350 --> 01:26:41,199

have hermeticism

2096

01:26:44,550 --> 01:26:43,360

um i want to get to manly p hall we're

2097

01:26:47,270 --> 01:26:44,560

going to get to him in

2098

01:26:48,070 --> 01:26:47,280

in just a minute uh uh in the next

2099

01:26:51,830 --> 01:26:48,080

segment

2100

01:26:54,950 --> 01:26:51,840

but what was running those families

2101

01:26:57,430 --> 01:26:54,960

and those countries and those monarchies

2102

01:26:59,350 --> 01:26:57,440

and those governments uh was there a

2103

01:27:02,629 --> 01:26:59,360

good and a bad side to

2104

01:27:06,070 --> 01:27:02,639

to what was going on well yeah as

2105

01:27:07,990 --> 01:27:06,080

the pisces and age and the authoritative

2106

01:27:10,950 --> 01:27:08,000

societies grew and grew and more

2107

01:27:17,430 --> 01:27:14,070

the secret societies began to

2108

01:27:19,430 --> 01:27:17,440

have their own war because remember

2109

01:27:21,110 --> 01:27:19,440

there was a war at the turning of the

2110

01:27:24,310 --> 01:27:21,120

last ages 2

2111

01:27:27,669 --> 01:27:24,320

160 years ago when ares turned to pisces

2112

01:27:29,110 --> 01:27:27,679

there was a war between the pisceans and

2113

01:27:31,590 --> 01:27:29,120

the aryan

2114

01:27:32,310 --> 01:27:31,600

not aryan like white area but people of

2115

01:27:35,590 --> 01:27:32,320

aries

2116

01:27:36,629 --> 01:27:35,600

right and um so that's when the

2117

01:27:38,470 --> 01:27:36,639

alchemists began

2118

01:27:40,149 --> 01:27:38,480

losing is during that war it took a

2119

01:27:42,470 --> 01:27:40,159

couple hundred years to fight

2120

01:27:43,189 --> 01:27:42,480

and they were driven underground but

2121

01:27:46,629 --> 01:27:43,199

they were

2122

01:27:51,030 --> 01:27:46,639

driven underground into secret societies

2123

01:27:54,070 --> 01:27:51,040

that still maintain a presence

2124

01:27:55,270 --> 01:27:54,080

in the world and they were top down

2125

01:27:57,189 --> 01:27:55,280

driven too

2126  
01:27:59,110 --> 01:27:57,199  
so they were kind of very piscean in

2127  
01:28:01,669 --> 01:27:59,120  
their own way also

2128  
01:28:02,229 --> 01:28:01,679  
but they did preserve a lot of knowledge

2129  
01:28:06,470 --> 01:28:02,239  
and

2130  
01:28:10,229 --> 01:28:06,480  
um they did have the secret of alchemy

2131  
01:28:12,550 --> 01:28:10,239  
but around um

2132  
01:28:13,510 --> 01:28:12,560  
1600 around the time the cross of hindi

2133  
01:28:17,510 --> 01:28:13,520  
was made

2134  
01:28:20,070 --> 01:28:17,520  
there was a war between the

2135  
01:28:21,510 --> 01:28:20,080  
dark and light forces in these secret

2136  
01:28:24,550 --> 01:28:21,520  
societies

2137  
01:28:26,470 --> 01:28:24,560  
and the light forces realized that the

2138  
01:28:29,350 --> 01:28:26,480

dark forces

2139

01:28:30,470 --> 01:28:29,360

would do anything essentially there were

2140

01:28:32,229 --> 01:28:30,480

psychopaths

2141

01:28:34,709 --> 01:28:32,239

and they said that's it we're out of

2142

01:28:36,310 --> 01:28:34,719

here and they scooted off into secret

2143

01:28:40,310 --> 01:28:36,320

places you know

2144

01:28:44,390 --> 01:28:40,320

in south america and argentina

2145

01:28:46,070 --> 01:28:44,400

and peru and maybe in africa but also in

2146

01:28:48,390 --> 01:28:46,080

the mountains in europe

2147

01:28:50,149 --> 01:28:48,400

uh in the pyrenees and on the border

2148

01:28:53,189 --> 01:28:50,159

with france and spain

2149

01:28:56,149 --> 01:28:53,199

they hid out in different places and

2150

01:28:57,830 --> 01:28:56,159

the other group actually became the dark

2151  
01:28:59,270 --> 01:28:57,840  
group actually became what we now call

2152  
01:29:01,270 --> 01:28:59,280  
the illuminati

2153  
01:29:02,790 --> 01:29:01,280  
and they now rule us through their

2154  
01:29:06,629 --> 01:29:02,800  
occult magic

2155  
01:29:10,149 --> 01:29:06,639  
and the other guys are uh

2156  
01:29:13,350 --> 01:29:10,159  
sequestered away in their hideouts

2157  
01:29:14,790 --> 01:29:13,360  
but they're still in a battle with the

2158  
01:29:18,629 --> 01:29:14,800  
dark forces

2159  
01:29:22,390 --> 01:29:18,639  
but they use a psychic powers

2160  
01:29:25,830 --> 01:29:22,400  
and synchronicity to

2161  
01:29:27,350 --> 01:29:25,840  
to execute their struggle and uh

2162  
01:29:29,030 --> 01:29:27,360  
and they know they had to wait out the

2163  
01:29:31,350 --> 01:29:29,040

age of pisces so now

2164

01:29:33,430 --> 01:29:31,360

the age of aquarius is here they're

2165

01:29:35,590 --> 01:29:33,440

going to start their

2166

01:29:36,790 --> 01:29:35,600

insurrection spiritual insurrection you

2167

01:29:40,070 --> 01:29:36,800

might call it

2168

01:29:43,030 --> 01:29:40,080

is this almost a form of

2169

01:29:44,229 --> 01:29:43,040

there's so many definitions of it of of

2170

01:29:48,229 --> 01:29:44,239

entropy

2171

01:29:52,149 --> 01:29:50,950

yeah as a cycle it comes to its last

2172

01:29:55,430 --> 01:29:52,159

quarter

2173

01:29:58,149 --> 01:29:55,440

its last 6 700 years

2174

01:29:59,830 --> 01:29:58,159

it begins falling into an entropic cycle

2175

01:30:01,590 --> 01:29:59,840

so the age will end that's why we know

2176  
01:30:02,149 --> 01:30:01,600  
there's going to be an economic collapse

2177  
01:30:03,350 --> 01:30:02,159  
and

2178  
01:30:05,270 --> 01:30:03,360  
all the other things that people are

2179  
01:30:08,310 --> 01:30:05,280  
talking about the age will end

2180  
01:30:08,950 --> 01:30:08,320  
in a complete entropic moment that

2181  
01:30:10,709 --> 01:30:08,960  
doesn't mean

2182  
01:30:11,990 --> 01:30:10,719  
it's the end it just means it's the end

2183  
01:30:14,149 --> 01:30:12,000  
of that age

2184  
01:30:15,990 --> 01:30:14,159  
it will regroup and reform and that's

2185  
01:30:18,390 --> 01:30:16,000  
and the reformation

2186  
01:30:20,070 --> 01:30:18,400  
is pretty much what i'm describing all

2187  
01:30:22,390 --> 01:30:20,080  
you have to really do

2188  
01:30:23,350 --> 01:30:22,400

is think about the last two thousand

2189

01:30:25,830 --> 01:30:23,360

years in the top

2190

01:30:27,350 --> 01:30:25,840

down authority table of approach and you

2191

01:30:29,430 --> 01:30:27,360

know that the next stage is going to be

2192

01:30:31,510 --> 01:30:29,440

the opposite it's going to be

2193

01:30:33,510 --> 01:30:31,520

bottom up a little more chaotic right a

2194

01:30:36,629 --> 01:30:33,520

little more anarchic

2195

01:30:40,470 --> 01:30:36,639

a little more freedom is gonna be big

2196

01:30:42,149 --> 01:30:40,480

and um but we're also um

2197

01:30:43,430 --> 01:30:42,159

we're gonna we are gonna be starting to

2198

01:30:44,709 --> 01:30:43,440

grow our own foods because it's gonna

2199

01:30:45,750 --> 01:30:44,719

we're gonna have to because the price of

2200

01:30:46,390 --> 01:30:45,760

food is just gonna go through the

2201  
01:30:47,590 --> 01:30:46,400  
ceiling

2202  
01:30:49,430 --> 01:30:47,600  
especially with the inflation that's

2203  
01:30:51,510 --> 01:30:49,440  
coming so

2204  
01:30:53,350 --> 01:30:51,520  
we're and the food will be better we're

2205  
01:30:53,990 --> 01:30:53,360  
growing it it's our food we know what's

2206  
01:30:56,709 --> 01:30:54,000  
in it

2207  
01:30:57,830 --> 01:30:56,719  
and and you know so we're actually going

2208  
01:31:01,910 --> 01:30:57,840  
to

2209  
01:31:03,510 --> 01:31:01,920  
um have a vast improvement in our way of

2210  
01:31:04,629 --> 01:31:03,520  
life but it's going to take a couple

2211  
01:31:07,750 --> 01:31:04,639  
hundred years

2212  
01:31:08,390 --> 01:31:07,760  
for the pisceans to to scam the scene

2213  
01:31:09,669 --> 01:31:08,400

you know

2214

01:31:11,910 --> 01:31:09,679

they're still going to want to do it

2215

01:31:13,990 --> 01:31:11,920

they're still there and they're both

2216

01:31:15,910 --> 01:31:14,000

democrats and republicans

2217

01:31:17,390 --> 01:31:15,920

conservatives and liberals there's no

2218

01:31:20,229 --> 01:31:17,400

way around it they're both

2219

01:31:22,470 --> 01:31:20,239

authoritarians and and that and that's

2220

01:31:23,510 --> 01:31:22,480

not what we are they're all part of the

2221

01:31:25,990 --> 01:31:23,520

piscean

2222

01:31:27,510 --> 01:31:26,000

system that began with rome and is

2223

01:31:29,270 --> 01:31:27,520

ending probably with the

2224

01:31:30,790 --> 01:31:29,280

crash of the united states which is the

2225

01:31:33,350 --> 01:31:30,800

new room and

2226

01:31:34,870 --> 01:31:33,360

uh and it's a good thing i'm not trying

2227

01:31:36,550 --> 01:31:34,880

to scare anybody because i'm actually

2228

01:31:38,950 --> 01:31:36,560

very optimistic about it

2229

01:31:41,990 --> 01:31:38,960

and i just i want everyone to prepare

2230

01:31:43,510 --> 01:31:42,000

for it it's not going to happen suddenly

2231

01:31:45,270 --> 01:31:43,520

it isn't it's going to take years and

2232

01:31:47,910 --> 01:31:45,280

years for this to unfold

2233

01:31:49,750 --> 01:31:47,920

but it is going to unfold and you are

2234

01:31:52,790 --> 01:31:49,760

going to see these structures

2235

01:31:54,790 --> 01:31:52,800

uh fall apart and you want to be there

2236

01:31:56,229 --> 01:31:54,800

for your friends and family to um

2237

01:31:57,750 --> 01:31:56,239

[Music]

2238

01:31:59,990 --> 01:31:57,760

make sure we all get through it all you

2239

01:32:01,750 --> 01:32:00,000

know okay let's take our break right

2240

01:32:04,229 --> 01:32:01,760

here this is fade to black i'm your host

2241

01:32:05,590 --> 01:32:04,239

jimmy church i'm guessing i jay widener

2242

01:32:08,070 --> 01:32:05,600

talking about those secret mystery

2243

01:32:10,870 --> 01:32:08,080

schools who is really running the world

2244

01:32:12,310 --> 01:32:10,880

your world all of that and much more

2245

01:32:13,110 --> 01:32:12,320

when we come back i'm going to jump into

2246

01:32:14,709 --> 01:32:13,120

some manly p

2247

01:32:22,400 --> 01:32:14,719

hall this is fade to black i'm yours

2248

01:32:26,030 --> 01:32:24,830

[Music]

2249

01:32:32,950 --> 01:32:26,040

back

2250

01:32:38,250 --> 01:32:36,149

way out here we listen to jimmy church

2251

01:32:39,750 --> 01:32:38,260

you're listening to fade to black

2252

01:32:41,669 --> 01:32:39,760

[Applause]

2253

01:32:43,189 --> 01:32:41,679

on the edge of the hottest alternative

2254

01:33:01,110 --> 01:32:43,199

talk jimmy church

2255

01:33:05,189 --> 01:33:03,189

do you want to be an official fate or

2256

01:33:07,189 --> 01:33:05,199

not of course you do

2257

01:33:09,189 --> 01:33:07,199

this is jimmy churchill fade to black

2258

01:33:12,709 --> 01:33:09,199

just go to our membership section

2259

01:33:14,709 --> 01:33:12,719

at jimmychurchradio.com

2260

01:33:16,550 --> 01:33:14,719

vader knots when you think about the

2261

01:33:18,470 --> 01:33:16,560

future of our country and where we're

2262

01:33:19,350 --> 01:33:18,480

headed do you wonder about the food

2263

01:33:23,510 --> 01:33:19,360

supply

2264

01:33:25,669 --> 01:33:23,520

chain could be disastrous

2265

01:33:27,910 --> 01:33:25,679

and they usually occur with little

2266

01:33:28,950 --> 01:33:27,920

warning that's why the smartest thing

2267

01:33:32,149 --> 01:33:28,960

you can do today

2268

01:33:34,470 --> 01:33:32,159

is to stockpile emergency food water

2269

01:33:35,590 --> 01:33:34,480

and other essentials i personally

2270

01:33:37,750 --> 01:33:35,600

recommend my

2271

01:33:40,229 --> 01:33:37,760

patriot supply they're the nation's

2272

01:33:42,550 --> 01:33:40,239

largest emergency preparedness company

2273

01:33:43,669 --> 01:33:42,560

serving millions of customers for more

2274

01:33:45,990 --> 01:33:43,679

than a decade

2275

01:33:48,629 --> 01:33:46,000

in fact they're the only source my

2276

01:33:51,830 --> 01:33:48,639

family trusts for our preparedness plan

2277

01:33:54,390 --> 01:33:51,840

you should too right now save 20

2278

01:33:55,430 --> 01:33:54,400

off a full four week supply of delicious

2279

01:33:58,709 --> 01:33:55,440

meals that provide

2280

01:34:01,830 --> 01:33:58,719

2 000 calories a day saving 20

2281

01:34:04,149 --> 01:34:01,840

helps too doesn't it especially now so

2282

01:34:06,750 --> 01:34:04,159

go to prepare with jimmy.com

2283

01:34:08,149 --> 01:34:06,760

and get ready that's prepare with

2284

01:34:12,390 --> 01:34:08,159

jimmy.com

2285

01:34:16,430 --> 01:34:12,400

there's no time to lose do it now

2286

01:34:18,870 --> 01:34:16,440

so you love talk radio then you'll love

2287

01:34:19,750 --> 01:34:18,880

talkstreamlive.com talk stream live is

2288

01:34:22,550 --> 01:34:19,760

always on

2289

01:34:24,629 --> 01:34:22,560

24 7 with the best streaming talk shows

2290

01:34:25,430 --> 01:34:24,639

find your favorite talkers and discover

2291

01:34:28,390 --> 01:34:25,440

some new ones

2292

01:34:30,470 --> 01:34:28,400

it's free readily available online or on

2293

01:34:32,550 --> 01:34:30,480

mobile with any smartphone or tablet

2294

01:34:35,270 --> 01:34:32,560

finding your favorite talk shows all in

2295

01:34:38,149 --> 01:34:35,280

one place has gotten a whole lot easier

2296

01:34:40,310 --> 01:34:38,159

just go to [talkstreamlive.com](http://talkstreamlive.com) be sure to

2297

01:34:43,669 --> 01:34:40,320

download the free apps from google play

2298

01:34:46,950 --> 01:34:43,679

or the itunes app store

2299

01:34:48,830 --> 01:34:46,960

you listen to us and we listen to you

2300

01:34:53,229 --> 01:34:48,840

and so does the cia

2301

01:34:56,950 --> 01:34:53,239

[Music]

2302

01:35:03,830 --> 01:34:59,030

you are listening to fate to black with

2303

01:35:07,430 --> 01:35:06,310

hi i'm rhys evans you're listening to

2304

01:35:10,550 --> 01:35:07,440

jimmy church

2305

01:35:11,830 --> 01:35:10,560

this is revolution the revolution will

2306

01:35:26,830 --> 01:35:11,840

not be televised

2307

01:35:26,840 --> 01:35:29,870

ciao

2308

01:35:58,390 --> 01:35:49,270

[Music]

2309

01:36:02,070 --> 01:36:00,070

welcome back fade to black i am your

2310

01:36:03,750 --> 01:36:02,080

host jimmy church tonight our guest is

2311

01:36:06,149 --> 01:36:03,760

jay weidner more with jay in just a

2312

01:36:08,709 --> 01:36:06,159

second but now i've got to tell you

2313

01:36:09,750 --> 01:36:08,719

about virtual shield and virtual shield

2314

01:36:12,390 --> 01:36:09,760

vpn

2315

01:36:13,510 --> 01:36:12,400

i say it every night on the show your

2316

01:36:15,590 --> 01:36:13,520

privacy

2317

01:36:17,189 --> 01:36:15,600

your search history what you do on the

2318

01:36:19,990 --> 01:36:17,199

internet that's your business

2319

01:36:20,790 --> 01:36:20,000

and nobody else's i run a lot of

2320

01:36:23,189 --> 01:36:20,800

computers

2321

01:36:25,270 --> 01:36:23,199

as everybody knows in this studio i have

2322

01:36:26,709 --> 01:36:25,280

a couple of studios they all run virtual

2323

01:36:29,350 --> 01:36:26,719

shield vpn

2324

01:36:30,550 --> 01:36:29,360

and i need to keep my location private i

2325

01:36:33,510 --> 01:36:30,560

my search history

2326

01:36:36,149 --> 01:36:33,520

that's nobody's business you need that's

2327

01:36:38,790 --> 01:36:36,159

this is the world that we live in today

2328

01:36:40,629 --> 01:36:38,800

and everybody needs to have their own

2329

01:36:43,750 --> 01:36:40,639

vpn and the best out there

2330

01:36:46,229 --> 01:36:43,760

is virtual shield it's all easy to do

2331

01:36:47,990 --> 01:36:46,239

okay just click on the link in the video

2332

01:36:49,430 --> 01:36:48,000

description box below it'll take you

2333

01:36:52,310 --> 01:36:49,440

straight to virtual shield

2334

01:36:54,229 --> 01:36:52,320

you can type it in virtualshield.com

2335

01:36:55,310 --> 01:36:54,239

forward slash fade to black you can do

2336

01:36:56,790 --> 01:36:55,320

that you can go over to

2337

01:36:58,470 --> 01:36:56,800

jimmychurchradio.com click on the

2338

01:37:00,550 --> 01:36:58,480

banners that are over there

2339

01:37:03,510 --> 01:37:00,560

it'll all take you to virtual shield and

2340

01:37:06,709 --> 01:37:03,520

you will get virtual shield vpn for 50

2341

01:37:09,750 --> 01:37:06,719

off today do it keep your location

2342

01:37:12,709 --> 01:37:09,760

private your search history no more

2343

01:37:13,430 --> 01:37:12,719

annoying uh ads that are obviously

2344

01:37:16,229 --> 01:37:13,440

tracking

2345

01:37:17,830 --> 01:37:16,239

everything that you do get virtual

2346

01:37:20,790 --> 01:37:17,840

shield vpn today

2347

01:37:21,830 --> 01:37:20,800

our guest tonight is jay widener and and

2348

01:37:25,030 --> 01:37:21,840

jay

2349

01:37:28,790 --> 01:37:25,040

one of the things um i think

2350

01:37:31,990 --> 01:37:28,800

anybody that jumps into uh hermeticism

2351  
01:37:32,550 --> 01:37:32,000  
um alchemy and in the mystery schools

2352  
01:37:35,830 --> 01:37:32,560  
and you're

2353  
01:37:39,990 --> 01:37:35,840  
you're doing the search all roads will

2354  
01:37:43,270 --> 01:37:40,000  
eventually take you to manly p hall

2355  
01:37:43,830 --> 01:37:43,280  
and i remember the first time that i

2356  
01:37:47,189 --> 01:37:43,840  
brought up

2357  
01:37:49,590 --> 01:37:47,199  
manly uh to you and i was completely

2358  
01:37:51,750 --> 01:37:49,600  
surprised about your connection

2359  
01:37:54,470 --> 01:37:51,760  
and there's there's another thing here

2360  
01:37:57,910 --> 01:37:54,480  
in the the san fernando valley

2361  
01:37:58,790 --> 01:37:57,920  
um uh there's the library everything is

2362  
01:38:02,070 --> 01:37:58,800  
right here

2363  
01:38:05,189 --> 01:38:02,080

uh over uh in griffith park

2364

01:38:08,310 --> 01:38:05,199

in in that area uh and and

2365

01:38:11,669 --> 01:38:08,320

his connection uh to southern california

2366

01:38:12,149 --> 01:38:11,679

is is all here all the way to uh modern

2367

01:38:14,870 --> 01:38:12,159

times

2368

01:38:16,629 --> 01:38:14,880

you know we think of manly p hall you

2369

01:38:18,709 --> 01:38:16,639

look at his picture and you think that

2370

01:38:21,910 --> 01:38:18,719

you know he lived 300 years ago well he

2371

01:38:24,950 --> 01:38:21,920

might have actually

2372

01:38:28,070 --> 01:38:24,960

now that i think about it but uh

2373

01:38:30,950 --> 01:38:28,080

manly p hall um

2374

01:38:33,270 --> 01:38:30,960

uh tell us about your connection to to

2375

01:38:41,109 --> 01:38:33,280

manly

2376

01:38:42,229 --> 01:38:41,119

remember i was telling you i lived up in

2377

01:38:44,870 --> 01:38:42,239

the in the

2378

01:38:48,629 --> 01:38:44,880

in the mountains above santa barbara i

2379

01:38:50,550 --> 01:38:48,639

lived at a place called xhaka lake

2380

01:38:51,750 --> 01:38:50,560

and in manley's big book secret

2381

01:38:55,109 --> 01:38:51,760

teachings

2382

01:38:57,109 --> 01:38:55,119

there's uh one of his uh emblems is the

2383

01:39:00,390 --> 01:38:57,119

72 names of god

2384

01:39:01,510 --> 01:39:00,400

and he has them listed out and the 48th

2385

01:39:05,510 --> 01:39:01,520

name of god is

2386

01:39:08,470 --> 01:39:05,520

xhaka z-a-c-a just like xhaka lake

2387

01:39:08,950 --> 01:39:08,480

and i was a big fan of manly and you

2388

01:39:11,910 --> 01:39:08,960

know

2389

01:39:13,430 --> 01:39:11,920

saw that when i was living in xhaka and

2390

01:39:17,030 --> 01:39:13,440

so i went to the

2391

01:39:18,629 --> 01:39:17,040

rich guy who owned xhaka lake and i said

2392

01:39:22,470 --> 01:39:18,639

hey have you ever seen

2393

01:39:25,350 --> 01:39:22,480

you know the the 4 72 72 names of god

2394

01:39:26,310 --> 01:39:25,360

and the 48th name of zaki goes uh no

2395

01:39:28,550 --> 01:39:26,320

he's looking at goes

2396

01:39:30,470 --> 01:39:28,560

that must have been why manley p hall

2397

01:39:33,990 --> 01:39:30,480

wanted to come here

2398

01:39:37,109 --> 01:39:34,000

and uh manley p hall actually died

2399

01:39:38,229 --> 01:39:37,119

going to zaka lake trying to go to xhaka

2400

01:39:40,070 --> 01:39:38,239

lake

2401  
01:39:41,669 --> 01:39:40,080  
probably because he recognized that it

2402  
01:39:43,830 --> 01:39:41,679  
must be an important place

2403  
01:39:46,550 --> 01:39:43,840  
because it's not just the 72 names of

2404  
01:39:47,669 --> 01:39:46,560  
god it's the 72 places of god

2405  
01:39:49,950 --> 01:39:47,679  
that's what you have to understand

2406  
01:39:51,350 --> 01:39:49,960  
there's a 72 different places on the

2407  
01:39:54,149 --> 01:39:51,360  
dodecahedron

2408  
01:39:55,270 --> 01:39:54,159  
of the earth which are all divine

2409  
01:39:58,310 --> 01:39:55,280  
inspired

2410  
01:40:00,550 --> 01:39:58,320  
and this place was that and um

2411  
01:40:02,470 --> 01:40:00,560  
and then you know before that i had

2412  
01:40:05,590 --> 01:40:02,480  
actually lived with manly

2413  
01:40:08,709 --> 01:40:05,600

manly hall's wife maria for

2414

01:40:12,550 --> 01:40:08,719

a few months in uh right there

2415

01:40:15,350 --> 01:40:12,560

near las vegas uh in the 80s

2416

01:40:17,109 --> 01:40:15,360

and we went through all of her uh

2417

01:40:19,430 --> 01:40:17,119

drawings and

2418

01:40:20,310 --> 01:40:19,440

i sat and heard all of the stories about

2419

01:40:22,070 --> 01:40:20,320

manly

2420

01:40:24,229 --> 01:40:22,080

and that he thought he was madame

2421

01:40:27,669 --> 01:40:24,239

blavatsky reincarnated

2422

01:40:30,149 --> 01:40:27,679

and and is just you know and of course

2423

01:40:33,350 --> 01:40:30,159

his book is the greatest

2424

01:40:35,830 --> 01:40:33,360

you know esoteric book

2425

01:40:38,149 --> 01:40:35,840

for the every man in other words a

2426

01:40:39,669 --> 01:40:38,159

regular joe can read that book

2427

01:40:41,910 --> 01:40:39,679

the secret teachings of all ages i'm

2428

01:40:44,310 --> 01:40:41,920

talking about and understand

2429

01:40:45,669 --> 01:40:44,320

pretty much what they're reading whereas

2430

01:40:47,189 --> 01:40:45,679

the average joe would have a real hard

2431

01:40:50,470 --> 01:40:47,199

time with falconelli

2432

01:40:52,310 --> 01:40:50,480

so that's why i'm so grateful to

2433

01:40:54,310 --> 01:40:52,320

manly hall for all the great things he

2434

01:40:56,550 --> 01:40:54,320

did and you know he hung out with a lot

2435

01:40:59,910 --> 01:40:56,560

of big stars and

2436

01:41:03,189 --> 01:40:59,920

um jack parsons and

2437

01:41:04,790 --> 01:41:03,199

i mean this guy this guy had a life let

2438

01:41:07,910 --> 01:41:04,800

me tell you it was

2439

01:41:10,790 --> 01:41:07,920

it was way very elevated soul and

2440

01:41:11,669 --> 01:41:10,800

um so was his wife maria a very elevated

2441

01:41:14,550 --> 01:41:11,679

soul

2442

01:41:15,830 --> 01:41:14,560

and uh he was the game changer to me of

2443

01:41:18,470 --> 01:41:15,840

the 20th century

2444

01:41:20,470 --> 01:41:18,480

for in for the english-speaking world

2445

01:41:21,430 --> 01:41:20,480

because he brought all of the mysteries

2446

01:41:25,750 --> 01:41:21,440

together

2447

01:41:27,430 --> 01:41:25,760

in that one book and you know

2448

01:41:28,870 --> 01:41:27,440

it's very likely he was murdered by the

2449

01:41:32,149 --> 01:41:28,880

way

2450

01:41:35,990 --> 01:41:32,159

uh let's go there for a second

2451  
01:41:37,189 --> 01:41:36,000  
how did he die well it's strange because

2452  
01:41:39,830 --> 01:41:37,199  
he was on

2453  
01:41:41,590 --> 01:41:39,840  
i forget the name of the highway now on

2454  
01:41:44,870 --> 01:41:41,600  
the way to

2455  
01:41:46,950 --> 01:41:44,880  
the mountains above santa barbara and

2456  
01:41:48,470 --> 01:41:46,960  
the police were called and they came to

2457  
01:41:52,149 --> 01:41:48,480  
the scene

2458  
01:41:53,750 --> 01:41:52,159  
and he was about 150 yards away from

2459  
01:41:57,030 --> 01:41:53,760  
where the car was

2460  
01:42:00,470 --> 01:41:57,040  
out in a field uh

2461  
01:42:02,950 --> 01:42:00,480  
near some trees uh he was older guy

2462  
01:42:04,070 --> 01:42:02,960  
and it was like not an easy walk to get

2463  
01:42:05,510 --> 01:42:04,080

where he was

2464

01:42:06,709 --> 01:42:05,520

right there's oh he had a heart attack

2465

01:42:07,910 --> 01:42:06,719

he was out there walking and he had a

2466

01:42:10,629 --> 01:42:07,920

heart attack

2467

01:42:11,189 --> 01:42:10,639

and um hey maybe he did you know we

2468

01:42:12,709 --> 01:42:11,199

don't know

2469

01:42:14,470 --> 01:42:12,719

we can't i can't really prove anything

2470

01:42:15,990 --> 01:42:14,480

if you know i don't want to get sued or

2471

01:42:21,070 --> 01:42:16,000

anything i already know about that

2472

01:42:23,830 --> 01:42:21,080

so um uh but the two guys he was with

2473

01:42:25,030 --> 01:42:23,840

immediately after they reported it and

2474

01:42:26,550 --> 01:42:25,040

the santa barbara

2475

01:42:28,790 --> 01:42:26,560

coroner came and got the body

2476

01:42:31,109 --> 01:42:28,800

immediately went back to las vegas

2477

01:42:33,030 --> 01:42:31,119

in los angeles and started stealing

2478

01:42:35,750 --> 01:42:33,040

everything that manly had

2479

01:42:37,830 --> 01:42:35,760

all the books all the rugs all the he

2480

01:42:39,750 --> 01:42:37,840

went everywhere all over the world

2481

01:42:40,870 --> 01:42:39,760

got to remember at the end of world war

2482

01:42:43,189 --> 01:42:40,880

ii

2483

01:42:44,390 --> 01:42:43,199

you know you an american with money

2484

01:42:47,510 --> 01:42:44,400

could go to europe

2485

01:42:50,709 --> 01:42:47,520

and pick up incredible stuff

2486

01:42:51,030 --> 01:42:50,719

at a song and dance right all sorts of

2487

01:42:53,510 --> 01:42:51,040

things

2488

01:42:54,149 --> 01:42:53,520

incredible books and art and paintings

2489

01:42:57,270 --> 01:42:54,159

and

2490

01:42:59,189 --> 01:42:57,280

so

2491

01:43:00,470 --> 01:42:59,199

manly was doing that he was going over

2492

01:43:02,950 --> 01:43:00,480

to europe and

2493

01:43:04,390 --> 01:43:02,960

buying all this stuff and he had this

2494

01:43:11,669 --> 01:43:04,400

incredible

2495

01:43:14,629 --> 01:43:11,679

esoteric stuff probably ever collected

2496

01:43:16,470 --> 01:43:14,639

and it's all gone now because these guys

2497

01:43:16,790 --> 01:43:16,480

pretty much sold it on the black market

2498

01:43:19,830 --> 01:43:16,800

to

2499

01:43:23,430 --> 01:43:19,840

everybody and now the collection is

2500

01:43:25,270 --> 01:43:23,440

not gone but 40 percent is gone the 60

2501

01:43:26,870 --> 01:43:25,280

that remains is still great but they of

2502

01:43:29,990 --> 01:43:26,880

course took the best

2503

01:43:31,030 --> 01:43:30,000

of it and sold it all off and you know

2504

01:43:34,229 --> 01:43:31,040

they got away with it

2505

01:43:37,430 --> 01:43:34,239

and they're all dead now and you know

2506

01:43:39,430 --> 01:43:37,440

it's a sad story but uh

2507

01:43:40,870 --> 01:43:39,440

but he was a great man and his lectures

2508

01:43:43,030 --> 01:43:40,880

are all available

2509

01:43:44,390 --> 01:43:43,040

on the internet for free jordan

2510

01:43:47,030 --> 01:43:44,400

maxwell's

2511

01:43:48,870 --> 01:43:47,040

i think he he operates a site where all

2512

01:43:51,990 --> 01:43:48,880

those lectures are available

2513

01:43:54,870 --> 01:43:52,000

and um so you know his his stuff

2514

01:43:56,070 --> 01:43:54,880

is incredible if you want to hear a real

2515

01:43:59,990 --> 01:43:56,080

american

2516

01:44:03,109 --> 01:44:00,000

spiritual pioneer manly hall is the guy

2517

01:44:06,149 --> 01:44:03,119

i i go and listen to his lectures

2518

01:44:08,390 --> 01:44:06,159

all the time and i'm just so

2519

01:44:09,910 --> 01:44:08,400

thankful i remember when you and i were

2520

01:44:13,750 --> 01:44:09,920

actually talking about

2521

01:44:17,109 --> 01:44:13,760

this in that how fortunate we

2522

01:44:18,229 --> 01:44:17,119

are that somebody recorded all of that

2523

01:44:21,830 --> 01:44:18,239

stuff

2524

01:44:25,430 --> 01:44:21,840

i mean long in

2525

01:44:27,910 --> 01:44:25,440

deep in-depth uh uh

2526

01:44:29,910 --> 01:44:27,920

conferences where he would just go from

2527

01:44:31,109 --> 01:44:29,920

the beginning to the end without taking

2528

01:44:34,790 --> 01:44:31,119

a breath

2529

01:44:38,070 --> 01:44:34,800

i don't know how um his mind

2530

01:44:39,750 --> 01:44:38,080

worked for him to put this information

2531

01:44:42,790 --> 01:44:39,760

together

2532

01:44:46,229 --> 01:44:42,800

long uh comprehensive uh

2533

01:44:47,109 --> 01:44:46,239

deep knowledge and there is so much of

2534

01:44:49,109 --> 01:44:47,119

it out there

2535

01:44:50,229 --> 01:44:49,119

manly p hall that we're not talking

2536

01:44:52,790 --> 01:44:50,239

about 1700

2537

01:44:53,830 --> 01:44:52,800

1600 this is somebody that is from the

2538

01:44:57,270 --> 01:44:53,840

modern era

2539

01:44:57,910 --> 01:44:57,280

and we were able to preserve this stuff

2540

01:45:01,109 --> 01:44:57,920

and it's all

2541

01:45:02,550 --> 01:45:01,119

out there yeah again you know it's kind

2542

01:45:04,390 --> 01:45:02,560

of weird that he picked

2543

01:45:05,910 --> 01:45:04,400

a lot he was from new york but he picked

2544

01:45:09,830 --> 01:45:05,920

los angeles

2545

01:45:12,070 --> 01:45:09,840

as his place to do this and again

2546

01:45:13,030 --> 01:45:12,080

krishnamurti the great spiritual person

2547

01:45:16,310 --> 01:45:13,040

went to

2548

01:45:19,030 --> 01:45:16,320

uh southern california and you know alan

2549

01:45:23,270 --> 01:45:19,040

watts went to northern california and

2550

01:45:27,030 --> 01:45:23,280

there's this time period from 1925

2551

01:45:32,310 --> 01:45:27,040

to 1980 or so when

2552

01:45:34,790 --> 01:45:32,320

california just i mean it just was this

2553

01:45:37,030 --> 01:45:34,800

cutting edge incredible place where you

2554

01:45:39,109 --> 01:45:37,040

could travel up and down the coast and

2555

01:45:41,030 --> 01:45:39,119

and hear the most incredible teachers

2556

01:45:44,310 --> 01:45:41,040

you know this before the internet

2557

01:45:46,629 --> 01:45:44,320

so we were all craving information and

2558

01:45:48,790 --> 01:45:46,639

of course i was living there and

2559

01:45:49,750 --> 01:45:48,800

definitely taking advantage of the ohio

2560

01:45:51,430 --> 01:45:49,760

institute

2561

01:45:53,590 --> 01:45:51,440

and all of those places that were

2562

01:45:55,350 --> 01:45:53,600

bringing all all the great people in

2563

01:45:58,229 --> 01:45:55,360

like terrence mckenna and

2564

01:45:59,750 --> 01:45:58,239

and all the others and all the uh what's

2565

01:46:01,990 --> 01:45:59,760

the place in big sur

2566

01:46:03,030 --> 01:46:02,000

that's a really cool place so you know

2567

01:46:06,070 --> 01:46:03,040

it was it was this

2568

01:46:07,030 --> 01:46:06,080

epicenter of of a spiritual way which

2569

01:46:10,149 --> 01:46:07,040

went

2570

01:46:12,629 --> 01:46:10,159

west to east across the country

2571

01:46:14,229 --> 01:46:12,639

and manly was the first guy honestly he

2572

01:46:17,270 --> 01:46:14,239

was the first guy

2573

01:46:19,030 --> 01:46:17,280

to actually bring out this knowledge in

2574

01:46:22,550 --> 01:46:19,040

a meaningful way

2575

01:46:26,070 --> 01:46:22,560

now uh and i want to go back speaking of

2576

01:46:26,790 --> 01:46:26,080

the knowledge spreading out uh you ended

2577

01:46:28,709 --> 01:46:26,800

up

2578

01:46:30,790 --> 01:46:28,719

i want to know how you financed it but

2579

01:46:32,629 --> 01:46:30,800

you you did a lot of traveling

2580

01:46:35,189 --> 01:46:32,639

and you're trying to put the pieces of

2581

01:46:38,229 --> 01:46:35,199

these puzzles together you had

2582

01:46:39,189 --> 01:46:38,239

uh some information and you were chasing

2583

01:46:42,709 --> 01:46:39,199

this

2584

01:46:43,669 --> 01:46:42,719

and you uh ended up trying to figure it

2585

01:46:46,390 --> 01:46:43,679

out

2586

01:46:49,590 --> 01:46:46,400

when you when you started to choose a

2587

01:46:51,430 --> 01:46:49,600

country where did you go first

2588

01:46:52,790 --> 01:46:51,440

uh the very first country i went was

2589

01:46:55,590 --> 01:46:52,800

france

2590

01:46:57,109 --> 01:46:55,600

i went to hende and i went to all the

2591

01:47:01,030 --> 01:46:57,119

cathedrals and

2592

01:47:05,030 --> 01:47:01,040

a lot of other special places and

2593

01:47:07,510 --> 01:47:05,040

then i went to peru to follow up on the

2594

01:47:11,910 --> 01:47:07,520

peru part of the cross of hende

2595

01:47:14,470 --> 01:47:11,920

and while in peru i began realizing

2596

01:47:16,709 --> 01:47:14,480

that peru was part of this hundred

2597

01:47:18,790 --> 01:47:16,719

thousands year-long culture

2598

01:47:19,750 --> 01:47:18,800

that was here in the united states and

2599

01:47:22,870 --> 01:47:19,760

in

2600

01:47:23,990 --> 01:47:22,880

north and south america and then that

2601  
01:47:27,590 --> 01:47:24,000  
sent me off

2602  
01:47:29,350 --> 01:47:27,600  
to pretty much all four corners of the

2603  
01:47:31,109 --> 01:47:29,360  
world at this stage i mean

2604  
01:47:32,790 --> 01:47:31,119  
i've been everywhere and you know i

2605  
01:47:33,910 --> 01:47:32,800  
haven't been to antarctica yet but i'd

2606  
01:47:37,270 --> 01:47:33,920  
like to go

2607  
01:47:38,550 --> 01:47:37,280  
and um you know following all of this

2608  
01:47:41,350 --> 01:47:38,560  
tradition because

2609  
01:47:41,669 --> 01:47:41,360  
in the end i came to realize whether i

2610  
01:47:48,950 --> 01:47:41,679  
was

2611  
01:47:52,470 --> 01:47:48,960  
um uh south america

2612  
01:47:54,709 --> 01:47:52,480  
or i was in europe it was the same

2613  
01:47:57,830 --> 01:47:54,719

tradition it was always the same

2614

01:48:00,550 --> 01:47:57,840

tradition it was all had the same

2615

01:48:02,709 --> 01:48:00,560

inner elements of of it and that was

2616

01:48:04,629 --> 01:48:02,719

what manly hall put together in secret

2617

01:48:06,149 --> 01:48:04,639

teachings he went and showed you that

2618

01:48:09,030 --> 01:48:06,159

the chinese and the

2619

01:48:11,109 --> 01:48:09,040

and the hopi and and all these people

2620

01:48:14,870 --> 01:48:11,119

all had this same

2621

01:48:16,310 --> 01:48:14,880

idea that was strangled in the age of

2622

01:48:20,550 --> 01:48:16,320

pisces and

2623

01:48:22,149 --> 01:48:20,560

and you know ah 200 years earlier

2624

01:48:23,830 --> 01:48:22,159

manly hall would have been burned at the

2625

01:48:26,709 --> 01:48:23,840

stake right

2626

01:48:28,229 --> 01:48:26,719

so as the entropy of the age of pisces

2627

01:48:31,510 --> 01:48:28,239

started to set in

2628

01:48:35,590 --> 01:48:31,520

in the 20th century that confusion

2629

01:48:37,030 --> 01:48:35,600

allowed him to self-publish a book

2630

01:48:39,510 --> 01:48:37,040

that would change the spiritual

2631

01:48:40,950 --> 01:48:39,520

landscape of the entire world

2632

01:48:42,870 --> 01:48:40,960

and and you know he couldn't have done

2633

01:48:46,709 --> 01:48:42,880

it earlier it would have been outlawed

2634

01:48:48,709 --> 01:48:46,719

and so you know he thank goodness he had

2635

01:48:51,750 --> 01:48:48,719

rich patrons that helped us

2636

01:48:53,430 --> 01:48:51,760

get you know this all come along and um

2637

01:48:55,510 --> 01:48:53,440

and that's by the way who helped me with

2638

01:48:57,750 --> 01:48:55,520

my travels we're just rich

2639

01:48:58,830 --> 01:48:57,760

patrons that are interested in this

2640

01:49:02,310 --> 01:48:58,840

stuff and

2641

01:49:02,790 --> 01:49:02,320

um and and and and want to finance it

2642

01:49:04,709 --> 01:49:02,800

you know

2643

01:49:06,790 --> 01:49:04,719

and they didn't give me much money just

2644

01:49:08,470 --> 01:49:06,800

enough money to get to places and back

2645

01:49:10,790 --> 01:49:08,480

but you know i'm still thankful to them

2646

01:49:12,550 --> 01:49:10,800

for doing it and um

2647

01:49:13,990 --> 01:49:12,560

again there's something about alchemy

2648

01:49:19,270 --> 01:49:14,000

which attracts

2649

01:49:26,229 --> 01:49:23,350

tesla was into alchemy um

2650

01:49:28,470 --> 01:49:26,239

isaac newton isaac newton wrote more

2651  
01:49:30,790 --> 01:49:28,480  
about alchemy than any other subject da

2652  
01:49:34,149 --> 01:49:30,800  
vinci was into alchemy

2653  
01:49:36,390 --> 01:49:34,159  
michelangelo was into alchemy all the

2654  
01:49:37,430 --> 01:49:36,400  
great minds stanley kubrick was into

2655  
01:49:41,030 --> 01:49:37,440  
alchemy

2656  
01:49:43,669 --> 01:49:41,040  
something

2657  
01:49:44,550 --> 01:49:43,679  
so attractive to it it's a combination

2658  
01:49:47,270 --> 01:49:44,560  
of

2659  
01:49:48,229 --> 01:49:47,280  
nature and science that's what i think

2660  
01:49:50,950 --> 01:49:48,239  
it is

2661  
01:49:52,390 --> 01:49:50,960  
it's a combination of science and

2662  
01:49:56,470 --> 01:49:52,400  
shamanism

2663  
01:49:59,589 --> 01:49:56,480

guided by

2664

01:50:03,669 --> 01:49:59,599

deep principles right and so

2665

01:50:05,350 --> 01:50:03,679

and um and you know i'm

2666

01:50:08,149 --> 01:50:05,360

you know doing everything i can to

2667

01:50:11,189 --> 01:50:08,159

create the great alchemical comeback

2668

01:50:14,229 --> 01:50:11,199

now i was uh you just brought up kubrick

2669

01:50:17,350 --> 01:50:14,239

and i was i'm i'm

2670

01:50:20,629 --> 01:50:17,360

pulling up here your

2671

01:50:22,870 --> 01:50:20,639

incorrect uh top ten of stanley kubrick

2672

01:50:25,910 --> 01:50:22,880

films

2673

01:50:28,070 --> 01:50:25,920

i told you i was going to do this

2674

01:50:29,910 --> 01:50:28,080

and and i'm pulling it up and and now

2675

01:50:32,149 --> 01:50:29,920

did you pull it down

2676

01:50:33,189 --> 01:50:32,159

no it's up there it's just way down

2677

01:50:37,030 --> 01:50:33,199

there i post a lot

2678

01:50:40,310 --> 01:50:37,040

yeah you you post way too much how

2679

01:50:44,149 --> 01:50:40,320

i'm okay i'm going to get to if okay

2680

01:50:47,510 --> 01:50:44,159

so um my comments

2681

01:50:48,950 --> 01:50:47,520

i was pretty surprised about your number

2682

01:50:52,229 --> 01:50:48,960

one

2683

01:50:53,510 --> 01:50:52,239

and yeah and you're and you're number

2684

01:50:56,229 --> 01:50:53,520

two

2685

01:50:57,669 --> 01:50:56,239

um okay so let's let's go down to your

2686

01:51:00,229 --> 01:50:57,679

top ten list

2687

01:51:02,070 --> 01:51:00,239

uh what was your number one dr

2688

01:51:05,350 --> 01:51:02,080

strangelove

2689

01:51:08,310 --> 01:51:05,360

great film yep but why would you choose

2690

01:51:11,189 --> 01:51:08,320

that as number one

2691

01:51:12,070 --> 01:51:11,199

well i watched it recently and the dang

2692

01:51:15,350 --> 01:51:12,080

thing is just

2693

01:51:17,750 --> 01:51:15,360

funnier than hell and i haven't

2694

01:51:19,510 --> 01:51:17,760

my wife and i haven't laughed so hard in

2695

01:51:21,430 --> 01:51:19,520

a long time and it's just

2696

01:51:23,270 --> 01:51:21,440

i realized that you know mel brooks said

2697

01:51:25,589 --> 01:51:23,280

it's the funniest movie ever made

2698

01:51:27,189 --> 01:51:25,599

and i realized you know i actually tried

2699

01:51:29,430 --> 01:51:27,199

to make a comedy one time

2700

01:51:30,310 --> 01:51:29,440

i realized how really difficult it is to

2701

01:51:33,430 --> 01:51:30,320

be funny

2702

01:51:36,709 --> 01:51:33,440

on film and it stuck

2703

01:51:40,550 --> 01:51:36,719

that this truly was the darkest satire

2704

01:51:43,350 --> 01:51:40,560

the funniest movie um ever made

2705

01:51:47,109 --> 01:51:43,360

i i can't believe i haven't how much do

2706

01:51:52,790 --> 01:51:50,149

um i watch dr strangelove

2707

01:51:54,390 --> 01:51:52,800

and it's on july 26th because i posted

2708

01:51:57,750 --> 01:51:54,400

on stanley kubrick's birthday

2709

01:52:00,790 --> 01:51:57,760

okay i just passed up uh july

2710

01:52:02,870 --> 01:52:00,800

26th so i don't know how

2711

01:52:04,070 --> 01:52:02,880

i happy birthday stanley yeah happy

2712

01:52:06,149 --> 01:52:04,080

birthday no no

2713

01:52:08,790 --> 01:52:06,159

no doubt about it okay let me let me

2714

01:52:12,070 --> 01:52:08,800

back up i watch dr stray i

2715

01:52:14,950 --> 01:52:12,080

watch dr strangelove about once a month

2716

01:52:16,950 --> 01:52:14,960

okay i own the film i pull it up and and

2717

01:52:20,070 --> 01:52:16,960

i watch it constantly

2718

01:52:24,310 --> 01:52:20,080

and every time that i watch it

2719

01:52:27,430 --> 01:52:24,320

i i i i come to realize the divine

2720

01:52:30,709 --> 01:52:27,440

perfection of the film funny

2721

01:52:33,510 --> 01:52:30,719

a hundred percent but it's the editing

2722

01:52:35,030 --> 01:52:33,520

it's the framing it's it's the set

2723

01:52:38,550 --> 01:52:35,040

design

2724

01:52:41,589 --> 01:52:38,560

um the casting is is absolutely

2725

01:52:44,470 --> 01:52:41,599

dead spot is perfect my god and

2726

01:52:45,830 --> 01:52:44,480

the best cast films of all time there's

2727

01:52:49,189 --> 01:52:45,840

no question about it

2728

01:52:52,470 --> 01:52:49,199

but it is not

2729

01:52:56,149 --> 01:52:52,480

better than 2001 well

2730

01:53:00,390 --> 01:52:56,159

it judges it out but they're both let me

2731

01:53:03,750 --> 01:53:00,400

clear one thing up all of those films

2732

01:53:06,950 --> 01:53:03,760

except for the bottom two are amazing

2733

01:53:10,550 --> 01:53:06,960

okay so the division between

2734

01:53:13,990 --> 01:53:10,560

them is minuscule got me

2735

01:53:16,310 --> 01:53:14,000

yeah yeah i could but but but you're

2736

01:53:17,750 --> 01:53:16,320

you're you're still wrong and let me

2737

01:53:18,070 --> 01:53:17,760

tell you let me tell you why you're

2738

01:53:20,550 --> 01:53:18,080

wrong

2739

01:53:21,270 --> 01:53:20,560

first off 2001 is the greatest film ever

2740

01:53:22,950 --> 01:53:21,280

made

2741

01:53:25,990 --> 01:53:22,960

so if you're gonna make if you're gonna

2742

01:53:29,189 --> 01:53:26,000

make uh a top 10 list of stanley kubrick

2743

01:53:33,270 --> 01:53:29,199

well by default 2001 is at the top

2744

01:53:36,790 --> 01:53:33,280

but you've got paths of glory here

2745

01:53:39,510 --> 01:53:36,800

at number three yep jay

2746

01:53:39,990 --> 01:53:39,520

jay jj i i just got to hear your

2747

01:53:43,270 --> 01:53:40,000

reasoning

2748

01:53:47,510 --> 01:53:45,189

paths of glory is one of the greatest

2749

01:53:48,629 --> 01:53:47,520

films ever made no i need to know why

2750

01:53:51,750 --> 01:53:48,639

you can say that

2751  
01:53:55,189 --> 01:53:51,760  
all day long why i mean because it

2752  
01:53:56,550 --> 01:53:55,199  
reveals the corruption of that ruling

2753  
01:53:59,270 --> 01:53:56,560  
power elite

2754  
01:54:00,709 --> 01:53:59,280  
that i've been talking about the piscean

2755  
01:54:02,550 --> 01:54:00,719  
it reveals how

2756  
01:54:03,910 --> 01:54:02,560  
they will do anything they will kill

2757  
01:54:06,790 --> 01:54:03,920  
innocent people

2758  
01:54:07,629 --> 01:54:06,800  
anything to maintain their authority and

2759  
01:54:13,750 --> 01:54:07,639  
in

2760  
01:54:17,990 --> 01:54:13,760  
that guy had to have basketball size

2761  
01:54:22,070 --> 01:54:18,000  
huevos make that film he got banned

2762  
01:54:24,229 --> 01:54:22,080  
in england france

2763  
01:54:26,790 --> 01:54:24,239

uh winston churchill said it was the

2764

01:54:29,270 --> 01:54:26,800

greatest anti-war film ever made

2765

01:54:29,830 --> 01:54:29,280

uh orson welles after he saw it he got

2766

01:54:31,030 --> 01:54:29,840

interviewed

2767

01:54:32,629 --> 01:54:31,040

well he was walking out of theater said

2768

01:54:33,430 --> 01:54:32,639

what did you think he said i don't know

2769

01:54:37,030 --> 01:54:33,440

who that guy

2770

01:54:40,149 --> 01:54:37,040

is but you better watch him he's got

2771

01:54:40,470 --> 01:54:40,159

talent okay and but the problem with

2772

01:54:44,149 --> 01:54:40,480

that

2773

01:54:46,310 --> 01:54:44,159

is uh you've got a clockwork orange at

2774

01:54:49,510 --> 01:54:46,320

number 10.

2775

01:54:52,950 --> 01:54:49,520

yes i do and jay

2776

01:54:56,229 --> 01:54:52,960

okay so if i was

2777

01:54:57,430 --> 01:54:56,239

um an eyes woman and and this is the

2778

01:55:00,790 --> 01:54:57,440

thing

2779

01:55:03,910 --> 01:55:00,800

um eyes wide shut as

2780

01:55:05,030 --> 01:55:03,920

bad of a film as it is on kubrick

2781

01:55:08,470 --> 01:55:05,040

standards

2782

01:55:11,750 --> 01:55:08,480

right bad editing bad music

2783

01:55:15,510 --> 01:55:11,760

right right okay it's still an

2784

01:55:17,990 --> 01:55:15,520

amazing film with an amazing script and

2785

01:55:21,189 --> 01:55:18,000

an amazing storyline

2786

01:55:23,270 --> 01:55:21,199

that revealed all of the darkness that

2787

01:55:25,270 --> 01:55:23,280

is around us

2788

01:55:26,310 --> 01:55:25,280

the reason that it popped out at number

2789

01:55:28,950 --> 01:55:26,320

11

2790

01:55:29,669 --> 01:55:28,960

was because we never saw kubrick's

2791

01:55:32,790 --> 01:55:29,679

version

2792

01:55:34,390 --> 01:55:32,800

so that law

2793

01:55:36,709 --> 01:55:34,400

that that's where it lost all of its

2794

01:55:39,990 --> 01:55:36,719

steam and you know until

2795

01:55:42,149 --> 01:55:40,000

i get to see his version

2796

01:55:43,750 --> 01:55:42,159

you know i cannot i have to judge it low

2797

01:55:47,350 --> 01:55:43,760

because warner brothers

2798

01:55:49,830 --> 01:55:47,360

you got lousy editors working for you

2799

01:55:52,310 --> 01:55:49,840

it's so funny because you watch the film

2800

01:55:55,350 --> 01:55:52,320

and you can see the scenes that are

2801

01:55:58,550 --> 01:55:55,360

shot right oh yeah and it's

2802

01:56:01,350 --> 01:55:58,560

absolutely incredible with

2803

01:56:01,750 --> 01:56:01,360

every edit before and after each scene

2804

01:56:08,390 --> 01:56:01,760

is

2805

01:56:10,550 --> 01:56:08,400

jointed yes crazy film and

2806

01:56:11,589 --> 01:56:10,560

and i want to love it because the plot

2807

01:56:14,629 --> 01:56:11,599

line and

2808

01:56:17,189 --> 01:56:14,639

and i even like tom cruise in it and

2809

01:56:18,229 --> 01:56:17,199

and and you know there's photography and

2810

01:56:20,790 --> 01:56:18,239

the music

2811

01:56:23,189 --> 01:56:20,800

and again it's a cubic film so it's in

2812

01:56:26,390 --> 01:56:23,199

the top 20 films of all time

2813

01:56:28,149 --> 01:56:26,400

but you know i i i was rating with

2814

01:56:29,430 --> 01:56:28,159

kubrick and the reason the clockwork

2815

01:56:32,550 --> 01:56:29,440

orange

2816

01:56:36,709 --> 01:56:32,560

fell to 10 was because

2817

01:56:42,390 --> 01:56:40,390

uh i watched it recently and it's just a

2818

01:56:43,830 --> 01:56:42,400

it's it's a good film but man that

2819

01:56:47,750 --> 01:56:43,840

opening

2820

01:56:50,790 --> 01:56:47,760

a rough go

2821

01:56:54,149 --> 01:56:50,800

oh man it's so good it's

2822

01:56:57,030 --> 01:56:54,159

it is excellent no no no music and he's

2823

01:56:57,750 --> 01:56:57,040

he it's so brilliant i mean the rossini

2824

01:57:01,750 --> 01:56:57,760

and

2825

01:57:06,149 --> 01:57:01,760

choreography of the fight scenes

2826

01:57:09,030 --> 01:57:06,159

yeah when i'm watching i'm like

2827

01:57:10,310 --> 01:57:09,040

stanley you are using all of your

2828

01:57:13,589 --> 01:57:10,320

ability

2829

01:57:15,750 --> 01:57:13,599

to make me like this psychopath and i

2830

01:57:19,430 --> 01:57:15,760

kind of irritate by that

2831

01:57:22,390 --> 01:57:19,440

really okay all right so let's go

2832

01:57:23,189 --> 01:57:22,400

let's go to spartacus at number five uh

2833

01:57:25,030 --> 01:57:23,199

questionable

2834

01:57:26,390 --> 01:57:25,040

because he only directed half of that

2835

01:57:30,070 --> 01:57:26,400

film number one

2836

01:57:32,709 --> 01:57:30,080

but uh uh the killing at number six

2837

01:57:33,910 --> 01:57:32,719

i can see that kind of mid-pack but

2838

01:57:37,030 --> 01:57:33,920

you've got all of this

2839

01:57:38,070 --> 01:57:37,040

ahead of the shining you've got it ahead

2840

01:57:40,229 --> 01:57:38,080

of a clockwork

2841

01:57:41,270 --> 01:57:40,239

orange you've got it ahead of barry

2842

01:57:42,629 --> 01:57:41,280

lyndon which

2843

01:57:44,870 --> 01:57:42,639

barry lyndon is one of the most

2844

01:57:47,669 --> 01:57:44,880

underrated films of all time

2845

01:57:49,350 --> 01:57:47,679

the the the the cinematography the

2846

01:57:53,030 --> 01:57:49,360

lighting the candles

2847

01:57:55,270 --> 01:57:53,040

the effects right

2848

01:57:56,310 --> 01:57:55,280

how could you have that at number eight

2849

01:57:59,510 --> 01:57:56,320

uh behind the

2850

01:58:00,470 --> 01:57:59,520

shiny killing is the killing is stanley

2851  
01:58:03,430 --> 01:58:00,480  
kubrick's most

2852  
01:58:03,830 --> 01:58:03,440  
underrated movie it's a great film it's

2853  
01:58:07,030 --> 01:58:03,840  
a great

2854  
01:58:07,430 --> 01:58:07,040  
film but uh 24 years old when he made

2855  
01:58:12,310 --> 01:58:07,440  
that

2856  
01:58:15,189 --> 01:58:12,320  
yes but your list is upside down jay

2857  
01:58:16,629 --> 01:58:15,199  
you're except for uh dr strangelove in

2858  
01:58:19,350 --> 01:58:16,639  
2001

2859  
01:58:20,149 --> 01:58:19,360  
which is incorrect from the word go but

2860  
01:58:23,910 --> 01:58:20,159  
to have

2861  
01:58:25,830 --> 01:58:23,920  
a full metal jacket behind paths of

2862  
01:58:27,910 --> 01:58:25,840  
glory doesn't make any sense to me

2863  
01:58:29,030 --> 01:58:27,920

and then you fall off and to have the

2864

01:58:32,390 --> 01:58:29,040

shining

2865

01:58:32,709 --> 01:58:32,400

at number seven i i just don't get it

2866

01:58:34,149 --> 01:58:32,719

and

2867

01:58:36,390 --> 01:58:34,159

the shining is probably the greatest

2868

01:58:38,790 --> 01:58:36,400

horror film ever made number one

2869

01:58:42,070 --> 01:58:38,800

and number two it's probably stanley's

2870

01:58:49,830 --> 01:58:45,589

um yeah uh

2871

01:58:52,870 --> 01:58:49,840

yeah it's uh it's um

2872

01:59:00,709 --> 01:58:57,030

shelly duvall's performance is off and

2873

01:59:02,870 --> 01:59:00,719

um i don't know why catman scrothers

2874

01:59:04,149 --> 01:59:02,880

goes back to there without knowing that

2875

01:59:07,830 --> 01:59:04,159

jack nicholson

2876

01:59:10,229 --> 01:59:07,840

is waiting if he's psychic and also the

2877

01:59:13,430 --> 01:59:10,239

squeezed in with the apollo

2878

01:59:15,350 --> 01:59:13,440

stuff um which is cool

2879

01:59:16,629 --> 01:59:15,360

and everything you know you're gonna get

2880

01:59:18,870 --> 01:59:16,639

struck by lightning i

2881

01:59:21,750 --> 01:59:18,880

i can see why you're moving around

2882

01:59:23,270 --> 01:59:21,760

you're avoiding the lightning bolt

2883

01:59:25,109 --> 01:59:23,280

no i purposely made the list

2884

01:59:27,350 --> 01:59:25,119

controversial i have to admit

2885

01:59:28,229 --> 01:59:27,360

i'm promoting some of his lesser-known

2886

01:59:31,350 --> 01:59:28,239

films

2887

01:59:34,550 --> 01:59:31,360

and equating them with either being

2888

01:59:36,390 --> 01:59:34,560

as good as or better than

2889

01:59:37,830 --> 01:59:36,400

some of his great films and i totally

2890

01:59:40,229 --> 01:59:37,840

and completely acknowledge

2891

01:59:41,109 --> 01:59:40,239

that barry lyndon dr strangelove i mean

2892

01:59:44,149 --> 01:59:41,119

barry lyndon

2893

01:59:47,189 --> 01:59:44,159

the shining and clockwork orange

2894

01:59:48,470 --> 01:59:47,199

and eyes wide shut are incredibly

2895

01:59:50,790 --> 01:59:48,480

amazing

2896

01:59:51,510 --> 01:59:50,800

films that no other filmmaker could ever

2897

01:59:53,990 --> 01:59:51,520

make

2898

01:59:55,350 --> 01:59:54,000

and i and they're brave and they're

2899

01:59:57,430 --> 01:59:55,360

stanley kubrick but

2900

01:59:58,950 --> 01:59:57,440

i had to promote some of these other

2901  
02:00:00,149 --> 01:59:58,960  
ones which are going to fall by the

2902  
02:00:03,350 --> 02:00:00,159  
wayside

2903  
02:00:06,229 --> 02:00:03,360  
already um they have not the

2904  
02:00:08,470 --> 02:00:06,239  
academy of films has not i don't think

2905  
02:00:10,870 --> 02:00:08,480  
that they've printed paths of glory

2906  
02:00:12,390 --> 02:00:10,880  
they've printed 2001 dr strangelove

2907  
02:00:14,870 --> 02:00:12,400  
clockwork orange

2908  
02:00:16,470 --> 02:00:14,880  
barry linden and the shining but they're

2909  
02:00:17,830 --> 02:00:16,480  
haven't done paths of glory and they

2910  
02:00:19,430 --> 02:00:17,840  
haven't done the killing

2911  
02:00:21,109 --> 02:00:19,440  
and they haven't i don't think they've

2912  
02:00:24,390 --> 02:00:21,119  
done lolita as

2913  
02:00:26,470 --> 02:00:24,400

as well yeah these films are going to

2914

02:00:27,109 --> 02:00:26,480

fall into obscurity if we don't you know

2915

02:00:28,790 --> 02:00:27,119

have

2916

02:00:30,870 --> 02:00:28,800

a hollywood realize how important they

2917

02:00:33,430 --> 02:00:30,880

are now uh do you

2918

02:00:33,910 --> 02:00:33,440

find i've only got 30 seconds so i just

2919

02:00:37,750 --> 02:00:33,920

want

2920

02:00:39,750 --> 02:00:37,760

a quick answer on this lolita

2921

02:00:41,830 --> 02:00:39,760

is probably one of the most difficult

2922

02:00:43,669 --> 02:00:41,840

films to get through because you know

2923

02:00:46,709 --> 02:00:43,679

the subject matter

2924

02:00:47,750 --> 02:00:46,719

and and you know what's what's unfolding

2925

02:00:50,310 --> 02:00:47,760

here

2926  
02:00:52,070 --> 02:00:50,320  
is does it make you squirm like it makes

2927  
02:00:53,350 --> 02:00:52,080  
me squirm do you find it difficult to

2928  
02:00:56,790 --> 02:00:53,360  
watch yep

2929  
02:00:57,189 --> 02:00:56,800  
very difficult film to watch uh you know

2930  
02:01:01,030 --> 02:00:57,199  
and

2931  
02:01:03,750 --> 02:01:01,040  
whole

2932  
02:01:06,229 --> 02:01:03,760  
uh secret pedophile scenes with peter

2933  
02:01:07,990 --> 02:01:06,239  
sellers and his mysterious lady friend

2934  
02:01:09,430 --> 02:01:08,000  
and you know it wasn't that wasn't in

2935  
02:01:11,189 --> 02:01:09,440  
the book so you have to wonder

2936  
02:01:13,669 --> 02:01:11,199  
what is stanley kubrick trying to tell

2937  
02:01:15,270 --> 02:01:13,679  
us if he suddenly adds all this stuff

2938  
02:01:17,030 --> 02:01:15,280

into the screenplay that

2939

02:01:18,870 --> 02:01:17,040

wasn't in the book and i you know i

2940

02:01:22,470 --> 02:01:18,880

think yet you know

2941

02:01:25,910 --> 02:01:22,480

he was trying to say something and um

2942

02:01:26,550 --> 02:01:25,920

you know um i'll finish with this last

2943

02:01:29,990 --> 02:01:26,560

one

2944

02:01:32,070 --> 02:01:30,000

in the opening scene of eyes wide shut

2945

02:01:34,310 --> 02:01:32,080

there's two guys sitting at a table

2946

02:01:34,870 --> 02:01:34,320

while nicole kidman and her hungarian

2947

02:01:36,629 --> 02:01:34,880

guy

2948

02:01:37,830 --> 02:01:36,639

are dancing all right right and they're

2949

02:01:39,750 --> 02:01:37,840

just sitting there they're kind of

2950

02:01:41,270 --> 02:01:39,760

obvious in the scene but you never

2951  
02:01:42,870 --> 02:01:41,280  
nervous they don't talk or anything

2952  
02:01:43,750 --> 02:01:42,880  
they're just talking to each other in

2953  
02:01:45,589 --> 02:01:43,760  
the background

2954  
02:01:46,870 --> 02:01:45,599  
at the very end of the movie when the

2955  
02:01:49,669 --> 02:01:46,880  
little girl uh

2956  
02:01:50,950 --> 02:01:49,679  
nicole and cruz's little girl is going

2957  
02:01:52,470 --> 02:01:50,960  
through the macy's

2958  
02:01:54,390 --> 02:01:52,480  
there's all these animals looking

2959  
02:01:56,950 --> 02:01:54,400  
menacingly around her

2960  
02:01:57,669 --> 02:01:56,960  
at the very end of the aisle are those

2961  
02:02:00,709 --> 02:01:57,679  
two

2962  
02:02:03,270 --> 02:02:00,719  
guys i'll leave you with that man i

2963  
02:02:04,229 --> 02:02:03,280

remember uh i've got uh i've gotta uh

2964

02:02:07,270 --> 02:02:04,239

get to this break

2965

02:02:08,790 --> 02:02:07,280

but this is like 25 years ago i'm home

2966

02:02:11,270 --> 02:02:08,800

alone

2967

02:02:12,470 --> 02:02:11,280

whatever directv scrolling there's

2968

02:02:14,070 --> 02:02:12,480

lolita

2969

02:02:16,149 --> 02:02:14,080

and i went you know what i don't think

2970

02:02:16,470 --> 02:02:16,159

i've ever watched it right so i click on

2971

02:02:20,070 --> 02:02:16,480

i

2972

02:02:22,709 --> 02:02:20,080

end

2973

02:02:23,990 --> 02:02:22,719

and i i just felt dirty i felt wrong and

2974

02:02:26,550 --> 02:02:24,000

i was like man

2975

02:02:27,990 --> 02:02:26,560

what did i just watch and i and i can't

2976

02:02:30,629 --> 02:02:28,000

take this back now

2977

02:02:32,229 --> 02:02:30,639

that's the way that i felt yeah i felt

2978

02:02:34,310 --> 02:02:32,239

the same way by the way yeah

2979

02:02:35,830 --> 02:02:34,320

very uncomfortable let's take our break

2980

02:02:37,189 --> 02:02:35,840

this is fade to black i'm your host

2981

02:02:38,470 --> 02:02:37,199

jimmy church i guess tonight the one and

2982

02:02:40,550 --> 02:02:38,480

only jay widener

2983

02:02:41,669 --> 02:02:40,560

i had to go through his a top 10 list

2984

02:02:42,310 --> 02:02:41,679

now when i come back i'm going to

2985

02:02:45,750 --> 02:02:42,320

actually

2986

02:02:47,109 --> 02:02:45,760

read his top 10 list of stanley kubrick

2987

02:02:56,149 --> 02:02:47,119

films top to bottom

2988

02:02:56,159 --> 02:03:03,750

hi everybody on jimmychurchradio.com

2989

02:03:07,350 --> 02:03:06,310

this is kgra digital broadcasting

2990

02:03:10,950 --> 02:03:07,360

station

2991

02:03:12,790 --> 02:03:10,960

salt lake city utah van buren arkansas

2992

02:03:14,950 --> 02:03:12,800

why is it we're not very good with our

2993

02:03:16,310 --> 02:03:14,960

health regiment until it's too late we

2994

02:03:17,830 --> 02:03:16,320

don't put oil in the car

2995

02:03:20,070 --> 02:03:17,840

until the engine blows up when the

2996

02:03:22,550 --> 02:03:20,080

body's out of balance your health

2997

02:03:25,390 --> 02:03:22,560

is not so good give your body some love

2998

02:03:26,550 --> 02:03:25,400

log on to get the tea.com that's get the

2999

02:03:28,550 --> 02:03:26,560

tea.com

3000

02:03:30,470 --> 02:03:28,560

try our life change tea which cleanses

3001

02:03:32,629 --> 02:03:30,480

you from harmful intruders

3002

02:03:34,149 --> 02:03:32,639

a clean colon is one of the ways to

3003

02:03:36,149 --> 02:03:34,159

bring the body in balance

3004

02:03:37,270 --> 02:03:36,159

we also carry organic supplements to

3005

02:03:39,990 --> 02:03:37,280

help you get where

3006

02:03:41,750 --> 02:03:40,000

you need to go so do your body a favor

3007

02:03:44,790 --> 02:03:41,760

log on to get the

3008

02:03:47,030 --> 02:03:44,800

that's get the ttea.com

3009

02:03:48,310 --> 02:03:47,040

you can even visit our sales page to

3010

02:03:50,550 --> 02:03:48,320

save some dough

3011

02:03:52,229 --> 02:03:50,560

does anybody call money dough anymore

3012

02:03:53,510 --> 02:03:52,239

anyway if you're looking for short

3013

02:03:55,910 --> 02:03:53,520

helpful health tips

3014

02:03:57,270 --> 02:03:55,920

go to youtube and punch in health

3015

02:04:04,390 --> 02:03:57,280

matters now

3016

02:04:06,870 --> 02:04:04,400

log on to get the tea.com shop get

3017

02:04:09,189 --> 02:04:06,880

balanced then learn some cool tips at

3018

02:04:12,550 --> 02:04:09,199

health matters now you'll be glad you

3019

02:04:14,550 --> 02:04:12,560

did that's get the tea.com

3020

02:04:17,470 --> 02:04:14,560

your contact for current news and

3021

02:04:19,350 --> 02:04:17,480

trending topics

3022

02:04:21,189 --> 02:04:19,360

kgraradio.com

3023

02:04:22,390 --> 02:04:21,199

this is jimmy church of fade to black

3024

02:04:25,430 --> 02:04:22,400

and i only

3025

02:04:28,069 --> 02:04:25,440

drink fade to black blend coffee

3026  
02:04:29,950 --> 02:04:28,079  
from river moon just click on the river

3027  
02:04:31,109 --> 02:04:29,960  
moon coffee banner at

3028  
02:04:35,109 --> 02:04:31,119  
jimmychurchradio.com

3029  
02:04:38,229 --> 02:04:35,119  
promo code f2b blend

3030  
02:04:43,229 --> 02:04:38,239  
this is the only way forward this

3031  
02:04:45,720 --> 02:04:43,239  
is paid to black make contact

3032  
02:04:49,669 --> 02:04:45,730  
kgraradio.com

3033  
02:04:52,790 --> 02:04:51,430  
when you're in the house for longer

3034  
02:04:55,109 --> 02:04:52,800  
periods of time

3035  
02:04:56,870 --> 02:04:55,119  
you can see them flying or running

3036  
02:04:59,910 --> 02:04:56,880  
across the floor

3037  
02:05:03,109 --> 02:04:59,920  
ooh yuck they're unhealthy

3038  
02:05:06,149 --> 02:05:03,119

gross and disgusting bugs i

3039

02:05:09,350 --> 02:05:06,159

loathe bugs we keep a clean home

3040

02:05:11,350 --> 02:05:09,360

but occasionally bugs show up well i

3041

02:05:13,350 --> 02:05:11,360

found something that is tougher than

3042

02:05:16,470 --> 02:05:13,360

bugs orange guard

3043

02:05:20,069 --> 02:05:16,480

on contact it kills hidden bugs

3044

02:05:23,270 --> 02:05:20,079

including ants roaches and fleas plus

3045

02:05:25,270 --> 02:05:23,280

orange guard is a residual repellent

3046

02:05:26,470 --> 02:05:25,280

all of the ingredients of orange guard

3047

02:05:29,589 --> 02:05:26,480

are on the fda

3048

02:05:30,870 --> 02:05:29,599

generally recognized as safe list orange

3049

02:05:33,990 --> 02:05:30,880

guard may be used around

3050

02:05:37,189 --> 02:05:34,000

food humans and pets it comes

3051  
02:05:39,790 --> 02:05:37,199  
with a 30 day money back guarantee

3052  
02:05:41,270 --> 02:05:39,800  
orange guard available at

3053  
02:05:44,950 --> 02:05:41,280  
orangeguard.com

3054  
02:05:48,229 --> 02:05:44,960  
whole foods and ace hardware

3055  
02:05:49,030 --> 02:05:48,239  
gold loves chaos uncertainty and

3056  
02:05:51,189 --> 02:05:49,040  
disarray

3057  
02:05:52,390 --> 02:05:51,199  
history shows us what gold does when

3058  
02:05:53,910 --> 02:05:52,400  
people aren't sure

3059  
02:05:55,669 --> 02:05:53,920  
aren't sure about the government the

3060  
02:05:58,390 --> 02:05:55,679  
stock market their jobs

3061  
02:05:58,790 --> 02:05:58,400  
or their retirement savings our national

3062  
02:06:01,030 --> 02:05:58,800  
debt

3063  
02:06:02,149 --> 02:06:01,040

is skyrocketing gold and other precious

3064

02:06:04,310 --> 02:06:02,159

metals are a defense

3065

02:06:05,830 --> 02:06:04,320

measure against inflation and a stock

3066

02:06:08,149 --> 02:06:05,840

market that might take

3067

02:06:10,310 --> 02:06:08,159

years to recover so what can you do

3068

02:06:12,390 --> 02:06:10,320

right now to protect yourself called

3069

02:06:14,470 --> 02:06:12,400

united gold group we offer gold and

3070

02:06:15,030 --> 02:06:14,480

other precious metals delivered securely

3071

02:06:17,669 --> 02:06:15,040

within

3072

02:06:19,669 --> 02:06:17,679

72 hours are you worried about the stock

3073

02:06:20,149 --> 02:06:19,679

market we can also help you set up a

3074

02:06:23,750 --> 02:06:20,159

real

3075

02:06:26,390 --> 02:06:23,760

gold or silver ira or a 401k

3076  
02:06:27,350 --> 02:06:26,400  
safe and secure united gold group makes

3077  
02:06:29,669 --> 02:06:27,360  
gold ownership

3078  
02:06:31,830 --> 02:06:29,679  
affordable call now and get up to twenty

3079  
02:06:33,189 --> 02:06:31,840  
five hundred dollars in free gold or

3080  
02:06:38,229 --> 02:06:33,199  
silver with a qualified

3081  
02:06:43,390 --> 02:06:38,239  
ira call 800-753-8534

3082  
02:06:51,300 --> 02:06:43,400  
that's 800-753-85534 or visit united

3083  
02:06:57,350 --> 02:06:54,149  
[Applause]

3084  
02:07:01,109 --> 02:06:57,360  
you want to know a secret i love

3085  
02:07:03,030 --> 02:07:01,119  
ponies i really love ponies i'm serious

3086  
02:07:04,709 --> 02:07:03,040  
i couldn't stay sane without pawn

3087  
02:07:07,990 --> 02:07:04,719  
instabrush

3088  
02:07:13,270 --> 02:07:08,000

why fade to black because you never got

3089

02:07:15,430 --> 02:07:13,280

that pony

3090

02:07:17,830 --> 02:07:15,440

this is fade to black with jimmy church

3091

02:07:29,660 --> 02:07:17,840

on the game changer radio network

3092

02:07:35,430 --> 02:07:33,910

[Music]

3093

02:07:37,109 --> 02:07:35,440

all right welcome back fade to black i'm

3094

02:07:40,870 --> 02:07:37,119

yours to me church tonight our guest

3095

02:07:44,629 --> 02:07:40,880

jay widener and uh

3096

02:07:45,669 --> 02:07:44,639

jay last week all right no i'm sorry in

3097

02:07:50,310 --> 02:07:45,679

the 20s

3098

02:07:56,629 --> 02:07:54,310

he posted uh stanley kubrick's uh

3099

02:07:57,669 --> 02:07:56,639

top 13. he was supposed to be top 10 i

3100

02:08:00,390 --> 02:07:57,679

think uh

3101

02:08:02,709 --> 02:08:00,400

he he ended up at 13. and i was the

3102

02:08:04,709 --> 02:08:02,719

first person to respond to this and i

3103

02:08:07,189 --> 02:08:04,719

said jay i'll straighten you out with

3104

02:08:09,910 --> 02:08:07,199

the correct order on wednesday night

3105

02:08:11,510 --> 02:08:09,920

and so i put together my top ten i'm

3106

02:08:14,470 --> 02:08:11,520

going to

3107

02:08:15,990 --> 02:08:14,480

um and and this is what is important uh

3108

02:08:19,830 --> 02:08:16,000

for me with this

3109

02:08:23,669 --> 02:08:19,840

jay's knowledge of stanley kubrick

3110

02:08:26,950 --> 02:08:23,679

um is probably is as as

3111

02:08:29,430 --> 02:08:26,960

as deep and accurate um

3112

02:08:30,950 --> 02:08:29,440

as anybody out out there on this planet

3113

02:08:33,589 --> 02:08:30,960

he has analyzed stanley

3114

02:08:34,950 --> 02:08:33,599

top to bottom we've even we we did a

3115

02:08:37,350 --> 02:08:34,960

show on coast to coast

3116

02:08:38,950 --> 02:08:37,360

about stanley kubrick didn't we yes we

3117

02:08:40,470 --> 02:08:38,960

did right or was that on fade to black

3118

02:08:43,510 --> 02:08:40,480

or was that on coast

3119

02:08:46,550 --> 02:08:43,520

that was on coast it was on coast and um

3120

02:08:48,310 --> 02:08:46,560

and uh stanley kubrick hands down my

3121

02:08:50,950 --> 02:08:48,320

favorite director of all time

3122

02:08:52,390 --> 02:08:50,960

uh i own most of his films and i watch

3123

02:08:55,030 --> 02:08:52,400

them constantly

3124

02:08:57,109 --> 02:08:55,040

i study them i have talked to so many

3125

02:09:00,470 --> 02:08:57,119

directors and filmmakers and

3126

02:09:03,189 --> 02:09:00,480

directors of photography and when uh

3127

02:09:03,990 --> 02:09:03,199

the subject of stanley kubrick comes up

3128

02:09:05,990 --> 02:09:04,000

or the greatest

3129

02:09:08,229 --> 02:09:06,000

film of all time they they tell me about

3130

02:09:09,669 --> 02:09:08,239

film school the la film academy and what

3131

02:09:13,109 --> 02:09:09,679

is taught at ucla

3132

02:09:16,149 --> 02:09:13,119

and and and and 2001 is

3133

02:09:18,629 --> 02:09:16,159

is right there and it is picked apart

3134

02:09:19,830 --> 02:09:18,639

and it is something that they study for

3135

02:09:22,149 --> 02:09:19,840

semesters

3136

02:09:23,750 --> 02:09:22,159

at school at film school and for good

3137

02:09:27,830 --> 02:09:23,760

reason now

3138

02:09:30,069 --> 02:09:27,840

that being said this is jay's

3139

02:09:32,310 --> 02:09:30,079

stanley kubrick top ten number one dr

3140

02:09:34,149 --> 02:09:32,320

strangelove number two 2001 a space

3141

02:09:35,270 --> 02:09:34,159

odyssey number three paths of glory

3142

02:09:37,189 --> 02:09:35,280

number four

3143

02:09:39,270 --> 02:09:37,199

a full metal jacket number five

3144

02:09:41,350 --> 02:09:39,280

spartacus number six the killing

3145

02:09:42,950 --> 02:09:41,360

number seven the shining number eight

3146

02:09:47,350 --> 02:09:42,960

barry lyndon number nine

3147

02:09:50,390 --> 02:09:47,360

lolita number ten o'clock work orange

3148

02:09:53,910 --> 02:09:50,400

and uh that's yet very

3149

02:09:56,950 --> 02:09:53,920

you know it just it i just got angry

3150

02:09:59,669 --> 02:09:56,960

right i just got angry and so

3151

02:10:00,870 --> 02:09:59,679

my response was here we go i'm going to

3152

02:10:02,470 --> 02:10:00,880

straighten you out on

3153

02:10:04,069 --> 02:10:02,480

wednesday night by the way i got a lot

3154

02:10:07,589 --> 02:10:04,079

of likes on my comment

3155

02:10:10,629 --> 02:10:07,599

jay i was not alone i saw that yeah yeah

3156

02:10:14,629 --> 02:10:10,639

so so here's my stanley kubrick

3157

02:10:16,629 --> 02:10:14,639

top ten number one 2001 number two dr

3158

02:10:18,950 --> 02:10:16,639

strangelove number three the shining

3159

02:10:21,750 --> 02:10:18,960

number four a full metal jacket

3160

02:10:22,870 --> 02:10:21,760

number five eyes wide shut number six a

3161

02:10:25,430 --> 02:10:22,880

clockwork orange

3162

02:10:28,310 --> 02:10:25,440

number seven barry lyndon number eight

3163

02:10:31,589 --> 02:10:28,320

the killing number nine paths of glory

3164

02:10:32,790 --> 02:10:31,599

and number 10 spartacus and i only give

3165

02:10:35,030 --> 02:10:32,800

spartacus

3166

02:10:36,550 --> 02:10:35,040

uh the number 10 because i had

3167

02:10:39,589 --> 02:10:36,560

alternatives there

3168

02:10:40,709 --> 02:10:39,599

it's because he saved the day on a film

3169

02:10:43,270 --> 02:10:40,719

that needed to

3170

02:10:43,750 --> 02:10:43,280

be saved and he did the best that he

3171

02:10:45,750 --> 02:10:43,760

could do

3172

02:10:46,870 --> 02:10:45,760

it's an excellent film uh by any

3173

02:10:49,510 --> 02:10:46,880

standard

3174

02:10:50,790 --> 02:10:49,520

but it's what his contribution uh to

3175

02:10:53,910 --> 02:10:50,800

spartacus

3176

02:10:55,750 --> 02:10:53,920

um you know that just cannot be measured

3177

02:10:57,030 --> 02:10:55,760

but that's my top ten he took holy

3178

02:11:00,390 --> 02:10:57,040

health too by the way

3179

02:11:02,390 --> 02:11:00,400

yes he did in that film he was 27

3180

02:11:03,830 --> 02:11:02,400

years old and he was working with all

3181

02:11:05,990 --> 02:11:03,840

these guys over 50

3182

02:11:07,189 --> 02:11:06,000

and and they weren't going to take any

3183

02:11:10,310 --> 02:11:07,199

crap from this punk

3184

02:11:13,510 --> 02:11:10,320

kurt douglas you know he

3185

02:11:17,430 --> 02:11:13,520

he he took he he put up with it

3186

02:11:19,990 --> 02:11:17,440

amazing abuse uh to get that film made

3187

02:11:21,830 --> 02:11:20,000

and he did save it by the way yes he did

3188

02:11:22,390 --> 02:11:21,840

he did save it and that's why it comes

3189

02:11:25,430 --> 02:11:22,400

in at

3190

02:11:26,870 --> 02:11:25,440

my number 10. i i i don't think anybody

3191

02:11:30,310 --> 02:11:26,880

else could have done what he did

3192

02:11:33,350 --> 02:11:30,320

number one but uh but the other part

3193

02:11:35,510 --> 02:11:33,360

of it is uh the the editing

3194

02:11:36,830 --> 02:11:35,520

and and the way that the film ended up

3195

02:11:40,310 --> 02:11:36,840

coming together under

3196

02:11:42,310 --> 02:11:40,320

tremendous pressure um

3197

02:11:43,669 --> 02:11:42,320

it turned out to be an excellent film

3198

02:11:46,390 --> 02:11:43,679

imagine if he would have

3199

02:11:48,870 --> 02:11:46,400

shot it and and been there you know from

3200

02:11:50,149 --> 02:11:48,880

beginning to end

3201

02:11:51,990 --> 02:11:50,159

uh it would have been probably one of

3202

02:11:55,030 --> 02:11:52,000

the greatest spectacular films of all

3203

02:11:56,629 --> 02:11:55,040

time the he uh

3204

02:11:58,950 --> 02:11:56,639

he's the guy that directed the famous

3205

02:11:59,830 --> 02:11:58,960

scene where the slaves are running up

3206

02:12:03,270 --> 02:11:59,840

the

3207

02:12:06,310 --> 02:12:03,280

designed that

3208

02:12:07,990 --> 02:12:06,320

whole scene he shot it with the camera

3209

02:12:08,950 --> 02:12:08,000

on the other side of the gate watching

3210

02:12:10,950 --> 02:12:08,960

the sleeves

3211

02:12:12,790 --> 02:12:10,960

crawl up the gate and panning upwards

3212

02:12:15,589 --> 02:12:12,800

and the cameraman's going

3213

02:12:16,470 --> 02:12:15,599

this isn't how you do it this is what

3214

02:12:18,709 --> 02:12:16,480

are you doing you

3215

02:12:20,870 --> 02:12:18,719

punk it ends up being like the best

3216

02:12:23,669 --> 02:12:20,880

stuff in the whole movie right

3217

02:12:25,830 --> 02:12:23,679

and uh that was all kubrick every time

3218

02:12:29,030 --> 02:12:25,840

you see something good in spartacus

3219

02:12:32,149 --> 02:12:29,040

action-wise that's stanley uh

3220

02:12:32,870 --> 02:12:32,159

directing and really at the top of his

3221

02:12:36,470 --> 02:12:32,880

form

3222

02:12:37,430 --> 02:12:36,480

unfortunately he ended up hating los

3223

02:12:39,109 --> 02:12:37,440

angeles

3224

02:12:40,470 --> 02:12:39,119

and so he moved to england after that

3225

02:12:42,149 --> 02:12:40,480

but um

3226

02:12:43,669 --> 02:12:42,159

uh or maybe that's a good thing i don't

3227

02:12:45,189 --> 02:12:43,679

know but you know i totally agree with

3228

02:12:47,189 --> 02:12:45,199

your list in fact

3229

02:12:49,030 --> 02:12:47,199

on any day of the week i'll rearrange

3230

02:12:51,270 --> 02:12:49,040

the list

3231

02:12:53,350 --> 02:12:51,280

but that was his birthday and i wanted

3232

02:12:56,870 --> 02:12:53,360

to give some of his lesser-known

3233

02:12:59,189 --> 02:12:56,880

masterpieces a little more uh light

3234

02:13:01,270 --> 02:12:59,199

in the in in the area because a lot of

3235

02:13:04,870 --> 02:13:01,280

people don't even know about the killing

3236

02:13:05,830 --> 02:13:04,880

or powers of glory and um barry little

3237

02:13:08,229 --> 02:13:05,840

black and white

3238

02:13:09,430 --> 02:13:08,239

no barry lyndon you know you know you

3239

02:13:12,550 --> 02:13:09,440

know what's really

3240

02:13:14,709 --> 02:13:12,560

uh funny to me um and for those that

3241

02:13:15,189 --> 02:13:14,719

have not seen barry lyndon you may not

3242

02:13:18,310 --> 02:13:15,199

even

3243

02:13:21,030 --> 02:13:18,320

heard of the movie and i get that

3244

02:13:22,069 --> 02:13:21,040

um you know because all of his other

3245

02:13:24,310 --> 02:13:22,079

works are

3246

02:13:25,189 --> 02:13:24,320

are referenced so much and i understand

3247

02:13:27,669 --> 02:13:25,199

that

3248

02:13:28,629 --> 02:13:27,679

but for me to have barry lyndon at

3249

02:13:31,109 --> 02:13:28,639

number seven

3250

02:13:32,390 --> 02:13:31,119

it's it's testimony of of his other

3251

02:13:35,669 --> 02:13:32,400

great films of course

3252

02:13:36,229 --> 02:13:35,679

exactly but barry lyndon you watch that

3253

02:13:38,870 --> 02:13:36,239

film

3254

02:13:40,310 --> 02:13:38,880

and you will come away with you know

3255

02:13:42,229 --> 02:13:40,320

thinking that you may have seen the best

3256

02:13:44,870 --> 02:13:42,239

thing that was ever made

3257

02:13:45,750 --> 02:13:44,880

why do you think that barry lyndon isn't

3258

02:13:48,069 --> 02:13:45,760

spoken about

3259

02:13:51,030 --> 02:13:48,079

like the full metal jack a full metal

3260

02:13:54,870 --> 02:13:51,040

jacket or dr strangelove

3261

02:13:57,990 --> 02:13:54,880

uh well it's really slow and um

3262

02:14:01,270 --> 02:13:58,000

it's got a

3263

02:14:04,950 --> 02:14:01,280

a victorian story that takes place

3264

02:14:07,589 --> 02:14:04,960

really slowly but um

3265

02:14:09,030 --> 02:14:07,599

it's really a good film he pretty much

3266

02:14:12,229 --> 02:14:09,040

shot that film you know

3267

02:14:14,870 --> 02:14:12,239

yes he knows him i mean john alcott got

3268

02:14:16,069 --> 02:14:14,880

cinematographer one academy award and

3269

02:14:18,870 --> 02:14:16,079

everything for it

3270

02:14:20,870 --> 02:14:18,880

but uh i know people on the set i know

3271

02:14:23,990 --> 02:14:20,880

the guy that plays the

3272

02:14:26,310 --> 02:14:24,000

lord the young kid that finally betrays

3273

02:14:29,750 --> 02:14:26,320

ryan o'neill o'neal

3274

02:14:32,790 --> 02:14:29,760

and he told me that uh kubrick was like

3275

02:14:34,310 --> 02:14:32,800

behind the camera behind pushing the

3276

02:14:35,430 --> 02:14:34,320

lights around he was literally pushing

3277

02:14:38,629 --> 02:14:35,440

the lights around

3278

02:14:40,870 --> 02:14:38,639

himself to light the scene so that was

3279

02:14:41,830 --> 02:14:40,880

all stanley that did almost everything

3280

02:14:44,310 --> 02:14:41,840

enough to say john

3281

02:14:46,390 --> 02:14:44,320

alcott didn't add a lot to the movie i'm

3282

02:14:49,669 --> 02:14:46,400

just saying that

3283

02:14:50,550 --> 02:14:49,679

you know it was it was what happened is

3284

02:14:53,270 --> 02:14:50,560

is that

3285

02:14:54,550 --> 02:14:53,280

kubrick had made 2001 it cost 10 million

3286

02:14:56,950 --> 02:14:54,560

dollars

3287

02:14:59,109 --> 02:14:56,960

and he didn't think it was going to even

3288

02:15:00,790 --> 02:14:59,119

make any money to be honest with you

3289

02:15:02,390 --> 02:15:00,800

and he was really surprised that the

3290

02:15:05,270 --> 02:15:02,400

hippie generation

3291

02:15:06,069 --> 02:15:05,280

took it up and made it into a huge hit

3292

02:15:07,669 --> 02:15:06,079

because it would

3293

02:15:09,990 --> 02:15:07,679

failing for the first two or three

3294

02:15:11,350 --> 02:15:10,000

months when it was released in the

3295

02:15:13,030 --> 02:15:11,360

united states

3296

02:15:15,109 --> 02:15:13,040

but then they changed the advertising

3297

02:15:16,870 --> 02:15:15,119

scheme and called the ultimate trip

3298

02:15:18,470 --> 02:15:16,880

and everyone was taking acid so

3299

02:15:20,550 --> 02:15:18,480

everybody took acid and watched it it

3300

02:15:23,350 --> 02:15:20,560

was a great movie to take acid to

3301  
02:15:25,669 --> 02:15:23,360  
so that made it a hit but he didn't want

3302  
02:15:28,709 --> 02:15:25,679  
to get the reputation of being

3303  
02:15:32,390 --> 02:15:28,719  
a big huge expensive filmmaker

3304  
02:15:34,870 --> 02:15:32,400  
so he made a clockwork orange to prove

3305  
02:15:36,310 --> 02:15:34,880  
that he could make a a fantastic

3306  
02:15:38,149 --> 02:15:36,320  
low-budget movie

3307  
02:15:39,510 --> 02:15:38,159  
so he made that i think on two million

3308  
02:15:41,510 --> 02:15:39,520  
two and a half million bucks

3309  
02:15:43,030 --> 02:15:41,520  
right right he made clockwork no big

3310  
02:15:46,149 --> 02:15:43,040  
stars

3311  
02:15:47,669 --> 02:15:46,159  
um you know a great movie

3312  
02:15:49,270 --> 02:15:47,679  
no doubt about it is absolutely

3313  
02:15:52,790 --> 02:15:49,280

fantastic uh

3314

02:15:55,270 --> 02:15:52,800

everything about it is great um uh

3315

02:15:56,790 --> 02:15:55,280

but you know that violent opening scene

3316

02:15:59,910 --> 02:15:56,800

which flipped out

3317

02:16:01,750 --> 02:15:59,920

the world in 1971 because we really

3318

02:16:02,870 --> 02:16:01,760

hadn't seen things like that brian de

3319

02:16:04,550 --> 02:16:02,880

palma and

3320

02:16:05,990 --> 02:16:04,560

all those other martin scores they

3321

02:16:09,510 --> 02:16:06,000

hadn't come along yet

3322

02:16:11,910 --> 02:16:09,520

so kubrick like was still one more time

3323

02:16:13,830 --> 02:16:11,920

ahead of his time was showing the

3324

02:16:16,550 --> 02:16:13,840

realities of violence

3325

02:16:19,030 --> 02:16:16,560

in the 1970s because that's really what

3326

02:16:22,790 --> 02:16:19,040

the 1970s movies were

3327

02:16:26,550 --> 02:16:22,800

were us experiencing not the

3328

02:16:29,430 --> 02:16:26,560

bland reality of violence but the actual

3329

02:16:32,070 --> 02:16:29,440

realities of violence

3330

02:16:33,190 --> 02:16:32,080

films were really criticized for that

3331

02:16:36,870 --> 02:16:33,200

with all the violence

3332

02:16:39,349 --> 02:16:36,880

but barry lyndon yes was to make up for

3333

02:16:41,030 --> 02:16:39,359

clockwork orange for the violence in

3334

02:16:42,950 --> 02:16:41,040

clockwork orange he decided he was going

3335

02:16:46,870 --> 02:16:42,960

to make the ultimate period

3336

02:16:49,589 --> 02:16:46,880

piece which he did and um

3337

02:16:51,270 --> 02:16:49,599

costume drama and make up for the kind

3338

02:16:54,469 --> 02:16:51,280

of the crazy

3339

02:16:56,790 --> 02:16:54,479

filmmaking that he did in um

3340

02:16:57,830 --> 02:16:56,800

uh uh clockwork orange so we can see

3341

02:17:01,349 --> 02:16:57,840

that

3342

02:17:04,790 --> 02:17:01,359

you know 2001 was the first film

3343

02:17:08,150 --> 02:17:04,800

to me 2001 is the first film in

3344

02:17:09,190 --> 02:17:08,160

kubrick's work where a new kubrick is

3345

02:17:11,910 --> 02:17:09,200

emerging

3346

02:17:13,110 --> 02:17:11,920

the old kubrick kind of dies in dr

3347

02:17:15,910 --> 02:17:13,120

strangelove

3348

02:17:17,589 --> 02:17:15,920

and a new kubrick emerges and this new

3349

02:17:21,190 --> 02:17:17,599

kubrick is this

3350

02:17:24,309 --> 02:17:21,200

um dynamic

3351

02:17:27,589 --> 02:17:24,319

confident filmmaker and he

3352

02:17:28,150 --> 02:17:27,599

begins and so so he and he's guiding his

3353

02:17:31,830 --> 02:17:28,160

career

3354

02:17:34,870 --> 02:17:31,840

through 2001 then a clockwork orange

3355

02:17:36,549 --> 02:17:34,880

and then barry lyndon and then of course

3356

02:17:38,389 --> 02:17:36,559

he wrote out his career with

3357

02:17:40,469 --> 02:17:38,399

the shining and full metal jacket and

3358

02:17:41,589 --> 02:17:40,479

eyes wide shut and he was also going to

3359

02:17:44,629 --> 02:17:41,599

make ai

3360

02:17:47,509 --> 02:17:44,639

as his last film but um

3361

02:17:49,589 --> 02:17:47,519

but those three films are all a reaction

3362

02:17:52,230 --> 02:17:49,599

clockwork orange is a reaction

3363

02:17:53,589 --> 02:17:52,240

by kubrick to 2001 not wanting to be

3364

02:17:55,830 --> 02:17:53,599

branded as a big

3365

02:17:58,150 --> 02:17:55,840

expensive filmmaker and then barry

3366

02:18:01,190 --> 02:17:58,160

lyndon his reaction to clockwork said no

3367

02:18:03,030 --> 02:18:01,200

i'm not a guy who makes violent movies

3368

02:18:04,469 --> 02:18:03,040

and you know i also make nice movies

3369

02:18:08,230 --> 02:18:04,479

that anyone can watch

3370

02:18:11,349 --> 02:18:08,240

right but buried inside barry lyndon

3371

02:18:13,589 --> 02:18:11,359

is you know the story of the elites the

3372

02:18:14,469 --> 02:18:13,599

refusal to let people rise up into the

3373

02:18:17,830 --> 02:18:14,479

ranks

3374

02:18:20,309 --> 02:18:17,840

there's ultimate destruction um

3375

02:18:21,270 --> 02:18:20,319

and there's one horrific world of that

3376

02:18:23,429 --> 02:18:21,280

time um

3377

02:18:25,509 --> 02:18:23,439

there's one thing about barry lyndon

3378

02:18:29,110 --> 02:18:25,519

that gets passed over

3379

02:18:32,389 --> 02:18:29,120

so i'm just gonna say this right now his

3380

02:18:35,589 --> 02:18:32,399

uh meticulous way of

3381

02:18:36,830 --> 02:18:35,599

uh costume in all of his films uh set

3382

02:18:39,669 --> 02:18:36,840

dressing

3383

02:18:41,910 --> 02:18:39,679

framing um and accuracy

3384

02:18:43,429 --> 02:18:41,920

his perfection and the editing is all

3385

02:18:44,309 --> 02:18:43,439

there but that's not the best part of

3386

02:18:51,509 --> 02:18:44,319

the movie

3387

02:18:54,950 --> 02:18:51,519

understood lens he understood

3388

02:18:58,389 --> 02:18:54,960

light and he understood film

3389

02:19:01,669 --> 02:18:58,399  
and chemical reactions and so

3390

02:19:05,030 --> 02:19:01,679  
he chose in that film to

3391

02:19:06,070 --> 02:19:05,040  
shoot with candlelight he chose in the

3392

02:19:09,110 --> 02:19:06,080  
film

3393

02:19:10,389 --> 02:19:09,120  
to capture what it would be like if you

3394

02:19:14,070 --> 02:19:10,399  
were living

3395

02:19:15,830 --> 02:19:14,080  
then and it comes across from beginning

3396

02:19:19,509 --> 02:19:15,840  
the end of the film

3397

02:19:22,150 --> 02:19:19,519  
is this this lighting

3398

02:19:23,270 --> 02:19:22,160  
that was accurate no other director no

3399

02:19:27,990 --> 02:19:23,280  
other lighting guy

3400

02:19:31,270 --> 02:19:28,000  
or dp or the head of a film studio

3401  
02:19:34,549 --> 02:19:31,280  
would allow that to happen but he

3402  
02:19:37,669 --> 02:19:34,559  
chose to light and film this

3403  
02:19:40,150 --> 02:19:37,679  
accurately and it is one of the most

3404  
02:19:40,870 --> 02:19:40,160  
pleasing things to see from beginning to

3405  
02:19:44,549 --> 02:19:40,880  
end

3406  
02:19:47,990 --> 02:19:44,559  
because you are there jay and nobody

3407  
02:19:49,910 --> 02:19:48,000  
mentions this no in the fact that

3408  
02:19:52,309 --> 02:19:49,920  
the lenses that he shot the candle light

3409  
02:19:54,150 --> 02:19:52,319  
scenes were given to him by nasa

3410  
02:19:55,510 --> 02:19:54,160  
they're each two million dollar lenses

3411  
02:19:58,070 --> 02:19:55,520  
and they gave it to him

3412  
02:19:59,750 --> 02:19:58,080  
which is kind of amazing in light of the

3413  
02:20:03,429 --> 02:19:59,760

other research that i've done

3414

02:20:03,750 --> 02:20:03,439

but yes and what kubrick did was he went

3415

02:20:07,030 --> 02:20:03,760

to

3416

02:20:09,590 --> 02:20:07,040

like the hudson valley painters

3417

02:20:11,670 --> 02:20:09,600

uh the different schools and he studied

3418

02:20:13,830 --> 02:20:11,680

their work for barry lyndon

3419

02:20:16,070 --> 02:20:13,840

and he saw how they made their light

3420

02:20:18,389 --> 02:20:16,080

flow and the way it flickered off the

3421

02:20:19,990 --> 02:20:18,399

the trees and the leaves and the posts

3422

02:20:21,990 --> 02:20:20,000

and the ceiling and

3423

02:20:23,750 --> 02:20:22,000

and and you know any it would take

3424

02:20:25,190 --> 02:20:23,760

photographs he'd had a polaroid

3425

02:20:27,270 --> 02:20:25,200

and he'd take photographs of these

3426

02:20:28,550 --> 02:20:27,280

paintings and then he would cover this

3427

02:20:30,710 --> 02:20:28,560

wall with them

3428

02:20:32,710 --> 02:20:30,720

right and then he would like yes and

3429

02:20:33,670 --> 02:20:32,720

count combine this with that and that

3430

02:20:41,030 --> 02:20:33,680

and that

3431

02:20:41,910 --> 02:20:41,040

you know wow man yeah i know a genius

3432

02:20:44,630 --> 02:20:41,920

what a genius

3433

02:20:45,990 --> 02:20:44,640

and so when you watch barry lynn i and

3434

02:20:48,870 --> 02:20:46,000

ryan o'neill

3435

02:20:50,389 --> 02:20:48,880

spot on by the way absolutely spot on

3436

02:20:53,590 --> 02:20:50,399

maybe his best film

3437

02:20:54,469 --> 02:20:53,600

and uh but anyway all the acting yeah

3438

02:20:57,030 --> 02:20:54,479

all the acting

3439

02:20:58,550 --> 02:20:57,040

and when you go now listening to me go

3440

02:21:02,070 --> 02:20:58,560

and watch barry lyndon

3441

02:21:05,110 --> 02:21:02,080

knowing uh you know just what to look

3442

02:21:09,190 --> 02:21:05,120

enjoy the film but appreciate

3443

02:21:12,389 --> 02:21:09,200

what uh what kubrick attempted to do

3444

02:21:15,030 --> 02:21:12,399

and pulled it off because in in

3445

02:21:17,270 --> 02:21:15,040

in today's world in digital photography

3446

02:21:18,950 --> 02:21:17,280

um you have instant playback and you can

3447

02:21:21,830 --> 02:21:18,960

do this and you don't have

3448

02:21:23,670 --> 02:21:21,840

the ability to uh play with light like

3449

02:21:27,110 --> 02:21:23,680

you could with film

3450

02:21:29,750 --> 02:21:27,120

no stanley knew this and he knew that

3451  
02:21:31,190 --> 02:21:29,760  
in the end that this was going to be

3452  
02:21:34,870 --> 02:21:31,200  
captured this way on film

3453  
02:21:38,230 --> 02:21:34,880  
and it is incredible to look at

3454  
02:21:39,270 --> 02:21:38,240  
well film has 10 stops you know stops on

3455  
02:21:42,389 --> 02:21:39,280  
a camera

3456  
02:21:43,510 --> 02:21:42,399  
it has a 10-stop latitude that's

3457  
02:21:45,910 --> 02:21:43,520  
incredible

3458  
02:21:47,590 --> 02:21:45,920  
digital has a three-stop latitude that's

3459  
02:21:48,469 --> 02:21:47,600  
right that's right kubrick would have

3460  
02:21:50,389 --> 02:21:48,479  
hated

3461  
02:21:51,750 --> 02:21:50,399  
digital because he couldn't get that

3462  
02:21:54,469 --> 02:21:51,760  
latitude of light

3463  
02:21:55,670 --> 02:21:54,479

that he got in barry all of his films

3464

02:21:58,510 --> 02:21:55,680

but i mean

3465

02:22:00,230 --> 02:21:58,520

if you watch the key to really good

3466

02:22:03,510 --> 02:22:00,240

cinematography

3467

02:22:06,469 --> 02:22:03,520

is to have one part of your frame that's

3468

02:22:08,070 --> 02:22:06,479

absolutely white and another part of

3469

02:22:11,670 --> 02:22:08,080

that same exact frame

3470

02:22:13,910 --> 02:22:11,680

that's 100 black all right and then

3471

02:22:14,870 --> 02:22:13,920

fill the frame with all the points in

3472

02:22:18,150 --> 02:22:14,880

between

3473

02:22:19,990 --> 02:22:18,160

right and that is the genius of stanley

3474

02:22:23,750 --> 02:22:20,000

kubrick cinematography

3475

02:22:27,270 --> 02:22:23,760

it's in every shot he always does it and

3476

02:22:31,030 --> 02:22:27,280

it it it makes the eye have to work

3477

02:22:33,510 --> 02:22:31,040

but the eye likes to work the human eye

3478

02:22:34,710 --> 02:22:33,520

likes to work it likes to take in

3479

02:22:36,309 --> 02:22:34,720

information

3480

02:22:38,790 --> 02:22:36,319

and when things are more flat like in

3481

02:22:39,190 --> 02:22:38,800

the digital world it makes everything

3482

02:22:41,590 --> 02:22:39,200

less

3483

02:22:43,349 --> 02:22:41,600

interesting but when you look at a film

3484

02:22:46,389 --> 02:22:43,359

any of kubrick's homes

3485

02:22:50,469 --> 02:22:46,399

the latitude of light and dark is

3486

02:22:53,510 --> 02:22:50,479

so over the top well done that

3487

02:22:56,710 --> 02:22:53,520

it makes every shot like whoa

3488

02:22:57,830 --> 02:22:56,720

whoa and you know and that's why i love

3489

02:23:00,469 --> 02:22:57,840

stanley kubrick

3490

02:23:01,110 --> 02:23:00,479

i like him first and foremost because

3491

02:23:03,910 --> 02:23:01,120

he's vis

3492

02:23:05,349 --> 02:23:03,920

a visual director he's telling a story

3493

02:23:07,910 --> 02:23:05,359

through visuals

3494

02:23:09,270 --> 02:23:07,920

he'll try to use as less dialogue as he

3495

02:23:12,870 --> 02:23:09,280

possibly can

3496

02:23:15,030 --> 02:23:12,880

and then i like his casting and i like

3497

02:23:18,309 --> 02:23:15,040

his stories i like the

3498

02:23:19,510 --> 02:23:18,319

what he chooses to tell us i find to be

3499

02:23:22,150 --> 02:23:19,520

extremely

3500

02:23:23,349 --> 02:23:22,160

pleasing because it works on so many

3501

02:23:26,150 --> 02:23:23,359

different levels

3502

02:23:27,590 --> 02:23:26,160

like the shining the shining has like

3503

02:23:31,030 --> 02:23:27,600

room 237

3504

02:23:35,190 --> 02:23:31,040

it has like seven to eight maybe 12

3505

02:23:37,270 --> 02:23:35,200

layers of story going on that

3506

02:23:38,389 --> 02:23:37,280

literally would take years for you to

3507

02:23:40,070 --> 02:23:38,399

delve through

3508

02:23:42,150 --> 02:23:40,080

you know and rodney asher did a great

3509

02:23:43,429 --> 02:23:42,160

job in room 237 of

3510

02:23:44,389 --> 02:23:43,439

collecting all the stories and i

3511

02:23:45,670 --> 02:23:44,399

actually agree with all their

3512

02:23:47,590 --> 02:23:45,680

interpretations

3513

02:23:49,670 --> 02:23:47,600

i'm not at odds with any of them i think

3514

02:23:52,150 --> 02:23:49,680

yeah every one of those interpretations

3515

02:23:53,510 --> 02:23:52,160

of the shining is probably right kubrick

3516

02:23:57,190 --> 02:23:53,520

locked all of those

3517

02:24:00,150 --> 02:23:57,200

in you know and and what a genius

3518

02:24:01,510 --> 02:24:00,160

i mean we actually are fortunate enough

3519

02:24:05,030 --> 02:24:01,520

to have had a true

3520

02:24:06,790 --> 02:24:05,040

genius behind the camera in you know in

3521

02:24:09,750 --> 02:24:06,800

in hollywood's history

3522

02:24:10,870 --> 02:24:09,760

now the uh it's it's so great to watch

3523

02:24:12,710 --> 02:24:10,880

237

3524

02:24:15,510 --> 02:24:12,720

and then just go straight into the

3525

02:24:17,590 --> 02:24:15,520

shining just watching back to back

3526

02:24:19,830 --> 02:24:17,600

it's great have you ever have you ever

3527

02:24:22,070 --> 02:24:19,840

watched that shining where the guy

3528

02:24:23,590 --> 02:24:22,080

it's split screen and he starts it at

3529

02:24:25,590 --> 02:24:23,600

the end on the right side and

3530

02:24:27,349 --> 02:24:25,600

from the beginning on the left side and

3531

02:24:29,830 --> 02:24:27,359

you watch it going backwards and

3532

02:24:30,550 --> 02:24:29,840

going forward at the same time and they

3533

02:24:32,870 --> 02:24:30,560

exactly

3534

02:24:34,150 --> 02:24:32,880

mirror each other yes like they're

3535

02:24:36,710 --> 02:24:34,160

walking through the maze

3536

02:24:37,270 --> 02:24:36,720

danny and shelly duvall and that matches

3537

02:24:39,270 --> 02:24:37,280

with

3538

02:24:40,469 --> 02:24:39,280

jack chasing danny through the maze

3539

02:24:42,950 --> 02:24:40,479

later and

3540

02:24:44,150 --> 02:24:42,960

it's like what what did he do what the

3541

02:24:47,030 --> 02:24:44,160

hell this guy doing

3542

02:24:47,990 --> 02:24:47,040

he like sit around figuring all this

3543

02:24:49,990 --> 02:24:48,000

stuff out and i think

3544

02:24:51,030 --> 02:24:50,000

he did actually yeah yeah and it was

3545

02:24:53,110 --> 02:24:51,040

shot on film

3546

02:24:55,750 --> 02:24:53,120

and that's the other thing uh you don't

3547

02:24:56,070 --> 02:24:55,760

have the ability to do a digital replay

3548

02:25:02,710 --> 02:24:56,080

and

3549

02:25:03,670 --> 02:25:02,720

no it was shot in his head he knew what

3550

02:25:06,870 --> 02:25:03,680

he was doing

3551

02:25:09,270 --> 02:25:06,880

and it and it lined up later but um

3552

02:25:11,190 --> 02:25:09,280

and i'm wondering if we should do

3553

02:25:13,990 --> 02:25:11,200

overtime tonight i'm having too

3554

02:25:16,710 --> 02:25:14,000

too good of a time talking um but let's

3555

02:25:19,510 --> 02:25:16,720

get to full metal jacket for a second

3556

02:25:20,150 --> 02:25:19,520

and everything that we just mentioned

3557

02:25:23,510 --> 02:25:20,160

here

3558

02:25:24,790 --> 02:25:23,520

um it all played out in spades in a full

3559

02:25:28,309 --> 02:25:24,800

metal jacket

3560

02:25:31,990 --> 02:25:28,319

it's it's the editing it's the story but

3561

02:25:35,190 --> 02:25:32,000

probably as cinematic as anything

3562

02:25:35,670 --> 02:25:35,200

that stanley had shot all of the good

3563

02:25:39,110 --> 02:25:35,680

stuff

3564

02:25:40,230 --> 02:25:39,120

is in a full metal jacket yeah a full

3565

02:25:41,750 --> 02:25:40,240

metal jacket is a

3566

02:25:43,429 --> 02:25:41,760

one hell of a film that gets better with

3567

02:25:46,469 --> 02:25:43,439

their reviewing yes and

3568

02:25:49,270 --> 02:25:46,479

um it's really an audacious

3569

02:25:50,309 --> 02:25:49,280

movie because it's really two movies in

3570

02:25:52,469 --> 02:25:50,319

one

3571

02:25:53,429 --> 02:25:52,479

there's a scene the first 45 minutes at

3572

02:25:56,150 --> 02:25:53,439

the uh

3573

02:25:57,110 --> 02:25:56,160

drill instructor and and boot camp and

3574

02:25:59,830 --> 02:25:57,120

then there's

3575

02:26:01,590 --> 02:25:59,840

this kind of strange meandering movie

3576

02:26:03,750 --> 02:26:01,600

but it isn't meandering

3577

02:26:06,950 --> 02:26:03,760

and what's the you can take the

3578

02:26:10,309 --> 02:26:06,960

cinematography and the great acting and

3579

02:26:14,070 --> 02:26:10,319

um all of that but underlying

3580

02:26:16,550 --> 02:26:14,080

um underneath that all in in

3581

02:26:17,110 --> 02:26:16,560

in full metal jacket and the name

3582

02:26:20,389 --> 02:26:17,120

actually

3583

02:26:23,270 --> 02:26:20,399

signifies this and is is this kind of

3584

02:26:26,870 --> 02:26:23,280

jungian alchemical concept

3585

02:26:30,070 --> 02:26:26,880

of opposites and how

3586

02:26:32,230 --> 02:26:30,080

um we can't understand the world in a

3587

02:26:33,670 --> 02:26:32,240

singularity we can only understand it as

3588

02:26:36,630 --> 02:26:33,680

a duality

3589

02:26:38,309 --> 02:26:36,640

and so all during the boot camp scenes a

3590

02:26:41,990 --> 02:26:38,319

full metal jacket

3591

02:26:45,910 --> 02:26:42,000

they're constantly berating women right

3592

02:26:48,230 --> 02:26:45,920

mary jane rotten right and this is my

3593

02:26:49,910 --> 02:26:48,240

this is my penis this is my gun one's

3594

02:26:52,710 --> 02:26:49,920

for killing ones for fun right

3595

02:26:54,469 --> 02:26:52,720

all this stuff about sexuality and

3596

02:26:56,550 --> 02:26:54,479

degrading women

3597

02:26:57,910 --> 02:26:56,560

and then the only women in the movie

3598

02:27:00,630 --> 02:26:57,920

until near the end

3599

02:27:02,070 --> 02:27:00,640

is the female prostitute in vietnam who

3600

02:27:03,270 --> 02:27:02,080

doesn't want to have sex with some of

3601  
02:27:04,950 --> 02:27:03,280  
the guys because

3602  
02:27:06,550 --> 02:27:04,960  
you know they're too loaded and wants to

3603  
02:27:09,349 --> 02:27:06,560  
have sex with other guys and

3604  
02:27:10,150 --> 02:27:09,359  
you know kind of a degrading uh view of

3605  
02:27:12,950 --> 02:27:10,160  
women

3606  
02:27:13,830 --> 02:27:12,960  
right and so the movie seems to be this

3607  
02:27:17,349 --> 02:27:13,840  
kind of

3608  
02:27:20,389 --> 02:27:17,359  
strange uh celebration of fake

3609  
02:27:23,510 --> 02:27:20,399  
masculinity and degradation of women

3610  
02:27:25,750 --> 02:27:23,520  
but then at the end of the movie

3611  
02:27:27,110 --> 02:27:25,760  
we find out the only person in the

3612  
02:27:29,830 --> 02:27:27,120  
entire movie

3613  
02:27:30,150 --> 02:27:29,840

who actually has bravery who actually

3614

02:27:33,270 --> 02:27:30,160

will

3615

02:27:34,630 --> 02:27:33,280

is fighting for their people is the 15

3616

02:27:37,190 --> 02:27:34,640

year old

3617

02:27:38,790 --> 02:27:37,200

female assassin assassin who's shooting

3618

02:27:44,150 --> 02:27:38,800

at the at the group

3619

02:27:47,110 --> 02:27:44,160

and um when she's finally confronted

3620

02:27:47,830 --> 02:27:47,120

and caught she's the only one brave

3621

02:27:51,429 --> 02:27:47,840

enough to say

3622

02:27:52,630 --> 02:27:51,439

kill me kill me right and he doesn't

3623

02:27:55,349 --> 02:27:52,640

have the guts

3624

02:27:56,389 --> 02:27:55,359

the brave marine who's been trained to

3625

02:28:01,270 --> 02:27:56,399

kill

3626

02:28:03,270 --> 02:28:01,280

her

3627

02:28:04,950 --> 02:28:03,280

because he knows that she's actually

3628

02:28:08,469 --> 02:28:04,960

braver than him

3629

02:28:11,910 --> 02:28:08,479

and kubrick finishes off the film

3630

02:28:14,550 --> 02:28:11,920

with the coup de grace of the marines

3631

02:28:15,590 --> 02:28:14,560

walking through blazing fires and bombed

3632

02:28:19,110 --> 02:28:15,600

out areas

3633

02:28:20,150 --> 02:28:19,120

singing who's the leader of the club

3634

02:28:23,190 --> 02:28:20,160

that's made for you

3635

02:28:25,910 --> 02:28:23,200

and me m-i-c-k-e-y-m-o-u-s-e

3636

02:28:27,429 --> 02:28:25,920

in other words they're not men they're

3637

02:28:29,110 --> 02:28:27,439

mice

3638

02:28:31,110 --> 02:28:29,120

that's what kubrick is saying the

3639

02:28:34,469 --> 02:28:31,120

marines are not actually

3640

02:28:37,750 --> 02:28:34,479

creating real men they're brain

3641

02:28:40,710 --> 02:28:37,760

controlling mind controlling men into a

3642

02:28:42,870 --> 02:28:40,720

false masculinity and the whole middle

3643

02:28:45,349 --> 02:28:42,880

section with animal mother

3644

02:28:46,230 --> 02:28:45,359

and the cruelty to the vietnamese and

3645

02:28:49,270 --> 02:28:46,240

all that

3646

02:28:52,309 --> 02:28:49,280

that's the that's the result

3647

02:28:53,590 --> 02:28:52,319

of the fake masculinity that is being

3648

02:28:57,110 --> 02:28:53,600

taught in the boot camp

3649

02:28:58,150 --> 02:28:57,120

right and the girl as the hero of the

3650

02:29:00,950 --> 02:28:58,160

movie

3651  
02:29:02,309 --> 02:29:00,960  
is just that beautiful stanley kubrick

3652  
02:29:04,630 --> 02:29:02,319  
counter force

3653  
02:29:05,510 --> 02:29:04,640  
where he just twists you all over the

3654  
02:29:09,190 --> 02:29:05,520  
place

3655  
02:29:12,870 --> 02:29:09,200  
and there she is fierce brave

3656  
02:29:16,150 --> 02:29:12,880  
ready to die accurate accurate

3657  
02:29:19,670 --> 02:29:16,160  
disciplined yep um good shot

3658  
02:29:21,270 --> 02:29:19,680  
yeah great shot yeah one of the most

3659  
02:29:24,230 --> 02:29:21,280  
intense scenes probably

3660  
02:29:24,550 --> 02:29:24,240  
in the history of cinema uh is all of

3661  
02:29:27,510 --> 02:29:24,560  
that

3662  
02:29:29,270 --> 02:29:27,520  
and beautifully shot and uh and what i

3663  
02:29:31,270 --> 02:29:29,280

mean by that you know here we have

3664

02:29:32,550 --> 02:29:31,280

uh everybody getting picked off right

3665

02:29:35,670 --> 02:29:32,560

one by one

3666

02:29:38,230 --> 02:29:35,680

but it was the realism

3667

02:29:39,270 --> 02:29:38,240

that stanley did with the with the

3668

02:29:42,309 --> 02:29:39,280

camera

3669

02:29:45,670 --> 02:29:42,319

at ground level and you're you're seeing

3670

02:29:47,830 --> 02:29:45,680

exactly how it's a terrifying

3671

02:29:48,790 --> 02:29:47,840

you know you're defenseless you can't

3672

02:29:51,830 --> 02:29:48,800

see the enemy

3673

02:29:53,110 --> 02:29:51,840

the enemy happens to be a woman a 15

3674

02:29:55,190 --> 02:29:53,120

year old woman

3675

02:29:56,870 --> 02:29:55,200

and and taking everybody out and he's

3676

02:30:01,190 --> 02:29:56,880

shooting it the way

3677

02:30:02,950 --> 02:30:01,200

uh uh down low down like near the ground

3678

02:30:05,030 --> 02:30:02,960

level the whole time like

3679

02:30:06,389 --> 02:30:05,040

it's like you know you're ready to die

3680

02:30:09,429 --> 02:30:06,399

at any second

3681

02:30:11,990 --> 02:30:09,439

and um and you don't know

3682

02:30:13,830 --> 02:30:12,000

who's shooting you know isn't until the

3683

02:30:14,870 --> 02:30:13,840

very end of the movie you find out who's

3684

02:30:17,190 --> 02:30:14,880

shooting

3685

02:30:18,870 --> 02:30:17,200

you and you know it's just like it's

3686

02:30:20,950 --> 02:30:18,880

just a great movie i'm sorry

3687

02:30:23,429 --> 02:30:20,960

it's just like it's so cubic came out of

3688

02:30:27,030 --> 02:30:23,439

the blue after what 13 years

3689

02:30:27,910 --> 02:30:27,040

yes uh in quiet afternoon known only six

3690

02:30:30,630 --> 02:30:27,920

years

3691

02:30:31,670 --> 02:30:30,640

of quiet after the uh after yeah the

3692

02:30:32,950 --> 02:30:31,680

shining and

3693

02:30:34,630 --> 02:30:32,960

we were all wondering what he was going

3694

02:30:36,469 --> 02:30:34,640

to do even the soundtrack by the way is

3695

02:30:39,030 --> 02:30:36,479

a great in that movie

3696

02:30:39,670 --> 02:30:39,040

let's uh you want to hang on let's keep

3697

02:30:41,990 --> 02:30:39,680

going

3698

02:30:45,190 --> 02:30:42,000

what have you got to do tomorrow jay

3699

02:30:48,469 --> 02:30:45,200

i've got a lot to do tomorrow

3700

02:30:50,440 --> 02:30:48,479

i do are you bad

3701

02:30:53,030 --> 02:30:50,450

i do i have to clean up my whole ranch

3702

02:30:56,790 --> 02:30:53,040

[Laughter]

3703

02:30:59,030 --> 02:30:56,800

jay what a great show tonight and uh

3704

02:31:00,389 --> 02:30:59,040

and i can't wait to do it again let's do

3705

02:31:02,630 --> 02:31:00,399

it again soon

3706

02:31:03,910 --> 02:31:02,640

and uh thank you for everything and as

3707

02:31:05,830 --> 02:31:03,920

always thank you jimmy

3708

02:31:06,950 --> 02:31:05,840

as always i will uh speak to you

3709

02:31:09,429 --> 02:31:06,960

tomorrow

3710

02:31:10,150 --> 02:31:09,439

you bet man thank you so much jay i love

3711

02:31:13,990 --> 02:31:10,160

you goodbye

3712

02:31:17,349 --> 02:31:14,000

love you back jay widener and uh

3713

02:31:19,270 --> 02:31:17,359

we we were uh so uh

3714

02:31:20,469 --> 02:31:19,280

uh looking forward to the show tonight

3715

02:31:23,830 --> 02:31:20,479

great show

3716

02:31:24,230 --> 02:31:23,840

i had to spend the time to uh pick apart

3717

02:31:26,630 --> 02:31:24,240

his

3718

02:31:27,429 --> 02:31:26,640

kubrick top ten he's so knowledgeable

3719

02:31:29,990 --> 02:31:27,439

with that but

3720

02:31:31,590 --> 02:31:30,000

i'm sticking by mine this is fade to

3721

02:31:33,270 --> 02:31:31,600

black i'm yours jimmy church

3722

02:31:34,950 --> 02:31:33,280

what a great show tonight thank you jay

3723

02:31:37,190 --> 02:31:34,960

widener i'll come back

3724

02:31:41,850 --> 02:31:37,200

you know the drill open lines are next

3725

02:31:53,510 --> 02:31:41,860

stay with us

3726

02:31:55,830 --> 02:31:53,520

[Music]

3727

02:31:57,750 --> 02:31:55,840

hey what up y'all biblical fox here and

3728

02:32:03,030 --> 02:31:57,760

you are listening to my boy

3729

02:32:10,469 --> 02:32:06,230

despite popular opinion reading a book

3730

02:32:13,910 --> 02:32:10,479

will not make you smarter but listening

3731

02:32:17,750 --> 02:32:15,670

this is jimmy church of fade to black

3732

02:32:20,870 --> 02:32:17,760

and i take life change t

3733

02:32:21,590 --> 02:32:20,880

supplements every single day it's what i

3734

02:32:24,110 --> 02:32:21,600

do

3735

02:32:27,750 --> 02:32:24,120

click on their banner at

3736

02:32:32,550 --> 02:32:29,910

when you take the beans from central

3737

02:32:33,830 --> 02:32:32,560

america with dashes of indonesian and

3738

02:32:36,070 --> 02:32:33,840

african mixed in

3739

02:32:37,429 --> 02:32:36,080

and then roasted to the dark side of

3740

02:32:40,630 --> 02:32:37,439

fade to black

3741

02:32:43,590 --> 02:32:40,640

you create the ultimate brew of fringe

3742

02:32:45,270 --> 02:32:43,600

introducing the fade to black blend from

3743

02:32:48,309 --> 02:32:45,280

river moon coffee

3744

02:32:50,389 --> 02:32:48,319

yes river moon's darkest customized

3745

02:32:53,590 --> 02:32:50,399

roast was created for the love

3746

02:32:56,389 --> 02:32:53,600

of fade to black the alchemy of

3747

02:32:59,030 --> 02:32:56,399

masterful roasting and smoking the beans

3748

02:33:02,710 --> 02:32:59,040

is in every sip of this full-bodied

3749

02:33:05,270 --> 02:33:02,720

dark java i need my coffee doc

3750

02:33:06,230 --> 02:33:05,280

deep with distinct bittersweet chocolate

3751

02:33:08,790 --> 02:33:06,240

highlights

3752

02:33:11,349 --> 02:33:08,800

just like the bunker leaning further

3753

02:33:12,790 --> 02:33:11,359

into the darkness of the roast is fade

3754

02:33:15,190 --> 02:33:12,800

to black blend from

3755

02:33:17,510 --> 02:33:15,200

river moon coffee just click on the

3756

02:33:18,469 --> 02:33:17,520

banner at jimmychurchradio.com and use

3757

02:33:23,450 --> 02:33:18,479

the promo code

3758

02:33:24,790 --> 02:33:23,460

f2b blend for 15 off of your order today

3759

02:33:26,710 --> 02:33:24,800

[Music]

3760

02:33:28,309 --> 02:33:26,720

this is billy carson with forbidden

3761

02:33:31,190 --> 02:33:28,319

knowledge dot tv

3762

02:33:32,710 --> 02:33:31,200

forbidden knowledge tv has just reached

3763

02:33:35,510 --> 02:33:32,720

its one year anniversary

3764

02:33:37,590 --> 02:33:35,520

that's right one year and as a show of

3765

02:33:39,030 --> 02:33:37,600

appreciation we are giving all new

3766

02:33:41,590 --> 02:33:39,040

subscribers a free

3767

02:33:42,469 --> 02:33:41,600

30-day trial of forbidden knowledge dot

3768

02:33:45,590 --> 02:33:42,479

tv

3769

02:33:46,389 --> 02:33:45,600

that's 30 days to binge watch thousands

3770

02:33:48,950 --> 02:33:46,399

of movies

3771

02:33:49,750 --> 02:33:48,960

documentaries conferences workshops

3772

02:33:52,389 --> 02:33:49,760

lectures

3773

02:33:53,110 --> 02:33:52,399

yoga classes meditation courses and so

3774

02:33:55,830 --> 02:33:53,120

much more

3775

02:33:57,750 --> 02:33:55,840

so log on to forbidden knowledge dot tv

3776

02:34:00,950 --> 02:33:57,760

from your computer or mobile device

3777

02:34:05,030 --> 02:34:00,960

or get the forbidden knowledge tv app on

3778

02:34:05,990 --> 02:34:05,040

apple tv roku amazon itunes or google

3779

02:34:09,270 --> 02:34:06,000

play today

3780

02:34:11,750 --> 02:34:09,280

and use coupon code 30 days free

3781

02:34:14,830 --> 02:34:11,760

that's coupon code 30 days free on

3782

02:34:19,110 --> 02:34:14,840

forbidden knowledge dot tv

3783

02:34:24,150 --> 02:34:21,349

are you intrigued by paranormal talk

3784

02:34:24,550 --> 02:34:24,160

radio you love the new paranormal radio

3785

02:34:27,510 --> 02:34:24,560

app

3786

02:34:29,349 --> 02:34:27,520

from talk stream live you'll find a

3787

02:34:30,389 --> 02:34:29,359

great selection of talk shows covering

3788

02:34:33,510 --> 02:34:30,399

ufos

3789

02:34:35,910 --> 02:34:33,520

ghosts strange phenomena and much more

3790

02:34:37,670 --> 02:34:35,920

download the paranormal radio app now

3791

02:34:39,590 --> 02:34:37,680

and start listening to the very best in

3792

02:34:41,110 --> 02:34:39,600

paranormal talk entertainment

3793

02:34:43,990 --> 02:34:41,120

including the network you're listening

3794

02:34:50,349 --> 02:34:44,000

to right now the paranormal radio app

3795

02:34:50,359 --> 02:34:56,309

store

3796

02:35:01,870 --> 02:34:59,349

it's not a lifestyle we chose we were

3797

02:35:08,630 --> 02:35:01,880

born this way

3798

02:35:08,640 --> 02:35:14,800

this is kjcr at church

3799

02:35:14,810 --> 02:35:24,830

[Music]

3800

02:35:24,840 --> 02:35:27,850

jimmychurchradio.com

3801  
02:35:27,860 --> 02:35:37,349

[Music]

3802  
02:35:41,349 --> 02:35:39,349

welcome back faded black i am your host

3803  
02:35:43,190 --> 02:35:41,359

jimmy sorry for the delay i was

3804  
02:35:44,710 --> 02:35:43,200

adjusting things here in the studio this

3805  
02:35:46,710 --> 02:35:44,720

is fade to black

3806  
02:35:48,309 --> 02:35:46,720

i want to thank jay widener for coming

3807  
02:35:50,070 --> 02:35:48,319

in i've opened up the phone lines i've

3808  
02:35:53,110 --> 02:35:50,080

got calls on hold right now

3809  
02:35:56,790 --> 02:35:55,830

five 747-228-2051 and uh i really

3810  
02:35:59,349 --> 02:35:56,800

enjoyed

3811  
02:36:01,030 --> 02:35:59,359

uh that that last segment uh you know

3812  
02:36:04,469 --> 02:36:01,040

talking about

3813  
02:36:06,790 --> 02:36:04,479

stanley kubrick in his best films um

3814

02:36:09,110 --> 02:36:06,800

and there's so many great directors out

3815

02:36:12,070 --> 02:36:09,120

there uh there's no question about it

3816

02:36:15,429 --> 02:36:14,389

it's stanley kubrick and he sets the

3817

02:36:18,389 --> 02:36:15,439

standard so

3818

02:36:20,469 --> 02:36:18,399

high and we can go back and like i said

3819

02:36:21,910 --> 02:36:20,479

if you go to film school it's 2001 a

3820

02:36:23,990 --> 02:36:21,920

space odyssey there you're going to

3821

02:36:26,630 --> 02:36:24,000

start right there

3822

02:36:27,190 --> 02:36:26,640

and uh to know what what a great film

3823

02:36:31,270 --> 02:36:27,200

can be

3824

02:36:35,349 --> 02:36:31,280

but we've really lost sight

3825

02:36:38,710 --> 02:36:35,359

of um because the film is so great

3826

02:36:42,070 --> 02:36:38,720

and and stanley was so uh

3827

02:36:44,070 --> 02:36:42,080

amazing at what he did not only uh

3828

02:36:45,270 --> 02:36:44,080

you know with the script and the casting

3829

02:36:47,190 --> 02:36:45,280

and things but it was

3830

02:36:48,469 --> 02:36:47,200

how he took everything else to the next

3831

02:36:50,469 --> 02:36:48,479

level um

3832

02:36:52,469 --> 02:36:50,479

in his perfection all the way through to

3833

02:36:55,590 --> 02:36:52,479

the editing process and

3834

02:36:58,630 --> 02:36:55,600

and stuff but we have lost sight of

3835

02:37:01,830 --> 02:36:58,640

uh today when you go

3836

02:37:05,510 --> 02:37:01,840

and and look at uh science fiction

3837

02:37:08,469 --> 02:37:05,520

today um and so much

3838

02:37:08,870 --> 02:37:08,479

cg is applied there and and some of it

3839

02:37:11,830 --> 02:37:08,880

is

3840

02:37:14,309 --> 02:37:11,840

so great i mean i really enjoy

3841

02:37:16,950 --> 02:37:14,319

everything that marvel puts out i watch

3842

02:37:18,389 --> 02:37:16,960

man i'm just amazed by it and i

3843

02:37:22,230 --> 02:37:18,399

appreciate it and i'm

3844

02:37:24,469 --> 02:37:22,240

able to uh go through with a good script

3845

02:37:26,150 --> 02:37:24,479

and a good story and good characters and

3846

02:37:29,670 --> 02:37:26,160

it's character driven

3847

02:37:32,710 --> 02:37:29,680

and and go through all of that um and

3848

02:37:33,990 --> 02:37:32,720

and deal with the cg today i'm okay with

3849

02:37:37,670 --> 02:37:34,000

it i really am

3850

02:37:41,030 --> 02:37:37,680

but we have lost sight of what is

3851

02:37:42,870 --> 02:37:41,040

uh stanley kubrick because 2001 was shot

3852

02:37:46,950 --> 02:37:42,880

in 1968

3853

02:37:49,590 --> 02:37:46,960

and it was shot with film and

3854

02:37:51,270 --> 02:37:49,600

that's it and you are looking at this

3855

02:37:55,349 --> 02:37:51,280

excellence

3856

02:37:55,590 --> 02:37:55,359

without cg and and that is the standard

3857

02:37:59,030 --> 02:37:55,600

of

3858

02:38:01,349 --> 02:37:59,040

film making today and

3859

02:38:03,270 --> 02:38:01,359

all the computers you want to use and

3860

02:38:04,870 --> 02:38:03,280

all of the animation you want to use

3861

02:38:07,750 --> 02:38:04,880

that's great

3862

02:38:08,630 --> 02:38:07,760

and you're learning from 2001 of space

3863

02:38:11,030 --> 02:38:08,640

odyssey

3864

02:38:12,630 --> 02:38:11,040

that's that's we've lost sight of that

3865

02:38:15,510 --> 02:38:12,640

that film

3866

02:38:16,469 --> 02:38:15,520

is perfect perfect and there's another

3867

02:38:20,150 --> 02:38:16,479

thing about

3868

02:38:23,270 --> 02:38:20,160

2001 people don't don't mention

3869

02:38:28,309 --> 02:38:23,280

there is uh i think it's

3870

02:38:32,150 --> 02:38:28,319

20 minutes maybe 30 minutes

3871

02:38:34,630 --> 02:38:32,160

before there's dialogue

3872

02:38:36,469 --> 02:38:34,640

think about that yeah it's 20 minutes

3873

02:38:38,950 --> 02:38:36,479

it's it's insane

3874

02:38:39,590 --> 02:38:38,960

such a perfect film such a perfect film

3875

02:38:42,790 --> 02:38:39,600

okay

3876

02:38:45,429 --> 02:38:42,800

uh with that let me uh

3877

02:38:46,790 --> 02:38:45,439

let's pull in some calls let's go here

3878

02:38:50,870 --> 02:38:46,800

oh

3879

02:38:54,950 --> 02:38:50,880

i've lost uh one two

3880

02:38:58,070 --> 02:38:54,960

so i'm gonna go here then next

3881

02:39:01,270 --> 02:38:58,080

and uh there you go all right

3882

02:39:02,309 --> 02:39:01,280

hi you're live dialogue okay hold on a

3883

02:39:03,590 --> 02:39:02,319

minute here

3884

02:39:06,550 --> 02:39:03,600

think about that wait are you there

3885

02:39:09,270 --> 02:39:06,560

jimmy yeah i'm here i'm here

3886

02:39:09,990 --> 02:39:09,280

sorry about that and uh i didn't realize

3887

02:39:13,110 --> 02:39:10,000

see the thing

3888

02:39:14,389 --> 02:39:13,120

is and uh i think that's why all the

3889

02:39:16,070 --> 02:39:14,399

other callers

3890

02:39:17,670 --> 02:39:16,080

uh hung up because they were listening

3891

02:39:21,349 --> 02:39:17,680

to a delay

3892

02:39:24,150 --> 02:39:21,359

in in in that that was my mistake

3893

02:39:24,550 --> 02:39:24,160

and you know i know make mistakes come

3894

02:39:27,590 --> 02:39:24,560

on

3895

02:39:29,910 --> 02:39:27,600

well see this is the thing i know uh i i

3896

02:39:31,030 --> 02:39:29,920

can see with my software here first-time

3897

02:39:35,750 --> 02:39:31,040

callers

3898

02:39:37,349 --> 02:39:35,760

came in and it was cool i was excited

3899

02:39:38,870 --> 02:39:37,359

about that and they were listening to a

3900

02:39:41,270 --> 02:39:38,880

tape delay

3901

02:39:42,870 --> 02:39:41,280

of of everything and it's really loud

3902

02:39:46,309 --> 02:39:42,880

and it gets confusing

3903

02:39:49,349 --> 02:39:46,319

so and they they end up bailing but uh

3904

02:39:51,190 --> 02:39:49,359

okay deb how are you doing

3905

02:39:52,950 --> 02:39:51,200

super good how are you doing jimmy it's

3906

02:39:55,910 --> 02:39:52,960

uh it's a beautiful night man just had

3907

02:39:58,150 --> 02:39:55,920

jay widener on for two hours

3908

02:39:59,990 --> 02:39:58,160

that was you know what i enjoyed it so

3909

02:40:01,750 --> 02:40:00,000

much i love it when you guys you know

3910

02:40:03,030 --> 02:40:01,760

not only does he dig deep into you know

3911

02:40:05,030 --> 02:40:03,040

all the stuff in the world's happening

3912

02:40:08,309 --> 02:40:05,040

that no one ever wants to talk about but

3913

02:40:10,150 --> 02:40:08,319

the movie thing was really fun and uh

3914

02:40:11,670 --> 02:40:10,160

speaking of movies okay i have a

3915

02:40:15,590 --> 02:40:11,680

confession to make first of all i've

3916

02:40:19,190 --> 02:40:17,190

uh what was the other one there was

3917

02:40:21,030 --> 02:40:19,200

another real popular one i confessed i'd

3918

02:40:22,309 --> 02:40:21,040

never seen oh clockwork orange i've

3919

02:40:28,230 --> 02:40:22,319

never seen

3920

02:40:32,469 --> 02:40:30,389

okay wait a minute okay hold on i'll

3921

02:40:35,030 --> 02:40:32,479

i'll make it easy for you

3922

02:40:37,429 --> 02:40:35,040

okay you haven't seen 2001 have you seen

3923

02:40:40,469 --> 02:40:37,439

dr strangelove

3924

02:40:43,830 --> 02:40:40,479

that was the other one i haven't seen

3925

02:40:44,950 --> 02:40:43,840

have you seen the shiny yeah of course

3926

02:40:48,710 --> 02:40:44,960

i've seen the shining

3927

02:40:50,710 --> 02:40:48,720

have you seen eyes wide shut i love

3928

02:40:52,870 --> 02:40:50,720

eyes wide shut have you seen a full

3929

02:40:56,950 --> 02:40:52,880

metal jacket

3930

02:40:59,590 --> 02:40:56,960

no have you seen barry lyndon

3931

02:41:02,630 --> 02:40:59,600

no i've never even heard of barry linda

3932

02:41:06,790 --> 02:41:02,640

have you seen the killing

3933

02:41:11,030 --> 02:41:06,800

no have you seen paths of glory

3934

02:41:15,269 --> 02:41:11,040

no have you seen them

3935

02:41:18,230 --> 02:41:15,279

have you seen spartacus yes

3936

02:41:19,990 --> 02:41:18,240

well kirk douglas right yes okay all

3937

02:41:24,550 --> 02:41:20,000

right so you've seen

3938

02:41:27,670 --> 02:41:24,560

three stanley kubrick films

3939

02:41:31,750 --> 02:41:27,680

well are there any others uh yes there

3940

02:41:35,510 --> 02:41:31,760

are but okay so but you've seen three

3941

02:41:37,830 --> 02:41:35,520

um are you going to be a critic

3942

02:41:39,990 --> 02:41:37,840

of stanley kubrick without seeing any of

3943

02:41:43,429 --> 02:41:40,000

his best films

3944

02:41:45,349 --> 02:41:43,439

no okay good good

3945

02:41:46,870 --> 02:41:45,359

well not at all okay so what was your

3946

02:41:50,309 --> 02:41:46,880

comment then i just had to

3947

02:41:52,070 --> 02:41:50,319

i had to jump ahead before going back

3948

02:41:53,750 --> 02:41:52,080

yeah well i appreciate you jumping ahead

3949

02:41:57,030 --> 02:41:53,760

and not circling back sweetie

3950

02:41:58,870 --> 02:41:57,040

so um

3951

02:42:00,710 --> 02:41:58,880

but the reason i haven't seen a lot of

3952

02:42:02,230 --> 02:42:00,720

those films when i make these

3953

02:42:03,670 --> 02:42:02,240

concessions and another one i was going

3954

02:42:05,030 --> 02:42:03,680

to make last night but i didn't get

3955

02:42:05,670 --> 02:42:05,040

through and i'm so glad you got to talk

3956

02:42:09,110 --> 02:42:05,680

to

3957

02:42:13,030 --> 02:42:09,120

her

3958

02:42:15,429 --> 02:42:13,040

um last night i was going to tell you

3959

02:42:17,349 --> 02:42:15,439

i've never read chariots of the gods and

3960

02:42:18,550 --> 02:42:17,359

i've never seen the movie

3961

02:42:20,550 --> 02:42:18,560

and it looks like i'm probably going to

3962

02:42:22,070 --> 02:42:20,560

get to go to egypt so i definitely have

3963

02:42:24,230 --> 02:42:22,080

to do that i was asking

3964

02:42:26,150 --> 02:42:24,240

the chat room over in youtube should i

3965

02:42:27,830 --> 02:42:26,160

do that they're like yes you have to

3966

02:42:29,910 --> 02:42:27,840

you have to read that before you go

3967

02:42:32,469 --> 02:42:29,920

there you need to get you know

3968

02:42:33,429 --> 02:42:32,479

um educated on some of that stuff and so

3969

02:42:35,510 --> 02:42:33,439

i will

3970

02:42:38,389 --> 02:42:35,520

but um i have a question for you

3971

02:42:40,630 --> 02:42:38,399

generally regarding movies

3972

02:42:41,830 --> 02:42:40,640

have you ever seen the ten commandments

3973

02:42:45,349 --> 02:42:41,840

with charlton heston

3974

02:42:46,790 --> 02:42:45,359

of course okay

3975

02:42:48,389 --> 02:42:46,800

do you remember how old you were when

3976

02:42:51,750 --> 02:42:48,399

you saw it oh

3977

02:42:54,790 --> 02:42:51,760

i i can i can tell you how old i

3978

02:42:57,990 --> 02:42:54,800

was the last time i saw it i

3979

02:43:00,469 --> 02:42:58,000

i was you don't remember i was 56.

3980

02:43:01,269 --> 02:43:00,479

i i've i've watched that film so many

3981

02:43:02,950 --> 02:43:01,279

times

3982

02:43:04,469 --> 02:43:02,960

okay so what what's your question about

3983

02:43:06,550 --> 02:43:04,479

it

3984

02:43:08,710 --> 02:43:06,560

well my question about well not so much

3985

02:43:09,830 --> 02:43:08,720

a question i remember seeing it when i

3986

02:43:12,710 --> 02:43:09,840

was like 11

3987

02:43:14,630 --> 02:43:12,720

and it was my first ever drive in movie

3988

02:43:17,670 --> 02:43:14,640

and it was years after it come out

3989

02:43:19,429 --> 02:43:17,680

okay um and i remember it being such a

3990

02:43:20,950 --> 02:43:19,439

long movie but i was very very impressed

3991

02:43:22,230 --> 02:43:20,960

with it even 11 years old just

3992

02:43:25,670 --> 02:43:22,240

enthralled with it

3993

02:43:28,469 --> 02:43:25,680

and it was my first impression of egypt

3994

02:43:28,870 --> 02:43:28,479

ever so when you're a kid and you see

3995

02:43:31,910 --> 02:43:28,880

these

3996

02:43:32,469 --> 02:43:31,920

biblical films you know you and like ben

3997

02:43:34,550 --> 02:43:32,479

hur

3998

02:43:36,950 --> 02:43:34,560

and some of the other films religious

3999

02:43:38,309 --> 02:43:36,960

films you take them to heart as a child

4000

02:43:40,150 --> 02:43:38,319

and you collate it with what you know

4001

02:43:42,070 --> 02:43:40,160

about the bible and that's where a lot

4002

02:43:43,030 --> 02:43:42,080

of your foundation your truths come from

4003

02:43:44,309 --> 02:43:43,040

and then you go to start getting

4004

02:43:46,630 --> 02:43:44,319

involved in church

4005

02:43:50,150 --> 02:43:46,640

you know and it's like yeah this is all

4006

02:43:52,710 --> 02:43:50,160

true this is just like the movie

4007

02:43:53,670 --> 02:43:52,720

i did that for you yeah i suppose i

4008

02:43:56,790 --> 02:43:53,680

suppose that that

4009

02:43:59,269 --> 02:43:56,800

is uh that is true

4010

02:43:59,910 --> 02:43:59,279

um if i'm thinking about the way that i

4011

02:44:02,830 --> 02:43:59,920

looked at it

4012

02:44:03,990 --> 02:44:02,840

i always looked at uh the ten

4013

02:44:06,309 --> 02:44:04,000

commandments

4014

02:44:08,230 --> 02:44:06,319

yeah man going back to probably when i

4015

02:44:10,389 --> 02:44:08,240

was four or five years old when i first

4016

02:44:13,590 --> 02:44:10,399

saw it i always

4017

02:44:16,070 --> 02:44:13,600

treated it like it was science fiction i

4018

02:44:18,150 --> 02:44:16,080

didn't look at it as a biblical film i

4019

02:44:21,190 --> 02:44:18,160

looked at it for the special effects

4020

02:44:24,710 --> 02:44:21,200

and the story and i always

4021

02:44:27,910 --> 02:44:24,720

thought it was um science fiction

4022

02:44:30,469 --> 02:44:27,920

i never really looked at it as a as a

4023

02:44:32,389 --> 02:44:30,479

religious film or a biblical film

4024

02:44:33,670 --> 02:44:32,399

and i mean i couldn't wait for the scene

4025

02:44:36,790 --> 02:44:33,680

with the parting of the sea

4026

02:44:37,670 --> 02:44:36,800

right and the waves going up and i i

4027

02:44:40,790 --> 02:44:37,680

just looked at it

4028

02:44:43,110 --> 02:44:40,800

as as as science fiction and

4029

02:44:44,630 --> 02:44:43,120

and i i just watched it again last year

4030

02:44:46,469 --> 02:44:44,640

i mean it's great and you know the

4031

02:44:47,670 --> 02:44:46,479

biblical stories and you know the ten

4032

02:44:50,710 --> 02:44:47,680

commandments

4033

02:44:51,190 --> 02:44:50,720

um but uh even when i watched it last

4034

02:44:52,790 --> 02:44:51,200

year

4035

02:44:54,309 --> 02:44:52,800

i'm gonna you know you make me want to

4036

02:44:56,790 --> 02:44:54,319

go back and watch it again

4037

02:44:57,590 --> 02:44:56,800

um it's science fiction to me it's great

4038

02:45:00,550 --> 02:44:57,600

yeah yeah

4039

02:45:01,429 --> 02:45:00,560

yeah all right now do you know how they

4040

02:45:03,429 --> 02:45:01,439

oh go ahead

4041

02:45:05,269 --> 02:45:03,439

i was going to say have a great night i

4042

02:45:06,309 --> 02:45:05,279

was going to get some other calls but go

4043

02:45:07,750 --> 02:45:06,319

ahead

4044

02:45:09,590 --> 02:45:07,760

i just want to ask them real quick do

4045

02:45:10,389 --> 02:45:09,600

you you ha i know i got a little bit of

4046

02:45:12,309 --> 02:45:10,399

trivia for you

4047

02:45:13,750 --> 02:45:12,319

do you know how they did that scene the

4048

02:45:14,309 --> 02:45:13,760

opening of the seed you know how they

4049

02:45:17,670 --> 02:45:14,319

did that

4050

02:45:21,830 --> 02:45:17,680

yep they made it in the in a swimming

4051

02:45:25,349 --> 02:45:24,150

no they used jello molds yeah i know

4052

02:45:27,269 --> 02:45:25,359

they did it in

4053

02:45:28,790 --> 02:45:27,279

if you go and watch the documentary on

4054

02:45:32,070 --> 02:45:28,800

that it's pretty cool

4055

02:45:34,150 --> 02:45:32,080

they built a three-foot swimming pool

4056

02:45:35,190 --> 02:45:34,160

in the in the parking lot of paramount

4057

02:45:39,349 --> 02:45:35,200

pictures uh

4058

02:45:42,630 --> 02:45:39,359

off of melrose oh with the jello

4059

02:45:44,389 --> 02:45:42,640

you have to see you got to get up early

4060

02:45:46,550 --> 02:45:44,399

if you're going to go movie trivia with

4061

02:45:49,670 --> 02:45:46,560

jimmy church dab you got to

4062

02:45:51,510 --> 02:45:49,680

yeah but anyway yeah go and watch uh uh

4063

02:45:53,750 --> 02:45:51,520

the documentary on that it's pretty cool

4064

02:45:55,429 --> 02:45:53,760

it's pretty cool how they did it

4065

02:45:56,950 --> 02:45:55,439

we could do movie trivia some night when

4066

02:45:59,510 --> 02:45:56,960

you have time because i could do movie

4067

02:46:01,830 --> 02:45:59,520

trivia with you actually but that's okay

4068

02:46:03,429 --> 02:46:01,840

so yeah get on to your other callers

4069

02:46:04,790 --> 02:46:03,439

thanks for taking my call maybe i'll

4070

02:46:05,269 --> 02:46:04,800

call again tomorrow night if i do have

4071

02:46:07,030 --> 02:46:05,279

something

4072

02:46:08,630 --> 02:46:07,040

i wanted to share at some point but we

4073

02:46:10,870 --> 02:46:08,640

need more time to do it so

4074

02:46:12,870 --> 02:46:10,880

have a great night and feed the black

4075

02:46:16,230 --> 02:46:12,880

fade to black thank you so much deb

4076

02:46:19,590 --> 02:46:16,240

have a great night and uh

4077

02:46:22,630 --> 02:46:19,600

yeah i again when

4078

02:46:24,230 --> 02:46:22,640

i i study movies this is what i do i

4079

02:46:28,950 --> 02:46:24,240

study movies

4080

02:46:31,510 --> 02:46:28,960

and um it doesn't really matter what era

4081

02:46:32,230 --> 02:46:31,520

it could be something that was just made

4082

02:46:35,990 --> 02:46:32,240

uh

4083

02:46:38,790 --> 02:46:36,000

you know 2021 but going back and i

4084

02:46:40,389 --> 02:46:38,800

if the movie stands on its own uh it

4085

02:46:40,790 --> 02:46:40,399

doesn't matter about the cast but if

4086

02:46:47,990 --> 02:46:40,800

it's a

4087

02:46:50,469 --> 02:46:48,000

in then uh i will usually watch it a

4088

02:46:53,670 --> 02:46:50,479

second time but i will also

4089

02:46:56,230 --> 02:46:53,680

start to look at the edits and

4090

02:46:57,750 --> 02:46:56,240

how things are paced and gone through

4091

02:47:00,469 --> 02:46:57,760

it's and

4092

02:47:02,150 --> 02:47:00,479

it's just the way that i am i'm a very

4093

02:47:04,870 --> 02:47:02,160

black and white and very pragmatic

4094

02:47:08,150 --> 02:47:04,880

person especially when it comes to

4095

02:47:10,790 --> 02:47:08,160

uh filmmaking i study it and

4096

02:47:13,190 --> 02:47:10,800

i can tell you some of the the the the

4097

02:47:15,429 --> 02:47:13,200

great stuff that is out there

4098

02:47:16,870 --> 02:47:15,439

um and you can talk about lucas and you

4099

02:47:19,990 --> 02:47:16,880

talk about spielberg

4100

02:47:23,349 --> 02:47:20,000

and and quentin tarantino and and

4101  
02:47:25,190 --> 02:47:23,359  
and kubrick go and watch their earliest

4102  
02:47:27,030 --> 02:47:25,200  
stuff

4103  
02:47:28,389 --> 02:47:27,040  
go and watch it and you will see that

4104  
02:47:31,349 --> 02:47:28,399  
they had

4105  
02:47:32,950 --> 02:47:31,359  
the talent to do it back then you know

4106  
02:47:36,070 --> 02:47:32,960  
go back and watch

4107  
02:47:39,990 --> 02:47:36,080  
jaws is an early film go watch uh

4108  
02:47:42,550 --> 02:47:40,000  
american graffiti you know go go back

4109  
02:47:43,190 --> 02:47:42,560  
and and and look at the early you know

4110  
02:47:45,670 --> 02:47:43,200  
before

4111  
02:47:46,710 --> 02:47:45,680  
star wars right go back and watch what

4112  
02:47:49,269 --> 02:47:46,720  
they and they

4113  
02:47:49,910 --> 02:47:49,279

knew about pacing they knew about the

4114

02:47:53,030 --> 02:47:49,920

hero's

4115

02:47:54,150 --> 02:47:53,040

journey they knew how to write they knew

4116

02:47:57,269 --> 02:47:54,160

how to

4117

02:47:57,830 --> 02:47:57,279

uh tell a story and they were able to

4118

02:48:00,230 --> 02:47:57,840

edit

4119

02:48:02,230 --> 02:48:00,240

and and get that done too as well and

4120

02:48:03,990 --> 02:48:02,240

and and i do that

4121

02:48:06,469 --> 02:48:04,000

so when you go and you think about

4122

02:48:08,550 --> 02:48:06,479

something like dr strangelove

4123

02:48:11,910 --> 02:48:08,560

um and you're you know you go back to

4124

02:48:15,190 --> 02:48:11,920

the the early stuff of uh stanley

4125

02:48:17,830 --> 02:48:15,200

and you see that he had this ability

4126

02:48:19,429 --> 02:48:17,840

to do it very early on it wasn't

4127

02:48:22,630 --> 02:48:19,439

something that came later

4128

02:48:23,910 --> 02:48:22,640

no it was not let's uh go back to the

4129

02:48:26,389 --> 02:48:23,920

phones how you're live on fade to black

4130

02:48:28,630 --> 02:48:26,399

who's calling

4131

02:48:31,429 --> 02:48:28,640

hi this is bear from kentucky this is

4132

02:48:34,389 --> 02:48:31,439

who from kentucky

4133

02:48:37,269 --> 02:48:34,399

uh this is bear from kentucky bear from

4134

02:48:40,790 --> 02:48:37,279

kentucky how are you man

4135

02:48:43,429 --> 02:48:40,800

i'm doing well uh i called in

4136

02:48:44,230 --> 02:48:43,439

uh i i for the life of me cannot

4137

02:48:46,630 --> 02:48:44,240

remember

4138

02:48:48,389 --> 02:48:46,640

the name of your guest but i i hadn't

4139

02:48:50,150 --> 02:48:48,399

heard of him before tonight

4140

02:48:52,070 --> 02:48:50,160

uh i sat and i listened to the whole

4141

02:48:54,150 --> 02:48:52,080

show uh

4142

02:48:55,349 --> 02:48:54,160

the and i don't know everything they

4143

02:48:58,469 --> 02:48:55,359

said with me

4144

02:49:01,750 --> 02:48:58,479

what was really resonating about

4145

02:49:04,550 --> 02:49:01,760

this alchemical tradition that we all

4146

02:49:06,150 --> 02:49:04,560

are you know kind of unaware of now and

4147

02:49:07,429 --> 02:49:06,160

then on top of everything else he

4148

02:49:11,670 --> 02:49:07,439

started talking

4149

02:49:14,070 --> 02:49:11,680

about stanley kubrick right and

4150

02:49:14,710 --> 02:49:14,080

it blew my mind because i remember when

4151  
02:49:17,349 --> 02:49:14,720  
i was a little

4152  
02:49:19,030 --> 02:49:17,359  
you know i was like 14 or 15 years old

4153  
02:49:20,870 --> 02:49:19,040  
i'm 32 now

4154  
02:49:22,389 --> 02:49:20,880  
i started watching stanley cooper's

4155  
02:49:25,110 --> 02:49:22,399  
movies and i felt like

4156  
02:49:26,710 --> 02:49:25,120  
the coolest person in the world for

4157  
02:49:28,309 --> 02:49:26,720  
watching these movies that none of my

4158  
02:49:30,070 --> 02:49:28,319  
friends had ever heard of

4159  
02:49:32,230 --> 02:49:30,080  
uh and then i started introducing my

4160  
02:49:35,349 --> 02:49:32,240  
friends to at the time it was

4161  
02:49:36,790 --> 02:49:35,359  
the shining uh clock recording um

4162  
02:49:38,469 --> 02:49:36,800  
and then eventually you know barry

4163  
02:49:39,990 --> 02:49:38,479

landed when i kind of fell in with the

4164

02:49:43,030 --> 02:49:40,000

film nerd crowd

4165

02:49:43,670 --> 02:49:43,040

that was a big uh important film that we

4166

02:49:46,870 --> 02:49:43,680

all

4167

02:49:49,349 --> 02:49:46,880

sat around and talked about uh

4168

02:49:51,429 --> 02:49:49,359

but you know it's really nice to hear

4169

02:49:54,870 --> 02:49:51,439

some of those lesser known works

4170

02:49:58,150 --> 02:49:54,880

uh get get talked about still

4171

02:50:00,630 --> 02:49:58,160

and uh and to

4172

02:50:02,950 --> 02:50:00,640

to resonate with a guest all night and

4173

02:50:04,469 --> 02:50:02,960

then for on top of everything else to

4174

02:50:05,990 --> 02:50:04,479

get to hear him talk about one of the

4175

02:50:06,870 --> 02:50:06,000

best directors of all time that's just

4176  
02:50:09,110 --> 02:50:06,880  
super cool

4177  
02:50:10,309 --> 02:50:09,120  
yeah and and and you're right about that

4178  
02:50:13,510 --> 02:50:10,319  
bear and

4179  
02:50:16,710 --> 02:50:13,520  
let me say this when you

4180  
02:50:19,670 --> 02:50:16,720  
are a person that is

4181  
02:50:20,790 --> 02:50:19,680  
uh looking into the strangeness of the

4182  
02:50:23,510 --> 02:50:20,800  
world and

4183  
02:50:25,190 --> 02:50:23,520  
you know hermeticism and alchemy and and

4184  
02:50:28,550 --> 02:50:25,200  
some of these other subjects

4185  
02:50:31,349 --> 02:50:28,560  
you know ufos conspiracy theory and

4186  
02:50:32,230 --> 02:50:31,359  
if you're a student of that stuff and

4187  
02:50:36,309 --> 02:50:32,240  
then

4188  
02:50:38,710 --> 02:50:36,319

you uh appreciate great filmmaking

4189

02:50:40,150 --> 02:50:38,720

and you jump into somebody like stanley

4190

02:50:43,670 --> 02:50:40,160

kubrick and you're looking

4191

02:50:44,630 --> 02:50:43,680

into the uh the art of filmmaking but

4192

02:50:48,070 --> 02:50:44,640

the way

4193

02:50:50,630 --> 02:50:48,080

that he presented it but also the

4194

02:50:52,950 --> 02:50:50,640

underlying messages that are in the film

4195

02:50:56,070 --> 02:50:52,960

you already have that open mind

4196

02:50:58,070 --> 02:50:56,080

and then you start to see 3d into

4197

02:51:00,550 --> 02:50:58,080

somebody like stanley kubrick and that

4198

02:51:03,910 --> 02:51:00,560

applies to other directors too as well

4199

02:51:04,630 --> 02:51:03,920

but stanley had it going on and if

4200

02:51:08,070 --> 02:51:04,640

you're

4201

02:51:11,190 --> 02:51:08,080

is what you do

4202

02:51:13,429 --> 02:51:11,200

and you go back and you uh analyze

4203

02:51:15,750 --> 02:51:13,439

stanley maybe you've been doing it the

4204

02:51:18,309 --> 02:51:15,760

the your whole life anyway

4205

02:51:19,510 --> 02:51:18,319

but you start to see how the two fit

4206

02:51:21,990 --> 02:51:19,520

together

4207

02:51:23,750 --> 02:51:22,000

and it's it's it's great to do and

4208

02:51:24,870 --> 02:51:23,760

you're right about that jay wyden our

4209

02:51:27,750 --> 02:51:24,880

guest tonight

4210

02:51:28,070 --> 02:51:27,760

has been doing this his whole life and

4211

02:51:32,070 --> 02:51:28,080

uh

4212

02:51:34,230 --> 02:51:32,080

understanding that but hearing

4213

02:51:35,750 --> 02:51:34,240

it from jay and then you end up

4214

02:51:40,309 --> 02:51:35,760

resonating with somebody that you've

4215

02:51:43,670 --> 02:51:41,830

yeah that was that was an excellent

4216

02:51:47,510 --> 02:51:43,680

experience and you know

4217

02:51:49,670 --> 02:51:47,520

uh to watch these films as a 16 year old

4218

02:51:51,830 --> 02:51:49,680

and then grow up and reanalyze them

4219

02:51:52,950 --> 02:51:51,840

as you're growing up you know i guess

4220

02:51:54,230 --> 02:51:52,960

that's one of the things about them

4221

02:51:59,190 --> 02:51:54,240

though is that they hit you

4222

02:52:02,950 --> 02:52:01,910

you know it's like that room 237 where

4223

02:52:04,950 --> 02:52:02,960

you know you unravel

4224

02:52:06,230 --> 02:52:04,960

all of these different stories out of it

4225

02:52:08,150 --> 02:52:06,240

out of one movie

4226

02:52:09,429 --> 02:52:08,160

it's an incredible thing and jay

4227

02:52:11,590 --> 02:52:09,439

whitehead uh

4228

02:52:13,670 --> 02:52:11,600

thank you for being an excellent guest

4229

02:52:14,309 --> 02:52:13,680

yeah yeah and thank you for that bear

4230

02:52:18,070 --> 02:52:14,319

and

4231

02:52:20,309 --> 02:52:18,080

next uh tomorrow night

4232

02:52:21,750 --> 02:52:20,319

uh is fader night it's open lines all

4233

02:52:23,590 --> 02:52:21,760

night long so we'll see you tomorrow

4234

02:52:25,349 --> 02:52:23,600

night

4235

02:52:27,510 --> 02:52:25,359

awesome have a good one yeah you too

4236

02:52:30,630 --> 02:52:27,520

have a great night um

4237

02:52:33,750 --> 02:52:30,640

if you haven't seen i'm gonna go back

4238

02:52:35,830 --> 02:52:33,760

and say this again uh it's called room

4239

02:52:39,670 --> 02:52:35,840

237

4240

02:52:43,190 --> 02:52:39,680

watch that film and it is a breakdown

4241

02:52:46,070 --> 02:52:43,200

and an analysis of the shining

4242

02:52:46,710 --> 02:52:46,080

but um and jay is featured in the

4243

02:52:49,910 --> 02:52:46,720

film and

4244

02:52:51,269 --> 02:52:49,920

and some of his uh takes on the shining

4245

02:52:55,030 --> 02:52:51,279

in kubrick

4246

02:52:57,590 --> 02:52:55,040

um go watch room 237

4247

02:52:58,630 --> 02:52:57,600

it is excellent but that's not what you

4248

02:53:02,790 --> 02:52:58,640

do

4249

02:53:05,990 --> 02:53:02,800

watch 237 beginning to end

4250

02:53:09,110 --> 02:53:06,000

remember things and there's a lot of

4251  
02:53:11,429 --> 02:53:09,120  
deep deep deep analysis but immediately

4252  
02:53:14,870 --> 02:53:11,439  
go and watch the shining

4253  
02:53:17,030 --> 02:53:14,880  
it's really trippy to do and

4254  
02:53:19,590 --> 02:53:17,040  
uh not only from the beginning of the

4255  
02:53:21,830 --> 02:53:19,600  
film with the volkswagen going up uh

4256  
02:53:23,110 --> 02:53:21,840  
through through the mountains in

4257  
02:53:26,150 --> 02:53:23,120  
colorado

4258  
02:53:29,429 --> 02:53:26,160  
um from from that it just sets the tone

4259  
02:53:32,790 --> 02:53:29,439  
the music and everything um uh but

4260  
02:53:35,349 --> 02:53:32,800  
to the interview to uh

4261  
02:53:36,830 --> 02:53:35,359  
to the general manager's office at the

4262  
02:53:40,150 --> 02:53:36,840  
overlook

4263  
02:53:43,190 --> 02:53:40,160

um uh scat man crothers

4264

02:53:45,590 --> 02:53:43,200

um the set of uh

4265

02:53:46,230 --> 02:53:45,600

each frame the set i'm talking about the

4266

02:53:48,710 --> 02:53:46,240

movie set

4267

02:53:49,349 --> 02:53:48,720

of each frame and how it's done who is

4268

02:53:53,269 --> 02:53:49,359

in it

4269

02:53:56,389 --> 02:53:53,279

the the count of of actors oh go

4270

02:53:58,070 --> 02:53:56,399

just go and then when you watch the

4271

02:54:01,590 --> 02:53:58,080

shining after that

4272

02:54:04,389 --> 02:54:01,600

you start to realize that

4273

02:54:05,030 --> 02:54:04,399

not only is this stuff probably in the

4274

02:54:07,750 --> 02:54:05,040

film

4275

02:54:08,230 --> 02:54:07,760

for this reason but then you got to step

4276  
02:54:11,670 --> 02:54:08,240  
back

4277  
02:54:14,389 --> 02:54:11,680  
and think about what

4278  
02:54:16,710 --> 02:54:14,399  
stanley was intentionally doing here

4279  
02:54:18,230 --> 02:54:16,720  
because on the surface

4280  
02:54:20,550 --> 02:54:18,240  
and i want to go back to what deb said

4281  
02:54:24,389 --> 02:54:20,560  
about the drive-through or drive-in

4282  
02:54:26,389 --> 02:54:24,399  
earlier um on the surface it's a great

4283  
02:54:30,870 --> 02:54:26,399  
horror film it's a great story

4284  
02:54:35,030 --> 02:54:30,880  
right uh indigenous people in a haunted

4285  
02:54:36,550 --> 02:54:35,040  
uh hotel that uh has its own energy and

4286  
02:54:39,110 --> 02:54:36,560  
its own presence and

4287  
02:54:39,830 --> 02:54:39,120  
and driving jack torrance you know jack

4288  
02:54:43,349 --> 02:54:39,840

nicholson

4289

02:54:46,630 --> 02:54:43,359

mad and uh

4290

02:54:48,870 --> 02:54:46,640

uh okay great great and the the ending

4291

02:54:51,910 --> 02:54:48,880

of the film and the maze and

4292

02:54:53,110 --> 02:54:51,920

and all okay yeah all right okay right

4293

02:54:55,190 --> 02:54:53,120

if you just want to take it

4294

02:54:57,429 --> 02:54:55,200

right there and and appreciate it for

4295

02:55:00,870 --> 02:54:57,439

that great because i did

4296

02:55:03,190 --> 02:55:00,880

i even uh uh when the film came out i

4297

02:55:05,110 --> 02:55:03,200

saw it i got the book

4298

02:55:06,230 --> 02:55:05,120

so i go back and i read the book the

4299

02:55:09,110 --> 02:55:06,240

book is uh

4300

02:55:09,750 --> 02:55:09,120

quite different from the movie but i

4301  
02:55:12,870 --> 02:55:09,760  
started

4302  
02:55:15,590 --> 02:55:12,880  
early on i was probably 10

4303  
02:55:15,990 --> 02:55:15,600  
i'm guessing here i was 10 i don't think

4304  
02:55:20,790 --> 02:55:16,000  
i was

4305  
02:55:23,910 --> 02:55:20,800  
this went down

4306  
02:55:26,389 --> 02:55:23,920  
um but that started to introduce me uh

4307  
02:55:27,910 --> 02:55:26,399  
to studying film and i went back and i

4308  
02:55:29,510 --> 02:55:27,920  
watched the shining after reading the

4309  
02:55:31,590 --> 02:55:29,520  
book went back and

4310  
02:55:32,710 --> 02:55:31,600  
and watched the movie read the book

4311  
02:55:35,590 --> 02:55:32,720  
again

4312  
02:55:36,389 --> 02:55:35,600  
and and and started to pick things apart

4313  
02:55:40,389 --> 02:55:36,399

um

4314

02:55:42,469 --> 02:55:40,399

now uh the

4315

02:55:43,510 --> 02:55:42,479

we were just talking about a clockwork

4316

02:55:47,670 --> 02:55:43,520

orange

4317

02:55:52,070 --> 02:55:47,680

and you know 1972 1973 i went

4318

02:55:54,790 --> 02:55:52,080

uh to the drive-in my first drive-in

4319

02:55:55,590 --> 02:55:54,800

and i went with a friend of mine and his

4320

02:55:59,030 --> 02:55:55,600

dad

4321

02:56:01,750 --> 02:55:59,040

and his mom jeff harris and his parents

4322

02:56:02,230 --> 02:56:01,760

and sat in the back seat of the car and

4323

02:56:08,790 --> 02:56:02,240

we

4324

02:56:11,830 --> 02:56:08,800

on the east side of indianapolis where

4325

02:56:15,030 --> 02:56:11,840

we watched and i'm not making this up

4326  
02:56:18,070 --> 02:56:15,040  
the last house on the left

4327  
02:56:22,309 --> 02:56:18,080  
the original which is

4328  
02:56:25,429 --> 02:56:22,319  
a a b movie at best

4329  
02:56:27,750 --> 02:56:25,439  
i don't know about uh

4330  
02:56:29,349 --> 02:56:27,760  
the cinematography or anything else but

4331  
02:56:33,910 --> 02:56:29,359  
that movie was

4332  
02:56:37,750 --> 02:56:33,920  
a slasher film crazy um

4333  
02:56:42,469 --> 02:56:37,760  
and traumatic and it messed with me

4334  
02:56:44,870 --> 02:56:42,479  
and it terrified me so much so

4335  
02:56:47,110 --> 02:56:44,880  
that i never watched the film again i've

4336  
02:56:49,590 --> 02:56:47,120  
had many opportunities to do it

4337  
02:56:51,110 --> 02:56:49,600  
and then the remake came out whatever 10

4338  
02:56:53,030 --> 02:56:51,120

years ago

4339

02:56:54,230 --> 02:56:53,040

i wouldn't watch that either i didn't

4340

02:56:57,110 --> 02:56:54,240

want to watch it

4341

02:56:58,469 --> 02:56:57,120

all because of the way i was affected at

4342

02:57:01,030 --> 02:56:58,479

that drive-in

4343

02:57:02,710 --> 02:57:01,040

watching that film now jeff harris and

4344

02:57:07,269 --> 02:57:02,720

his parents

4345

02:57:10,309 --> 02:57:07,279

i don't know how it affected jeff but

4346

02:57:13,990 --> 02:57:10,319

what were his parents doing taking two

4347

02:57:18,710 --> 02:57:14,000

ten-year-old boys in the sixth grade

4348

02:57:22,950 --> 02:57:18,720

to that film holy crap

4349

02:57:24,550 --> 02:57:22,960

it scared me it traumatized me for life

4350

02:57:26,309 --> 02:57:24,560

i've never gone back and watched the

4351

02:57:29,030 --> 02:57:26,319

film i've had

4352

02:57:30,070 --> 02:57:29,040

so many opportunities i i can't do it

4353

02:57:32,950 --> 02:57:30,080

can't do it

4354

02:57:34,070 --> 02:57:32,960

didn't want to watch the remake oh it's

4355

02:57:37,030 --> 02:57:34,080

it was right there

4356

02:57:38,550 --> 02:57:37,040

it's on it's on satellite it's on cable

4357

02:57:41,910 --> 02:57:38,560

it's it's there for easy

4358

02:57:45,510 --> 02:57:41,920

i didn't i no no um

4359

02:57:47,510 --> 02:57:45,520

that really uh messed me up for life

4360

02:57:49,510 --> 02:57:47,520

yep yep yep so i wanted to get that and

4361

02:57:52,790 --> 02:57:49,520

when when deb said that earlier

4362

02:57:55,030 --> 02:57:52,800

i thought about it so again i think uh

4363

02:57:56,389 --> 02:57:55,040

for anybody out there who uh thinks that

4364

02:58:00,550 --> 02:57:56,399

they are a student of film

4365

02:58:02,950 --> 02:58:00,560

i i respect that but you have to

4366

02:58:04,469 --> 02:58:02,960

in order to complete your cinematic

4367

02:58:05,590 --> 02:58:04,479

journey you need to know what you're

4368

02:58:07,670 --> 02:58:05,600

talking about

4369

02:58:09,830 --> 02:58:07,680

and you need to know what others are

4370

02:58:13,030 --> 02:58:09,840

talking about and referencing

4371

02:58:15,510 --> 02:58:13,040

these 10 films here everybody has to

4372

02:58:18,389 --> 02:58:15,520

watch and that is 2001

4373

02:58:18,950 --> 02:58:18,399

dr strangelove the shining full metal

4374

02:58:21,990 --> 02:58:18,960

jacket

4375

02:58:26,230 --> 02:58:22,000

eyes wide shut a clockwork orange

4376  
02:58:29,590 --> 02:58:26,240  
barry lyndon the killing paths of glory

4377  
02:58:30,550 --> 02:58:29,600  
and spartacus this is absolute required

4378  
02:58:32,550 --> 02:58:30,560  
viewing

4379  
02:58:34,070 --> 02:58:32,560  
i don't know how many times i've seen a

4380  
02:58:35,429 --> 02:58:34,080  
clockwork orange i don't know i don't

4381  
02:58:36,950 --> 02:58:35,439  
know how many times i've seen a full

4382  
02:58:40,550 --> 02:58:36,960  
metal jacket

4383  
02:58:43,830 --> 02:58:40,560  
uh 2001 2001

4384  
02:58:47,990 --> 02:58:43,840  
i watch at least

4385  
02:58:50,150 --> 02:58:48,000  
once a month yep yep yep i watched it

4386  
02:58:52,469 --> 02:58:50,160  
two weeks ago

4387  
02:58:54,389 --> 02:58:52,479  
i i i watch it once a month dr

4388  
02:58:57,429 --> 02:58:54,399

strangelove i saw last month

4389

02:58:59,190 --> 02:58:57,439

and yeah that may not be once a month

4390

02:59:01,349 --> 02:58:59,200

but it's every two months

4391

02:59:03,110 --> 02:59:01,359

i watch it all the time the shining i

4392

02:59:06,389 --> 02:59:03,120

watch it all the time it's like

4393

02:59:08,870 --> 02:59:06,399

once a month i make sure that i go

4394

02:59:09,590 --> 02:59:08,880

and watch these films a full metal

4395

02:59:11,590 --> 02:59:09,600

jacket

4396

02:59:14,309 --> 02:59:11,600

i don't have any i i don't have any idea

4397

02:59:17,750 --> 02:59:14,319

how many times i've seen it barry lyndon

4398

02:59:21,510 --> 02:59:17,760

the killing paths of glory

4399

02:59:22,230 --> 02:59:21,520

um you you need to watch my top ten list

4400

02:59:24,469 --> 02:59:22,240

right here

4401

02:59:26,070 --> 02:59:24,479

go and do it so there you have a

4402

02:59:27,670 --> 02:59:26,080

foundation

4403

02:59:29,190 --> 02:59:27,680

when these conversations come up and

4404

02:59:32,309 --> 02:59:29,200

somebody wants to talk about

4405

02:59:34,150 --> 02:59:32,319

you know barry lyndon and its period

4406

02:59:35,190 --> 02:59:34,160

piece and the costumes and why it won

4407

02:59:38,309 --> 02:59:35,200

the academy

4408

02:59:41,429 --> 02:59:38,319

awards that it did uh ryan o'neal

4409

02:59:44,469 --> 02:59:41,439

oh my it just just go and wha so

4410

02:59:46,230 --> 02:59:44,479

once you sit absorb it when somebody

4411

02:59:49,510 --> 02:59:46,240

else is talking about it

4412

02:59:51,030 --> 02:59:49,520

you know what to do that's right what a

4413

02:59:54,550 --> 02:59:51,040

great show tonight

4414

02:59:57,590 --> 02:59:54,560

jay widener is uh the very best

4415

03:00:00,630 --> 02:59:57,600

jay did uh i think it's on gaia

4416

03:00:03,269 --> 03:00:00,640

i could be wrong uh with jay dyer

4417

03:00:04,469 --> 03:00:03,279

where they're breaking down films it's a

4418

03:00:07,269 --> 03:00:04,479

really really good

4419

03:00:08,950 --> 03:00:07,279

series and uh man i've got to get jay

4420

03:00:10,870 --> 03:00:08,960

back on the show jay dyer

4421

03:00:12,550 --> 03:00:10,880

he's absolutely amazing when it comes to

4422

03:00:14,710 --> 03:00:12,560

film and so with that

4423

03:00:16,309 --> 03:00:14,720

i'm going to get out of here this is

4424

03:00:18,150 --> 03:00:16,319

fade to black i'm your host jimmy church

4425

03:00:21,190 --> 03:00:18,160

tomorrow night right here

4426  
03:00:24,710 --> 03:00:21,200  
we have fader night with open lines

4427  
03:00:27,349 --> 03:00:24,720  
all night long bay de black's a uh

4428  
03:00:28,870 --> 03:00:27,359  
fade to black is produced by hill j palm

4429  
03:00:30,710 --> 03:00:28,880  
rene dennis and kevin

4430  
03:00:32,870 --> 03:00:30,720  
announcers are steve harter gene vettel

4431  
03:00:34,870 --> 03:00:32,880  
and mark d kovar webmaster is drew the

4432  
03:00:38,309 --> 03:00:34,880  
geek music doug aldrige

4433  
03:00:40,550 --> 03:00:38,319  
intro spaceboy spaceboymusic.com

4434  
03:00:42,469 --> 03:00:40,560  
fade to black is produced by kjcr for

4435  
03:00:42,870 --> 03:00:42,479  
the game changer network and syndication

4436  
03:00:45,830 --> 03:00:42,880  
is k

4437  
03:00:48,150 --> 03:00:45,840  
g r a the planet this broadcast only

4438  
03:00:50,070 --> 03:00:48,160

copyrighted 2021 by fade to black in the

4439

03:00:51,830 --> 03:00:50,080

game changer network inc

4440

03:00:53,429 --> 03:00:51,840

it cannot be rebroadcast downloaded

4441

03:00:54,230 --> 03:00:53,439

copied or used anywhere in the known

4442

03:00:55,910 --> 03:00:54,240

universe

4443

03:00:57,429 --> 03:00:55,920

without written permission from fade to

4444

03:00:58,710 --> 03:00:57,439

black of the game changer network i'm

4445

03:01:01,750 --> 03:00:58,720

your host jimmy church

4446

03:01:05,190 --> 03:01:01,760

tomorrow night is fader night open lines

4447

03:01:06,790 --> 03:01:05,200

all night long truly the greatest night

4448

03:01:09,990 --> 03:01:06,800

in all of talk radio

4449

03:01:14,230 --> 03:01:10,000

in all of the world but until then

4450

03:01:40,710 --> 03:01:21,210

it's time to fade to black

